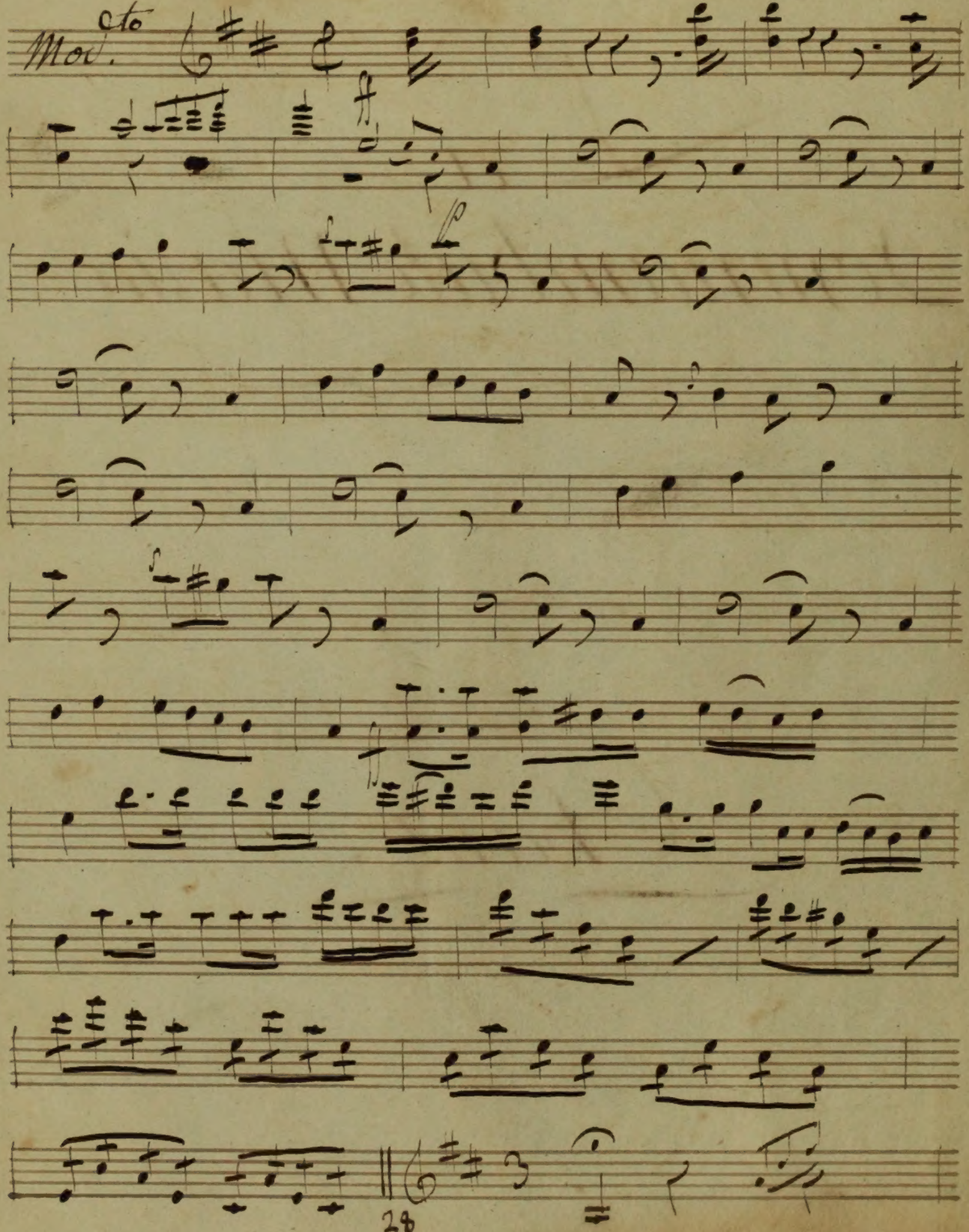
38 f. 3 Carton.

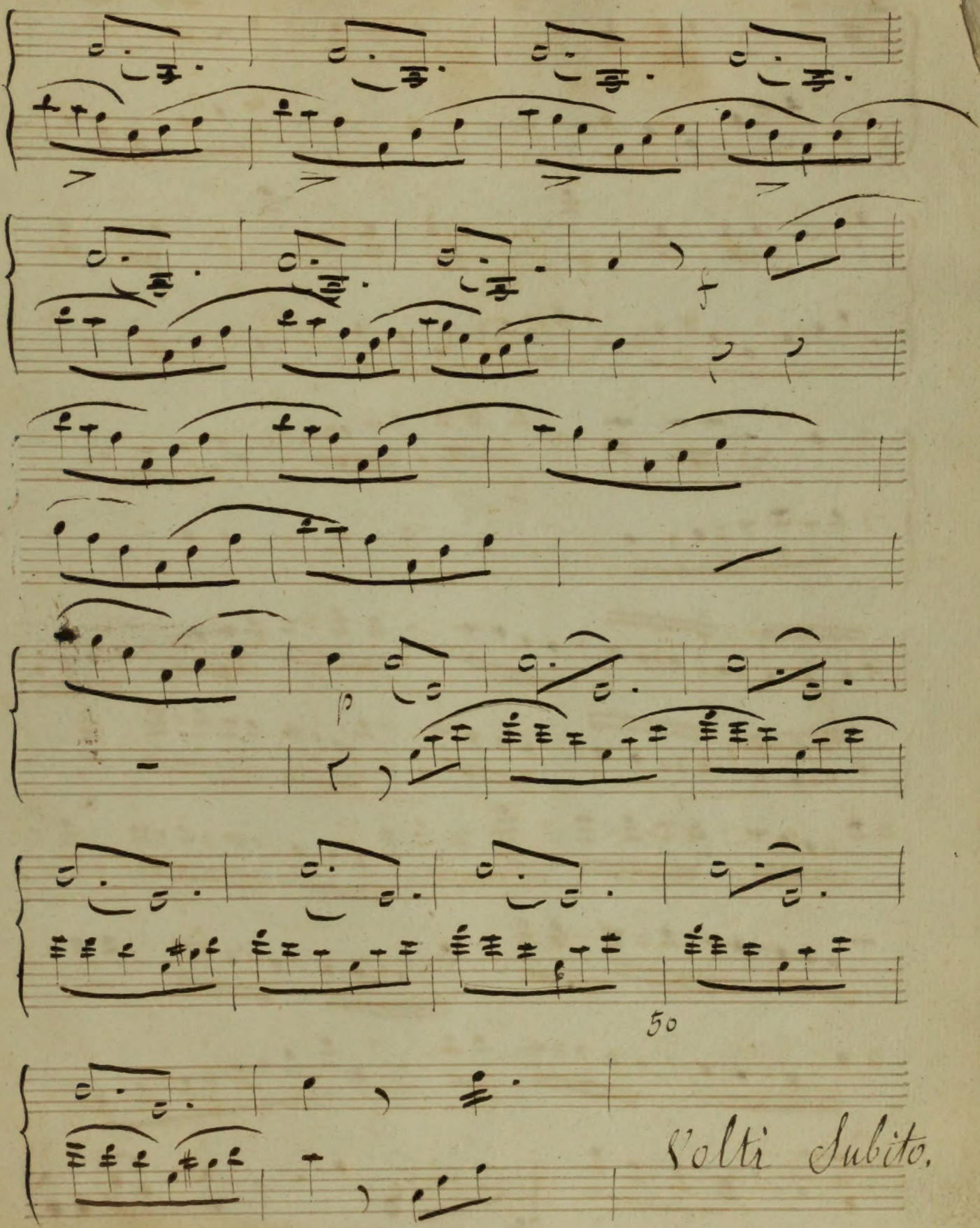
La Somnambule Mariée.

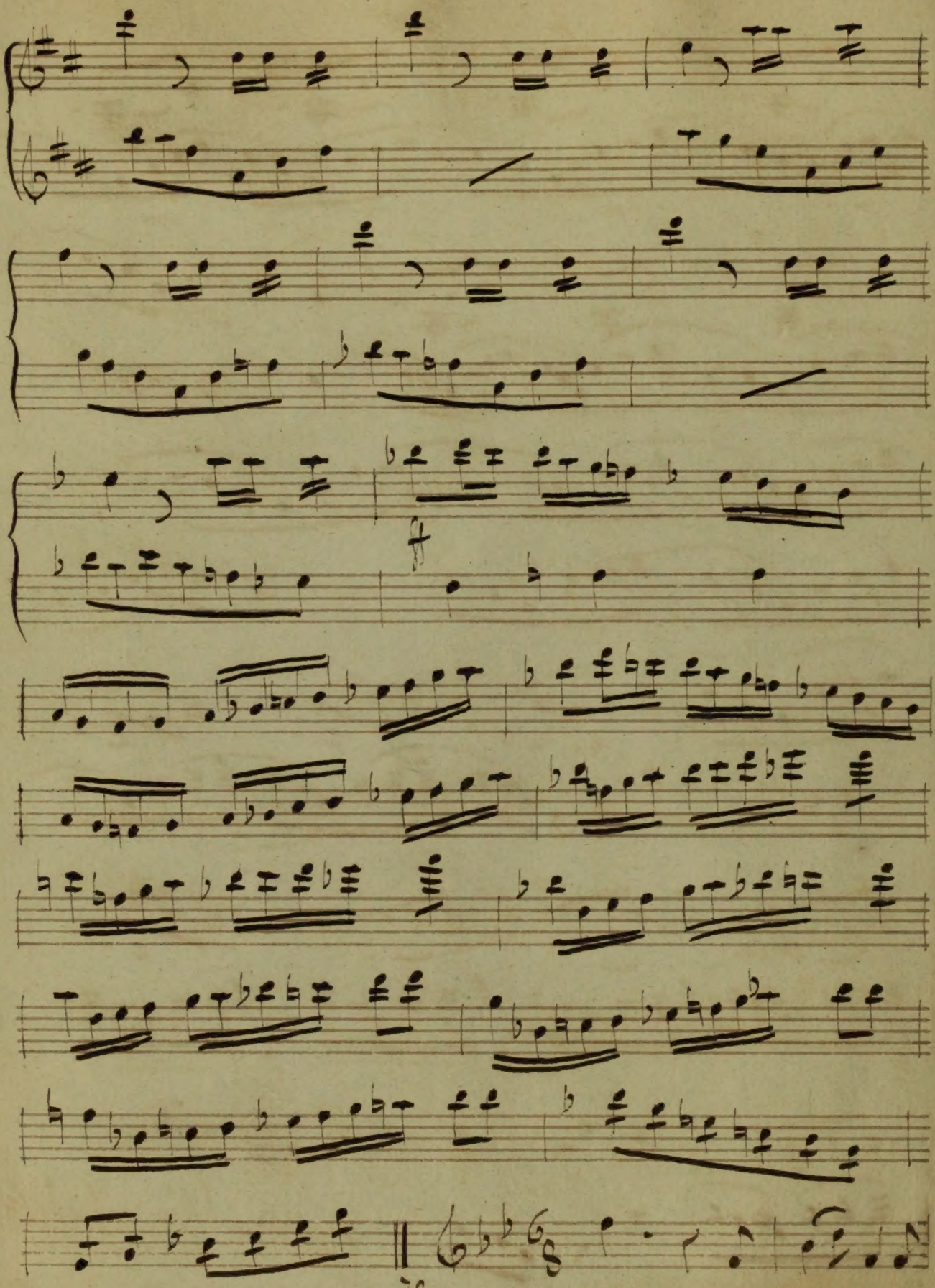
Chant.

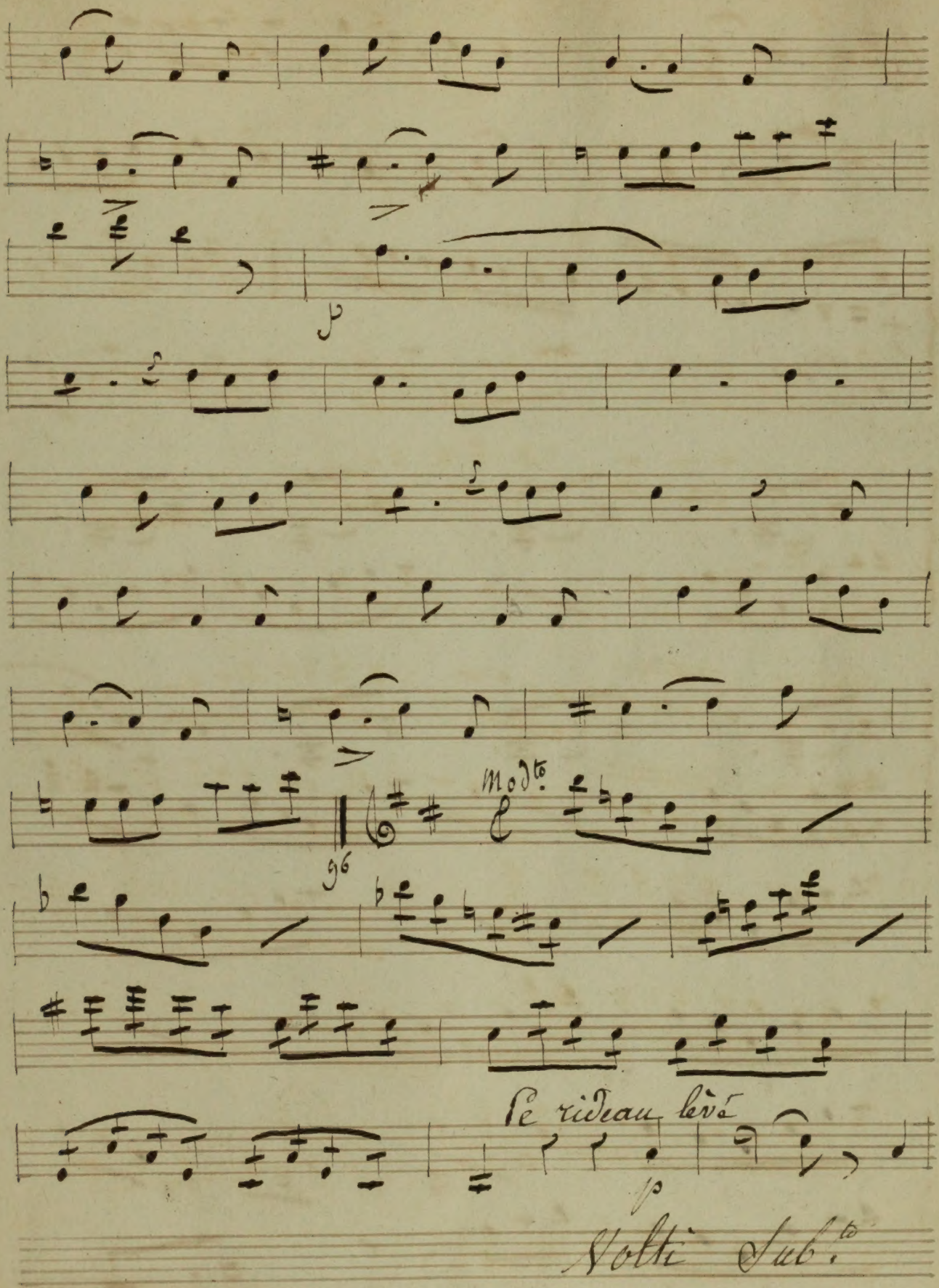
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

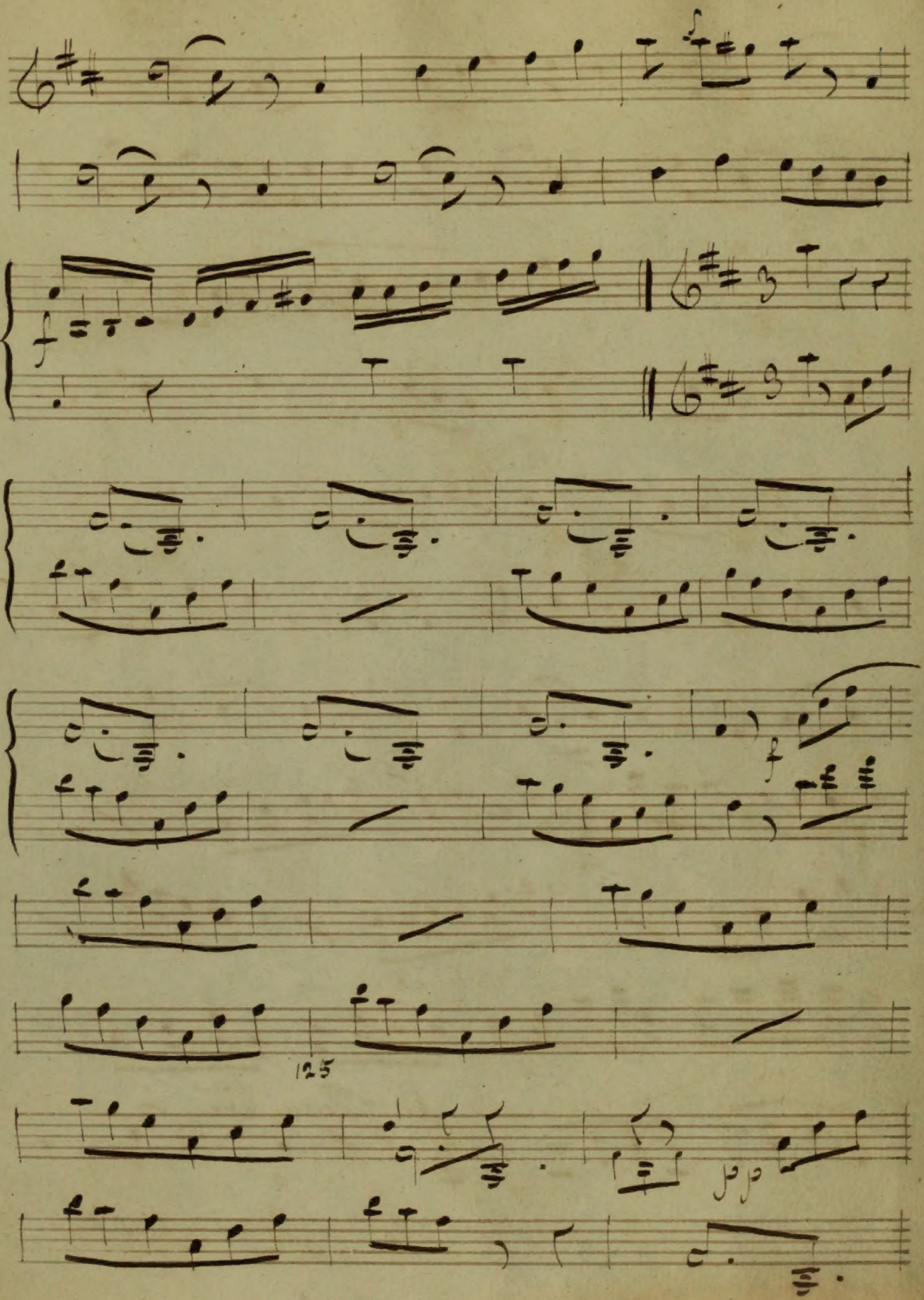
Ouverture

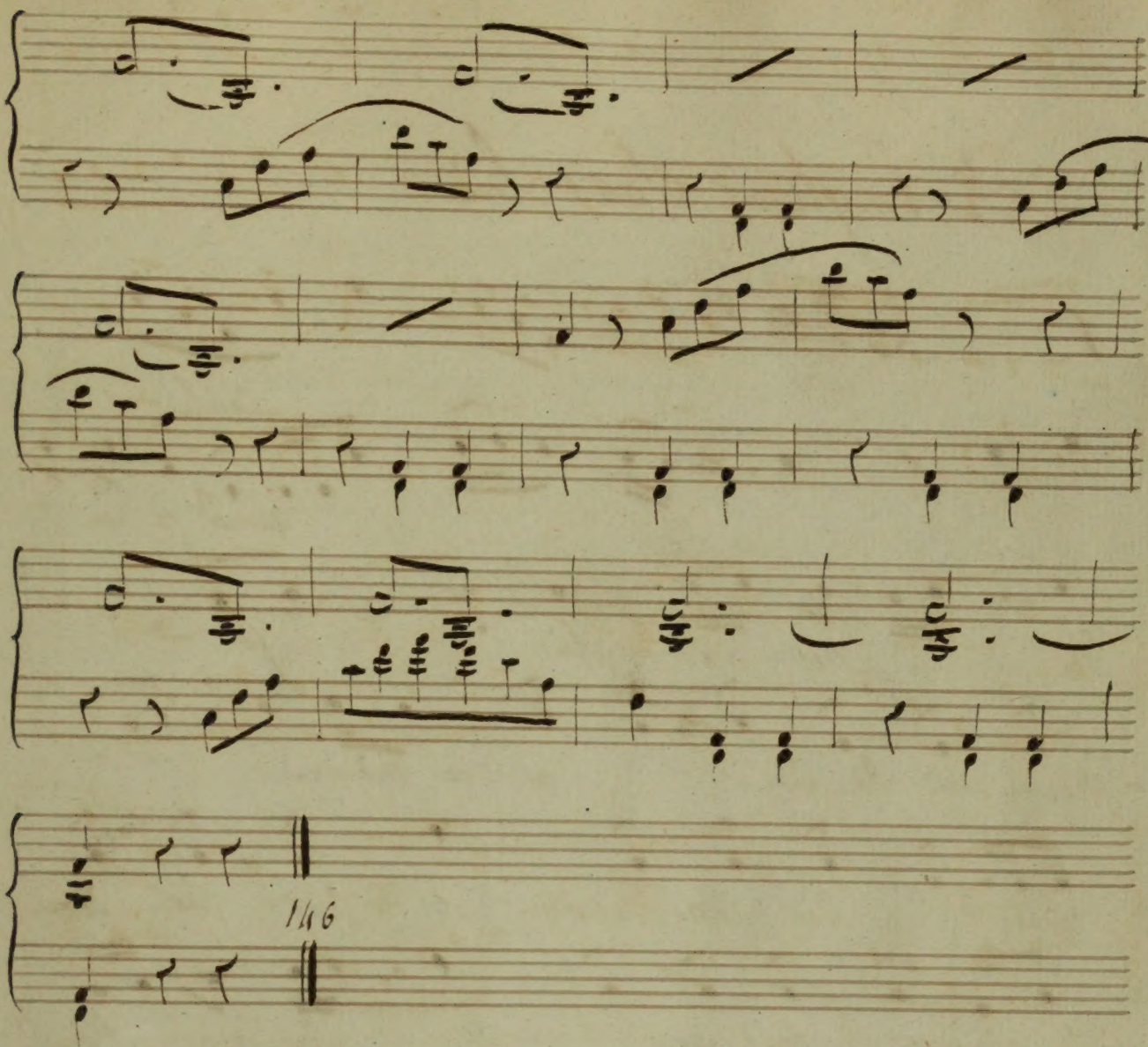



50
Volti Subito.




Modto
96
Le rideau lève
Volti Subto


f
f
125



Fin de l'ouverture

Si longtems sans lui.

1.

Seule

quand je me

dis il n'est pas là je =

= prouve une douleur a = mè=re

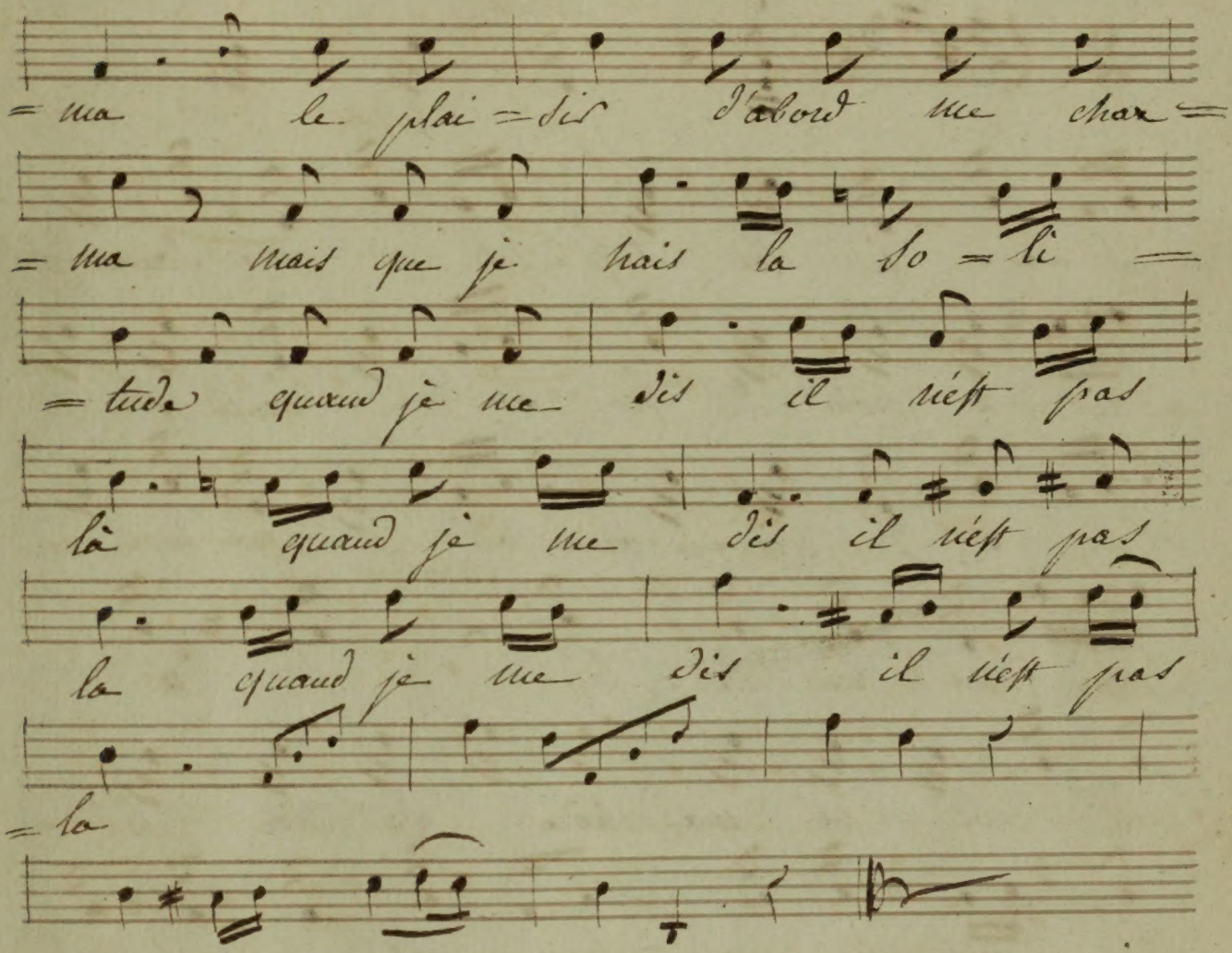
des pleurs inon = dent ma pau =

= piè=re tout mon bon=heur s'en dai va

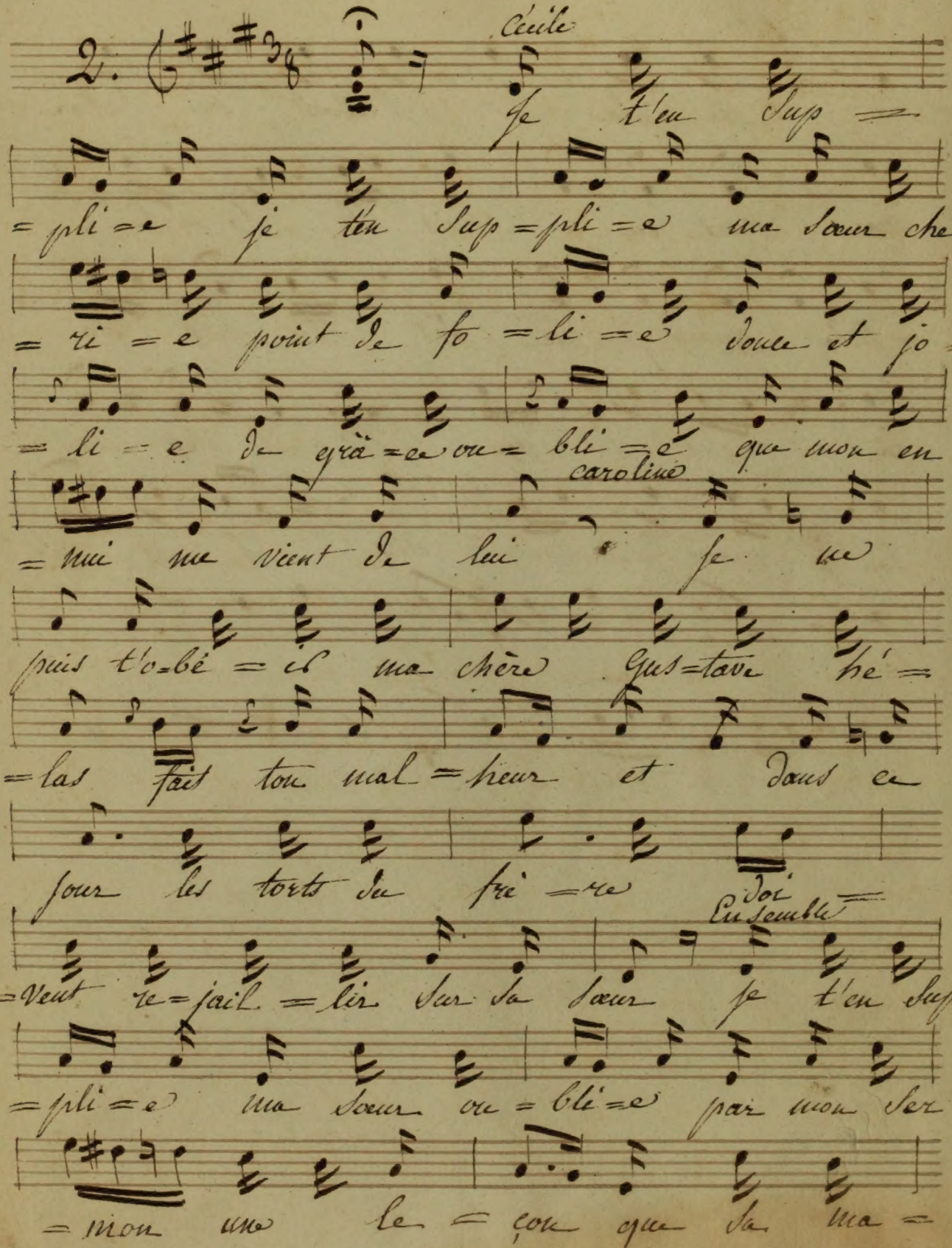
va tout mon bon = heur s'en dai va

va de la re = traite et de l'é =

= tude le plai=sir d'abord me char =


= ma le plai = sir d'abord ma char =
= ma mais que je hais la so = li =
= tude quand je me dis il n'est pas
là quand je me dis il n'est pas
la quand je me dis il n'est pas
= la

Il faut absolument que mon frère



= ni = e doit bien que = ci = e car tou en =

= nui te vient de lui car tou en =.

= lui te vient de lui car tou en =

= lui te vient de lui

Le trouble de Mon Cœur

3. Cécile

ma peine sou =

= daine m'alarme malgré moi si =

= guore en = core d'où me vient cet ef =

ensemble

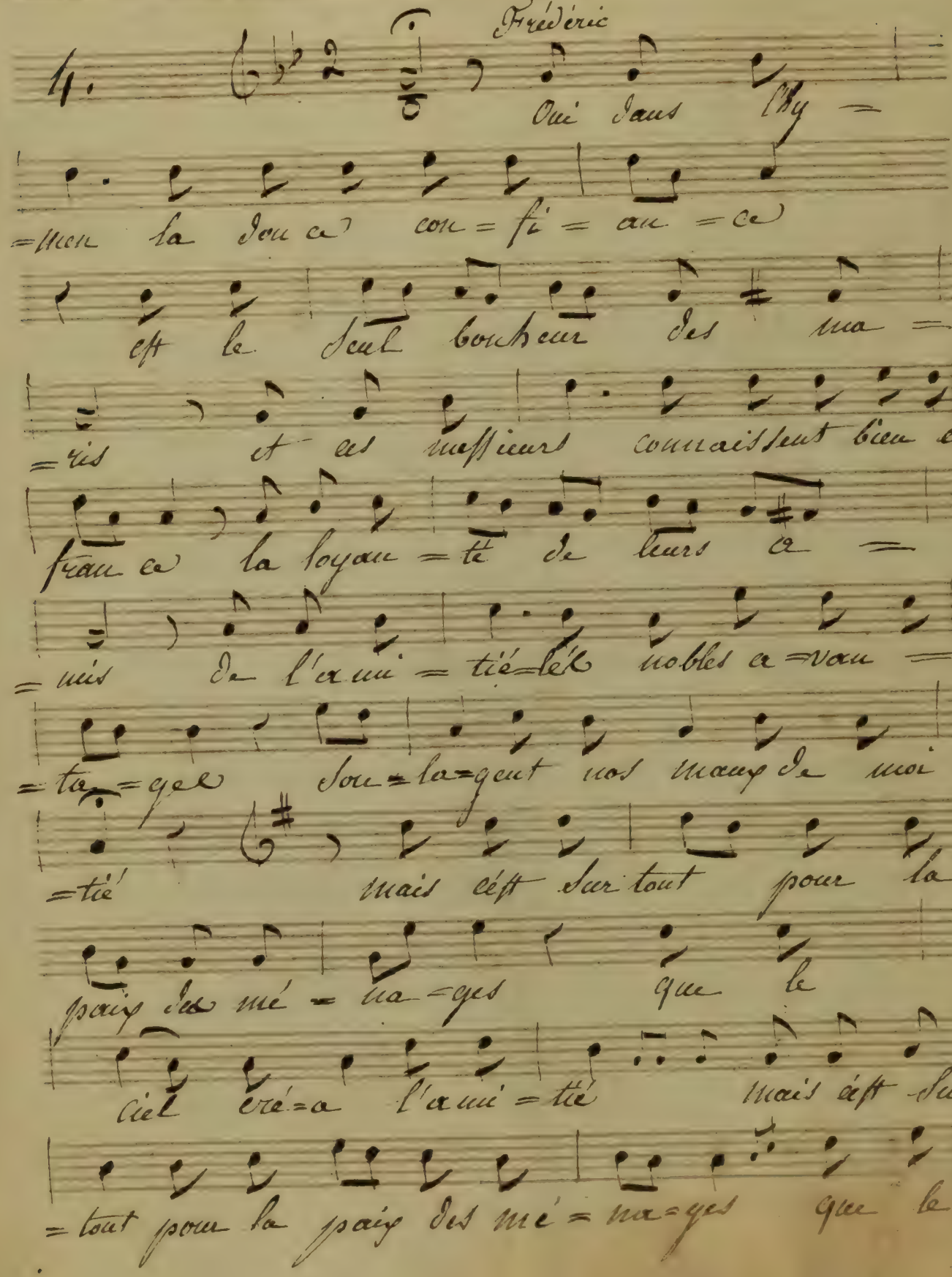
= froi ma peine sou daine ma =

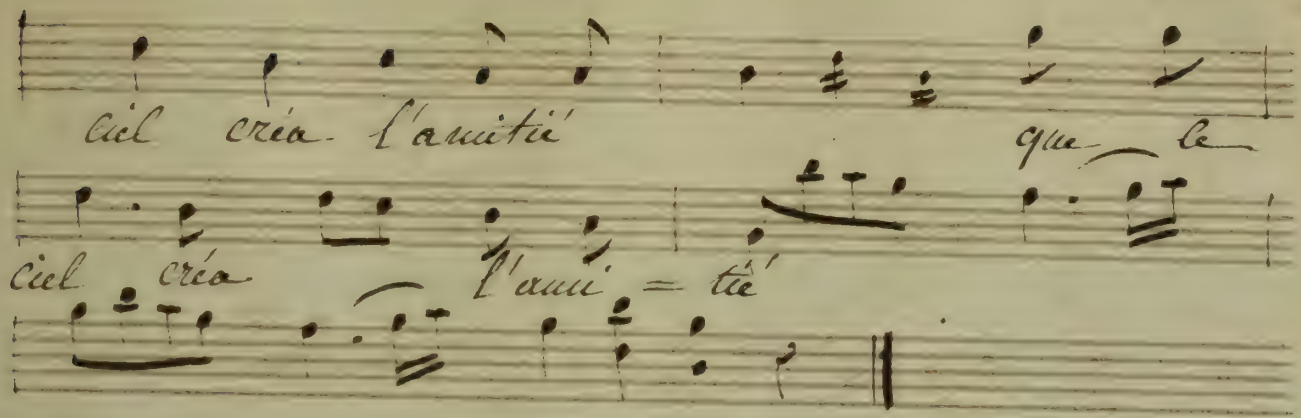
= larme malgré moi j'ignore en =

= core d'où me vient cet ef = froi.

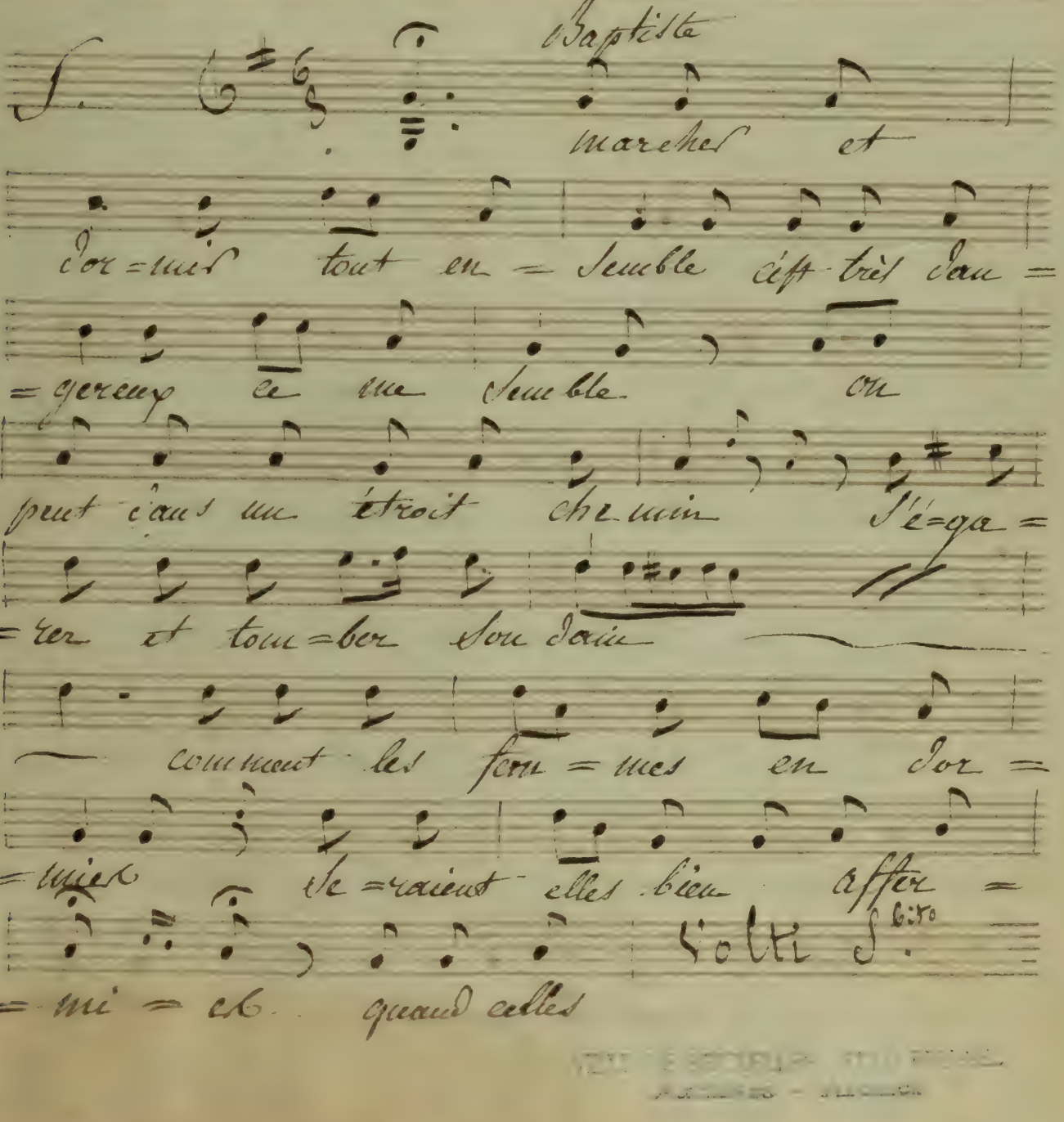
est-ce qu'on ne sait pas cela.

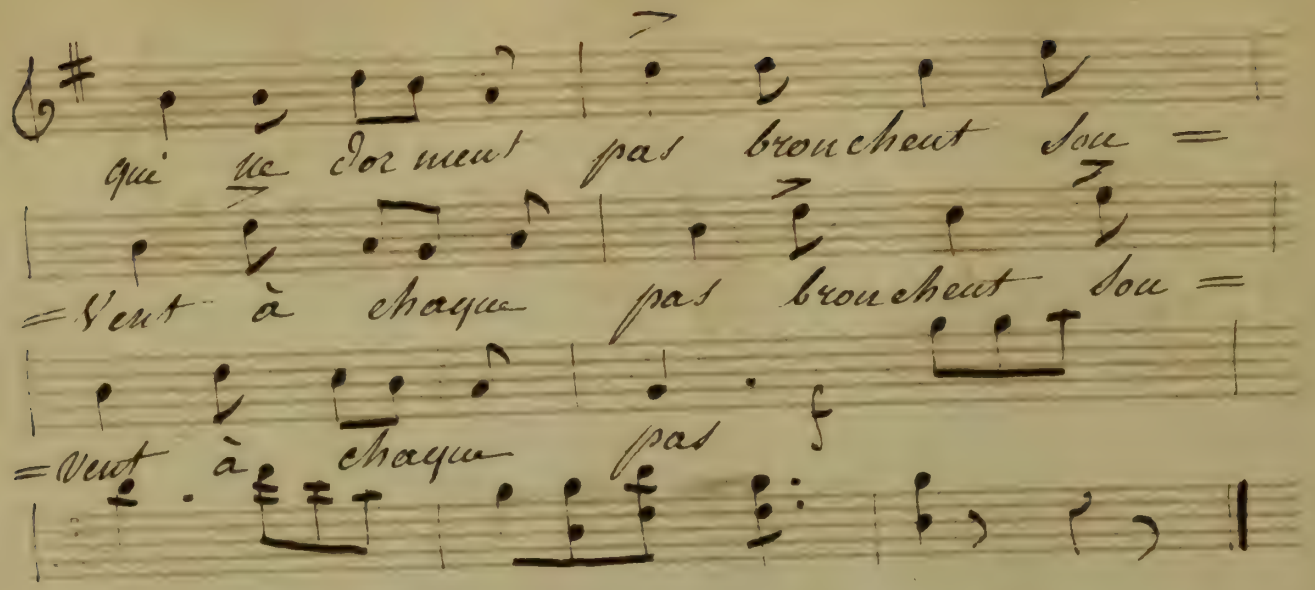
Frédéric



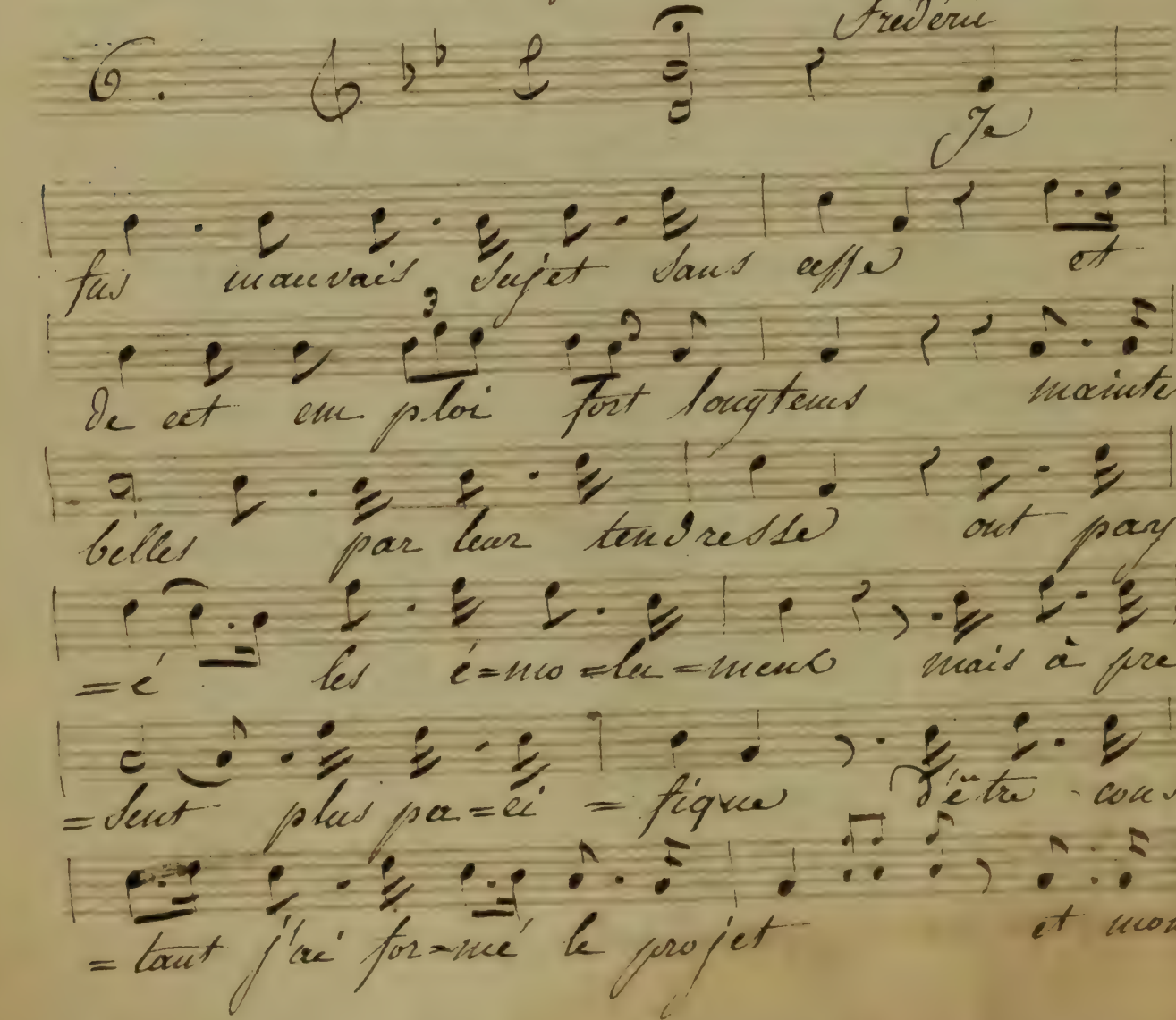


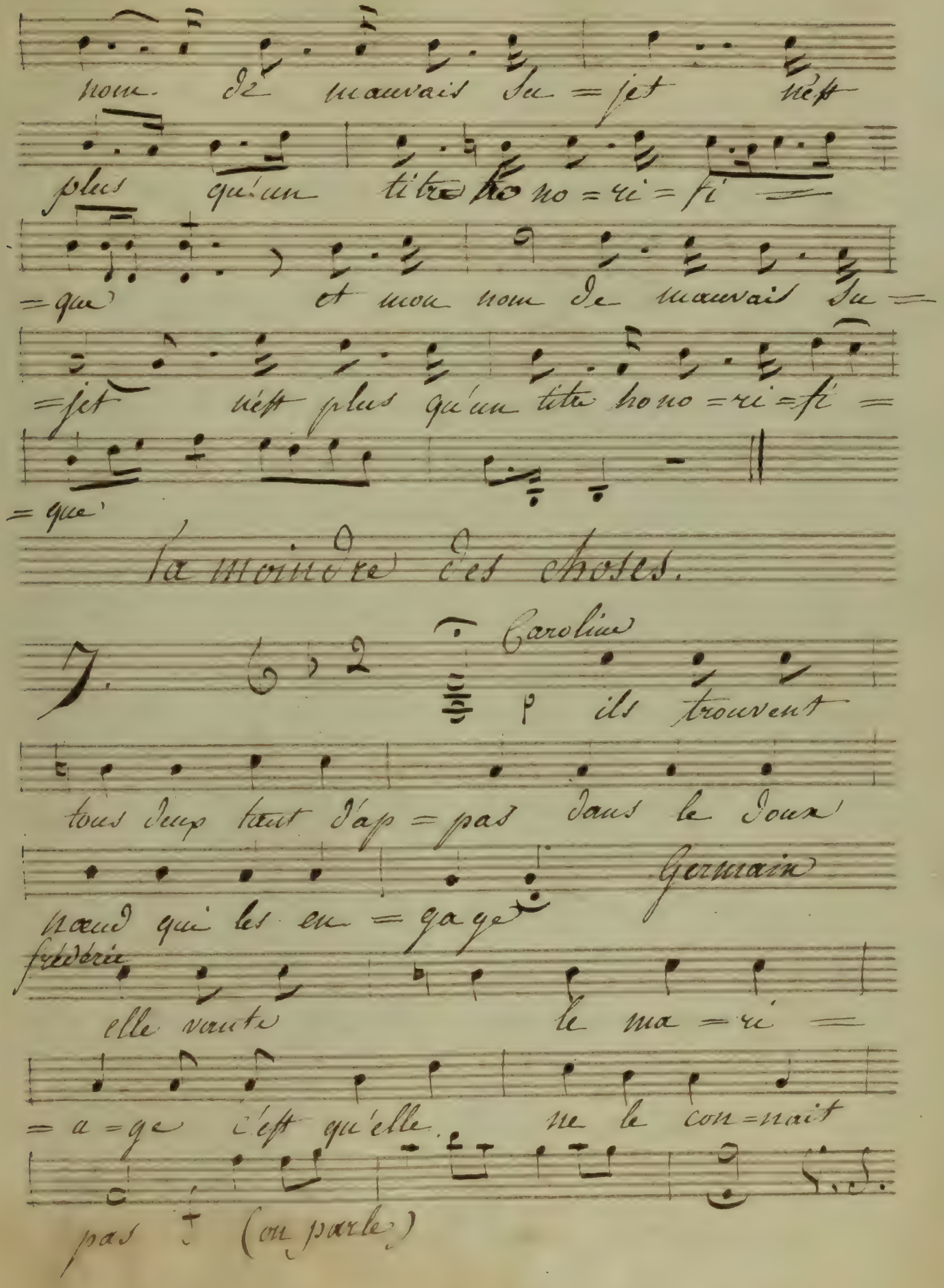
C'est vrai au Moins.





Non, vrai, c'est par conscience





nom de mauvais su = jet n'est

plus qu'un titre ho no = ri = fi =

= que et mon nom de mauvais su =

= jet n'est plus qu'un titre ho no = ri = fi =

= que

la moindre des choses.

7. Caroline

p ils trouvent

tous deux tant d'ap = pas dans le doux

Germain

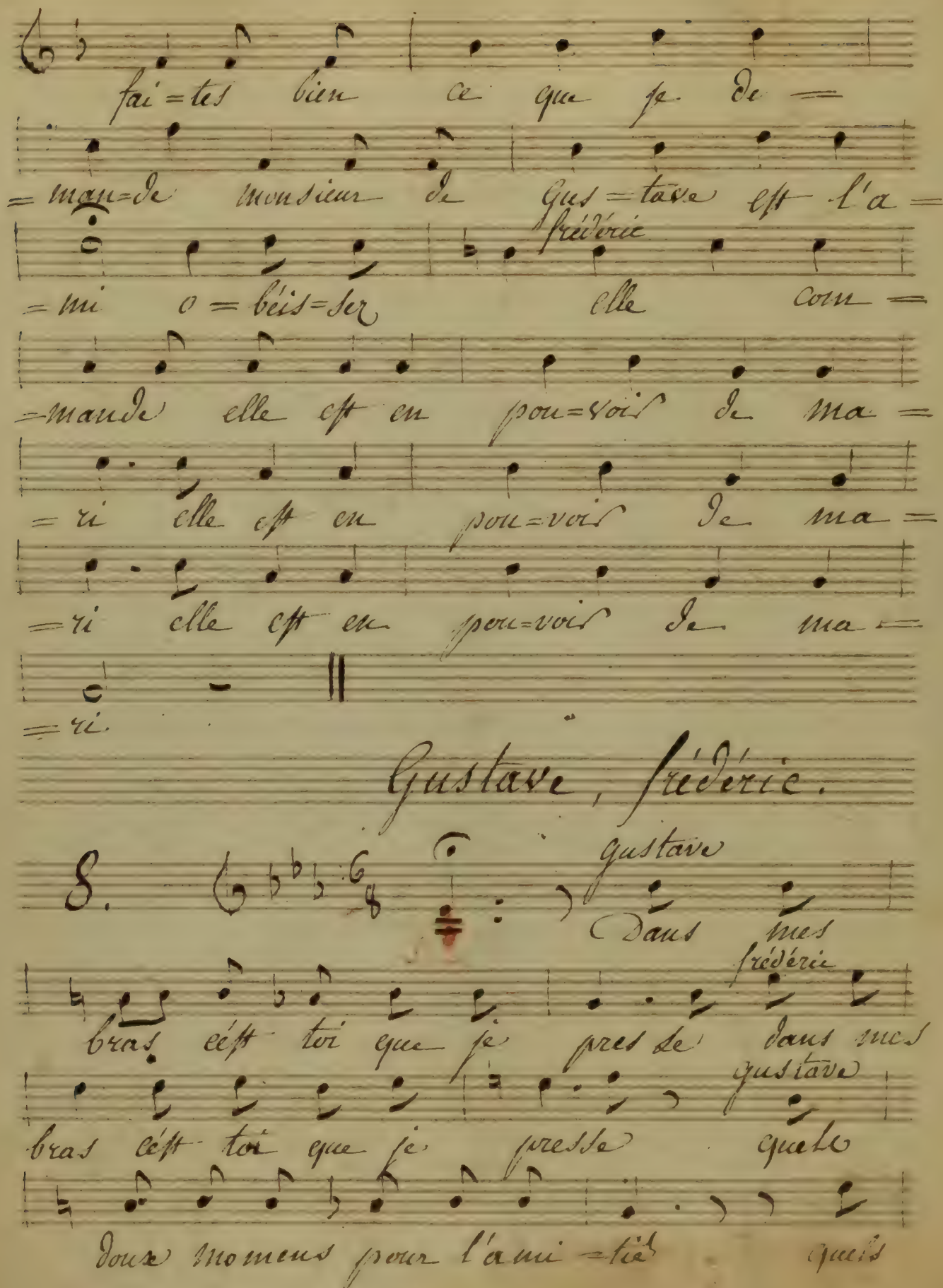
nœud qui les en = ga ge

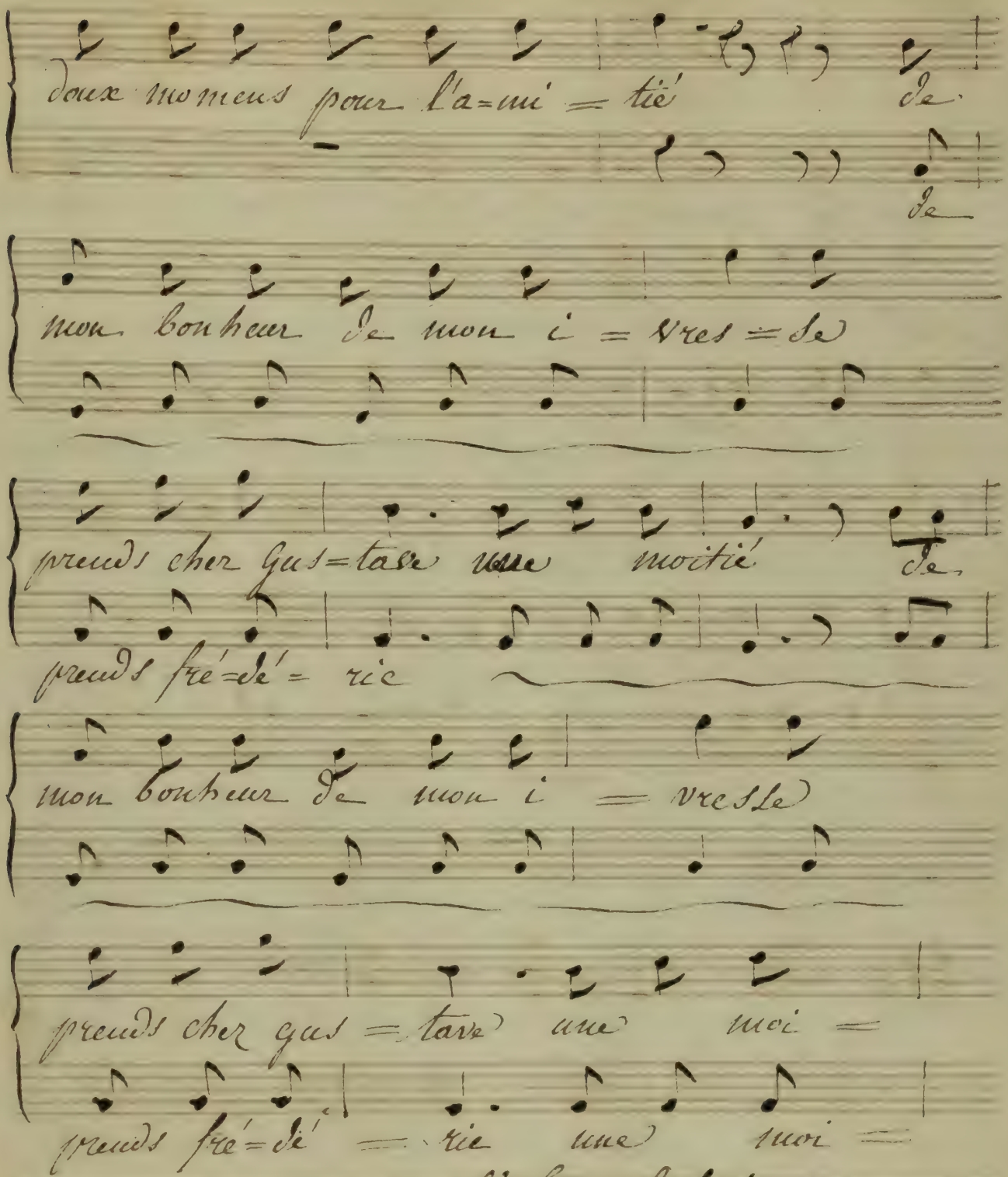
frédéric

elle vante le ma = ri =

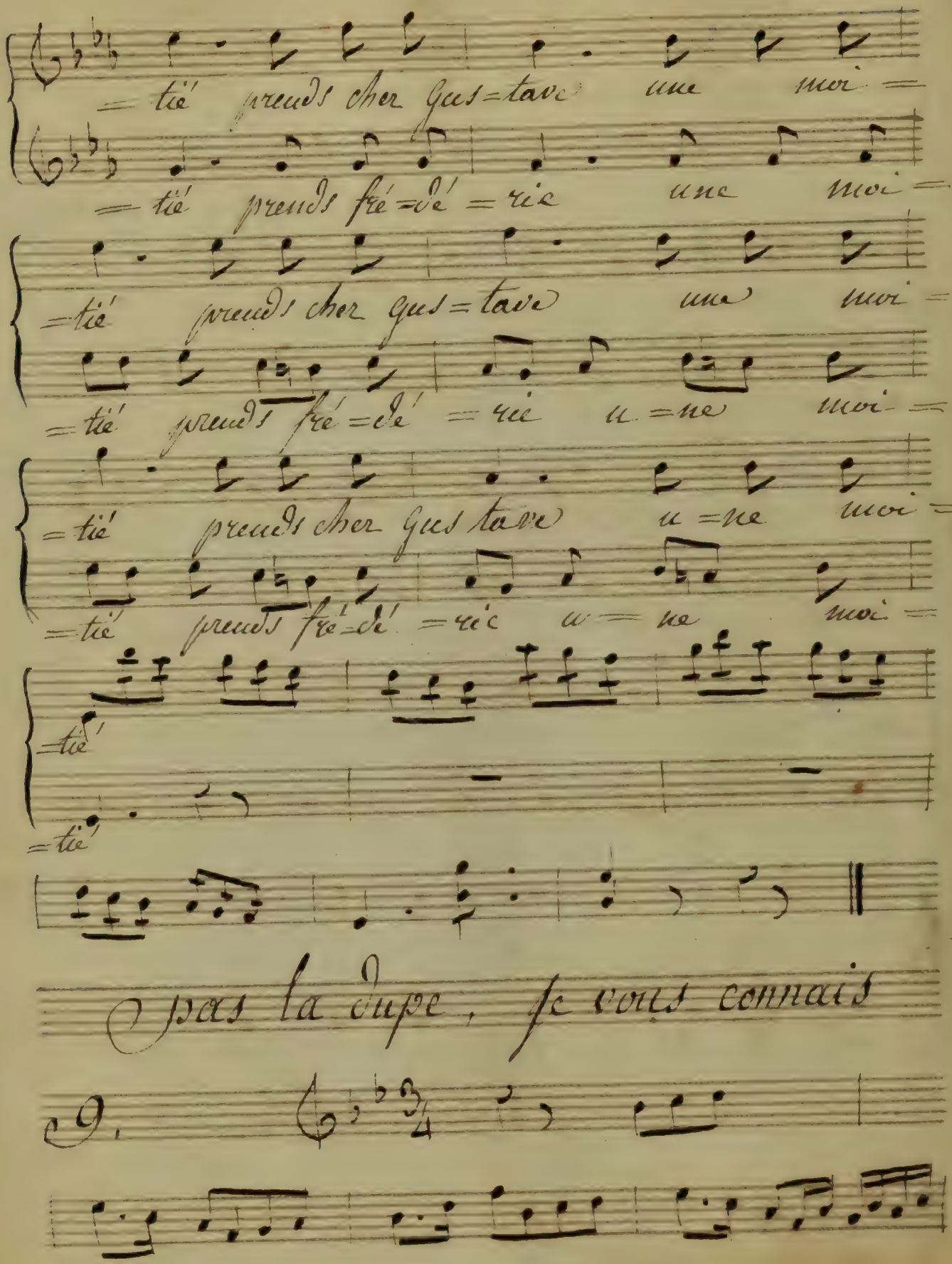
= a = ge c'est qu'elle ne le con = nait

pas (on parle)


fai=tes bien ce que je de=
=man=de monsieur de Gus=tave eſt l'a=
frédéric
=mi o=béis=ſer elle com=
=mande elle eſt en pou=voir de ma=
=ri elle eſt en pou=voir de ma=
=ri elle eſt en pou=voir de ma=
=ri
Gustave, frédéric.
gustave
(Dans mes
frédéric
bras c'eſt toi que je preſſe dans mes
gustave
bras c'eſt toi que je preſſe quels
Doux moments pour l'ami=tié quels



Volti Subito.

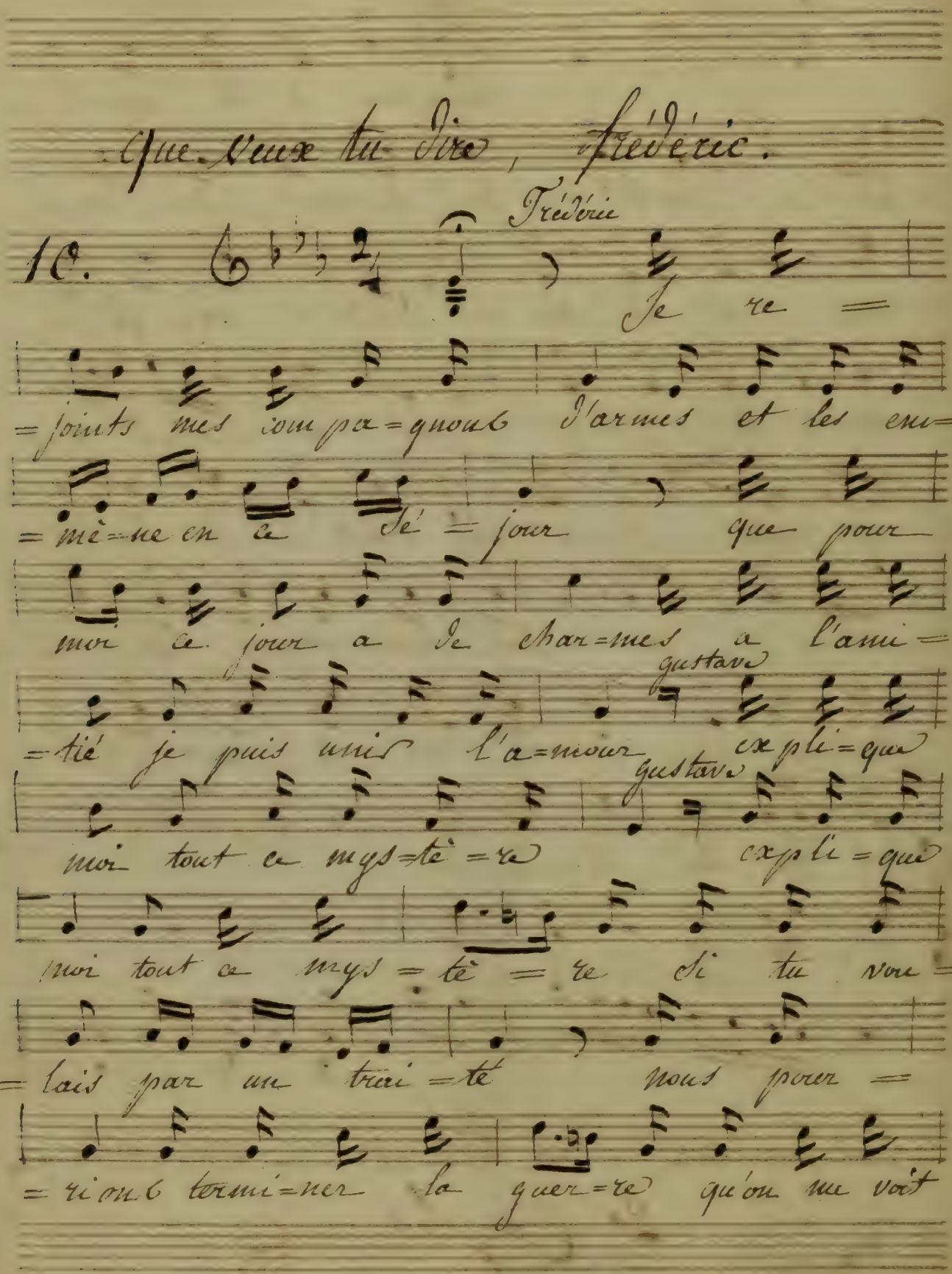

=tié prends cher Gus=tave une moi=
=tié prends fré=dé=ric une moi=
=tié prends cher Gus=tave une moi=
=tié prends fré=dé=ric u=ne moi=
=tié prends cher Gus tave u=ne moi=
=tié prends fré=dé=ric u=ne moi=
=tié'
=tié'
pas la dupe, je vous connais
9.

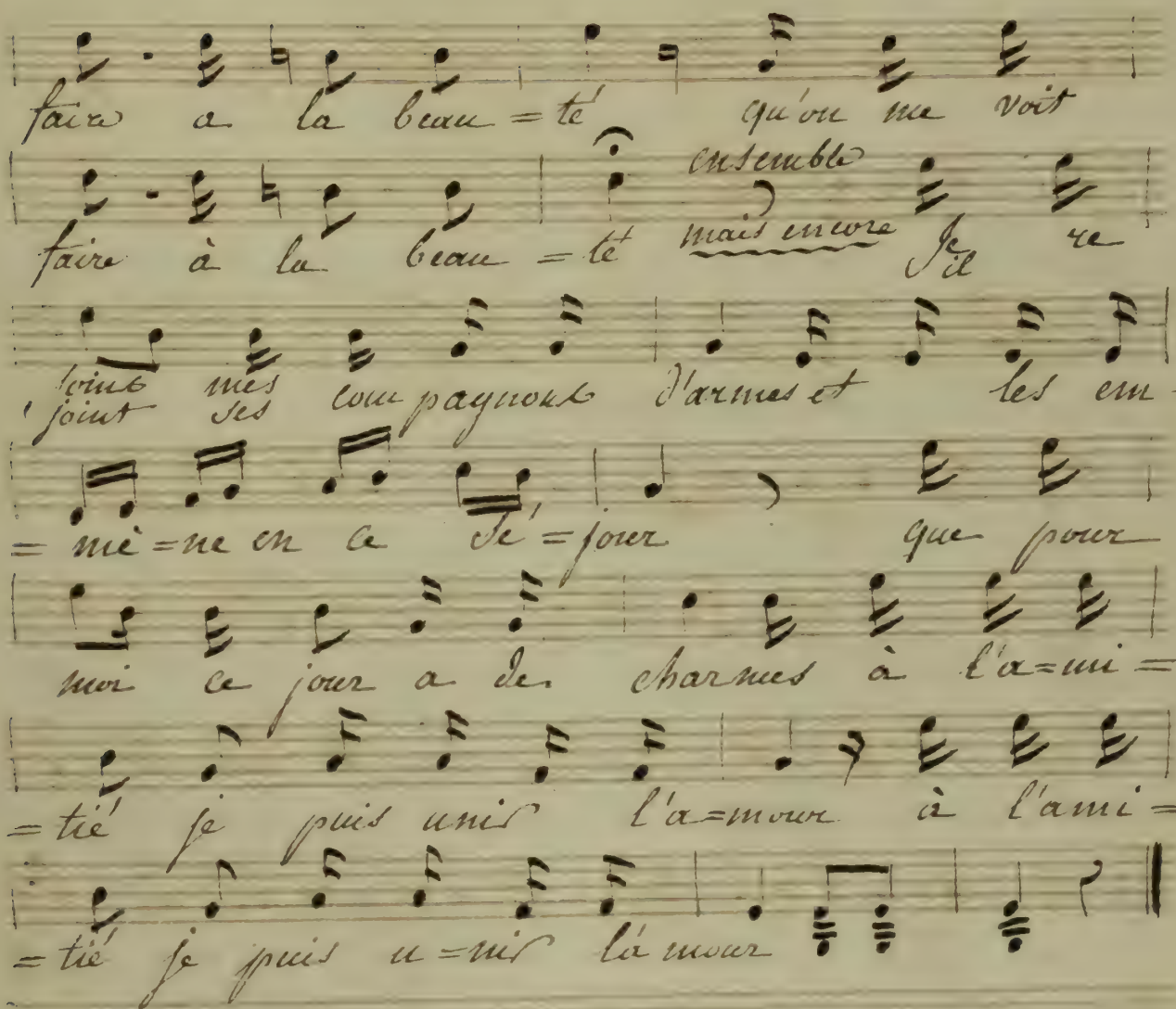
Frédéric

Du manteau de la po=li=
=tes=se habil=ler toujours son or=
=gueil et se con=duire= avec fi=
=nesse pour échap=per a maint é=
=cueil sous les traits de la modes=
=ti=e ca=cher son es=poir son cré=
=e f

des hommes d'un talent.... oh! oui.

2e Couplet.


Que veux tu dire, Frédéric.
1e.
Frédéric
Je re =
= joints mes com pa = gnons d'armes et les en =
= mè = ne en ce Sé = jour que pour
moi ce jour a Je char = mes a l'ami =
gustave
= tié je puis unir l'a = mour
gustave
explé = que
moi tout ce mys = tè = re
explé = que
moi tout ce mys = tè = re si tu vou =
= lais par un trai = té nous pour =
= ri ons terminer la guer = re qu'on me voit



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J'aspire a devenir homme d'etat.

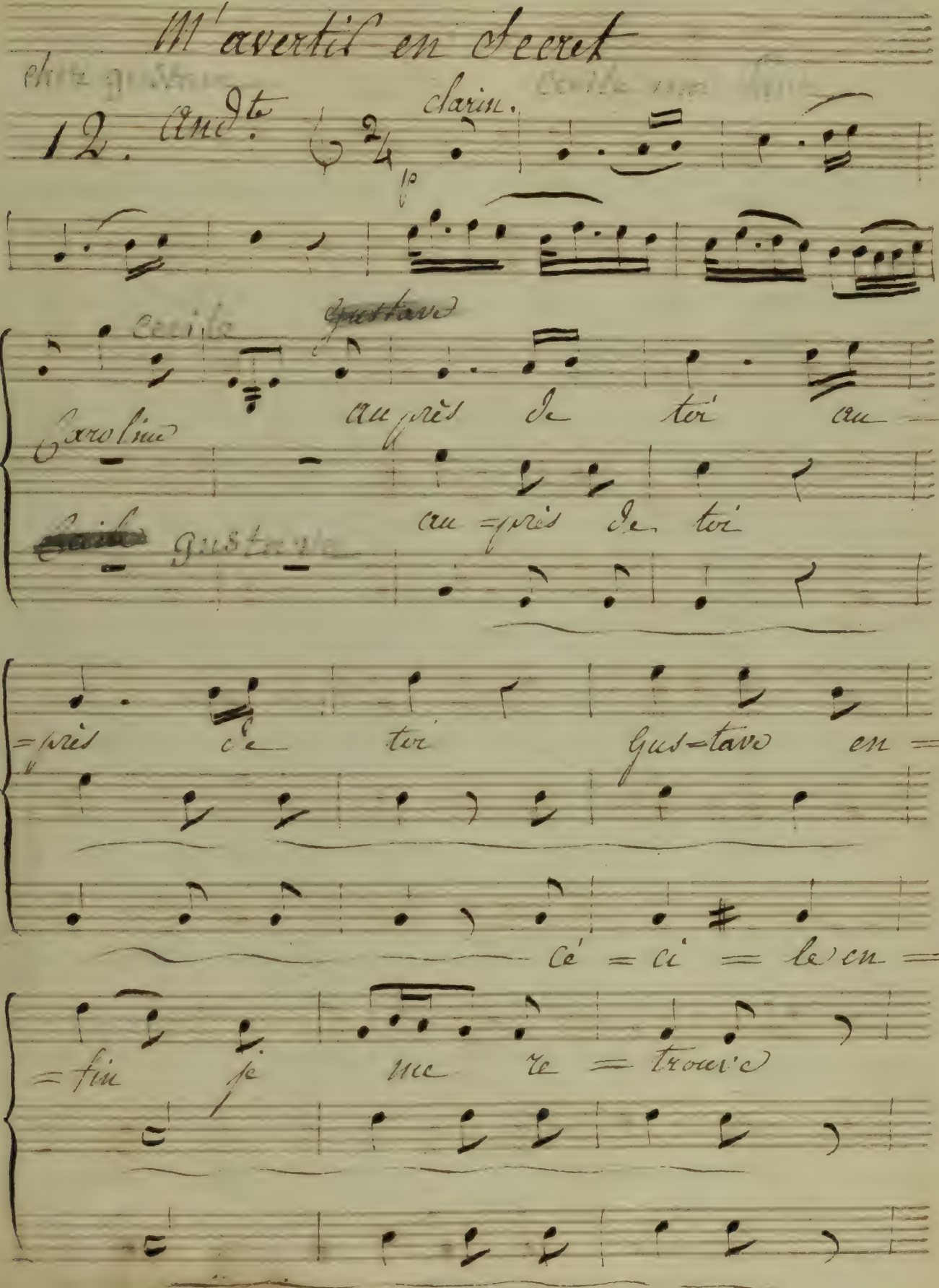
en Sol

a me laisser partir

11.

Gustave

Quand nos veilles sont consa = crées au bon = heur de no = tre pays par nos é = pouses a = do = rées bien sou = vent nous sommes tra = his bien sou = vent nous sommes tra = his oh d'un re = vers dont le gé = nie subit aus = si les af = fronts redou = tés tous ceux qui ser = vent leur pa = tri = e de = vraient du = moins être exemptés devraient du moins être exemp = tés.



M'avertit en Secret

chez gustave

12. Andte.

clarin.

p

Cecile

Gustave

Caroline

Cecile

Gustave

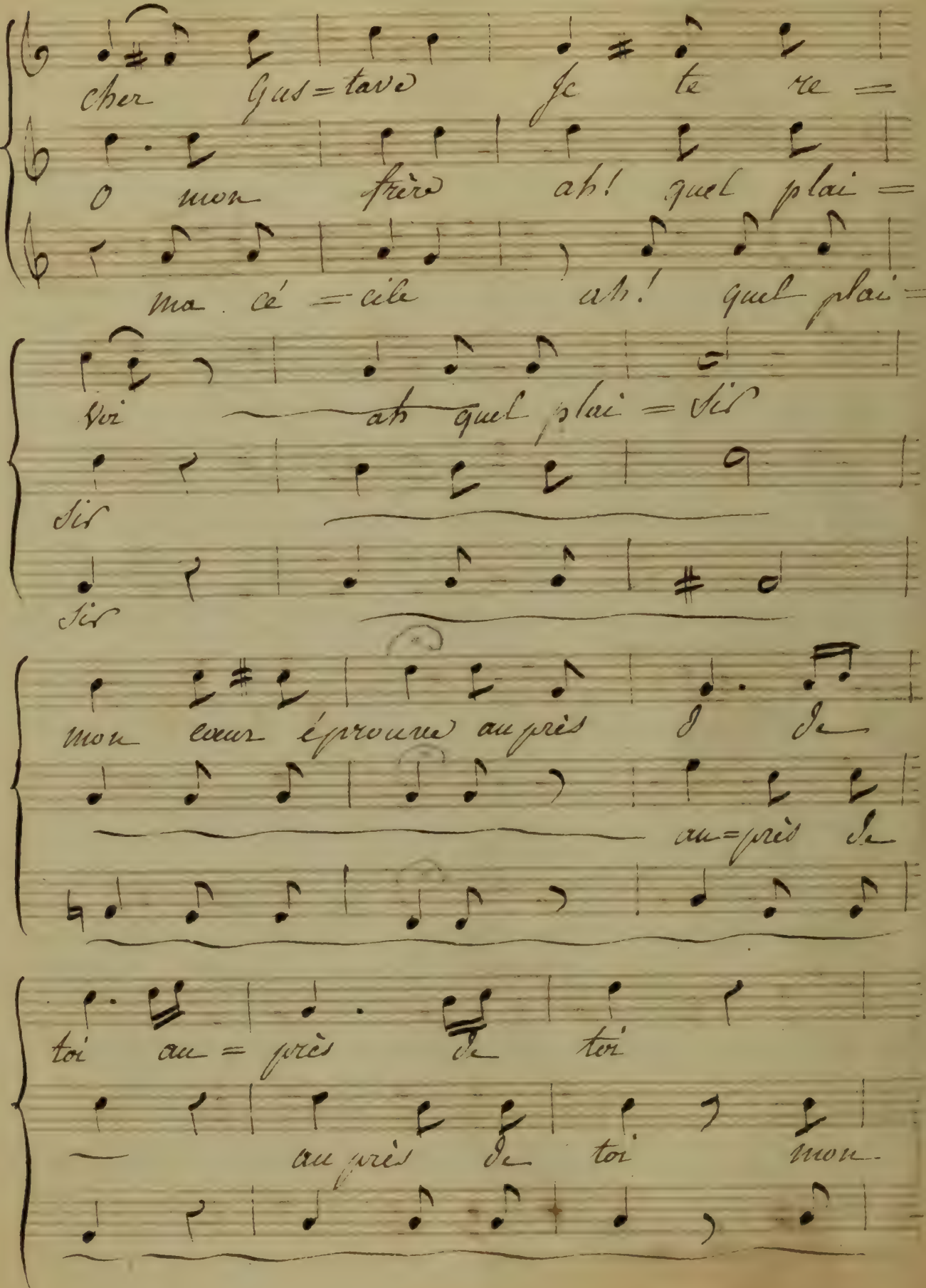
auprès de toi au=

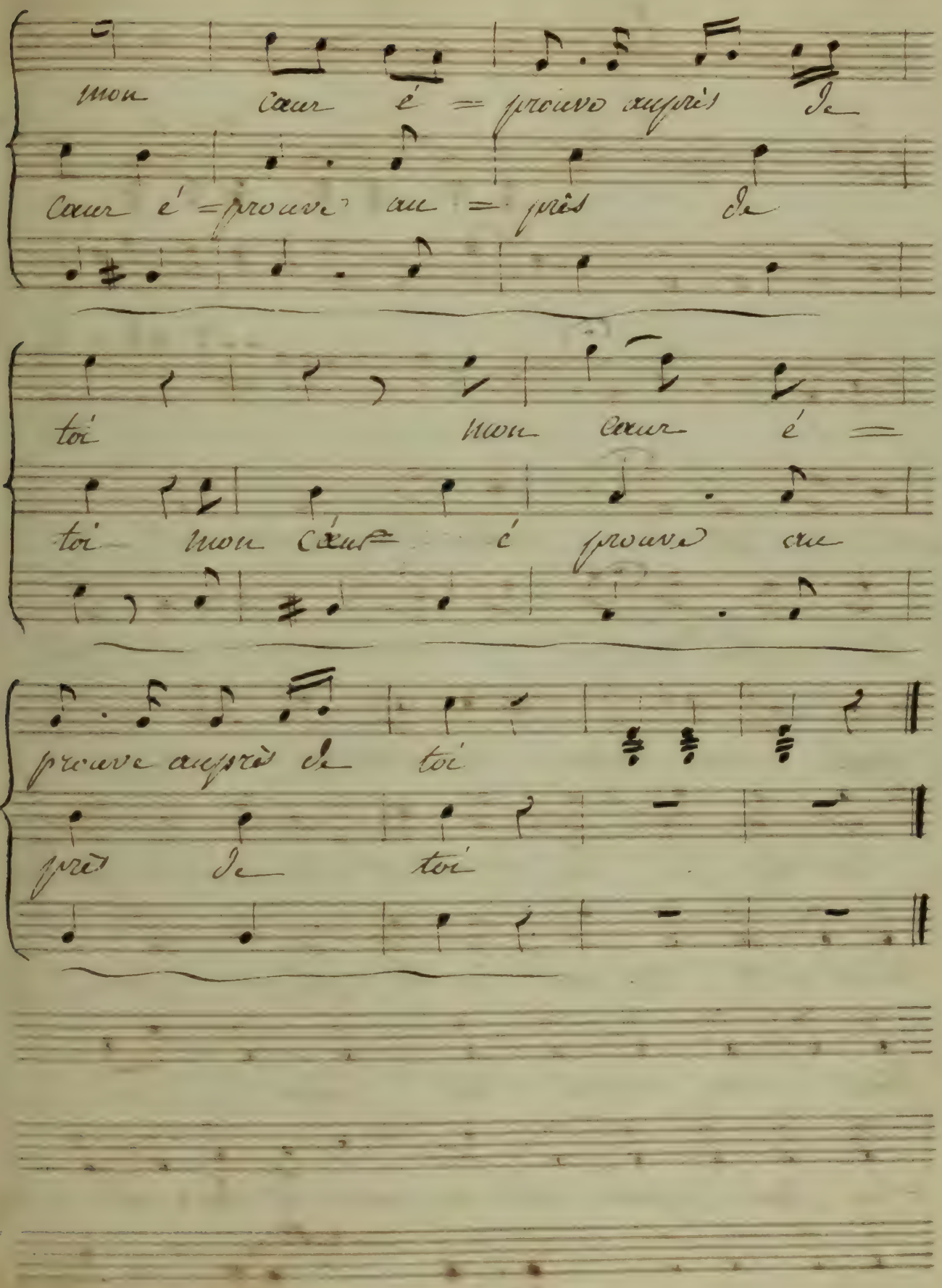
au=près de toi

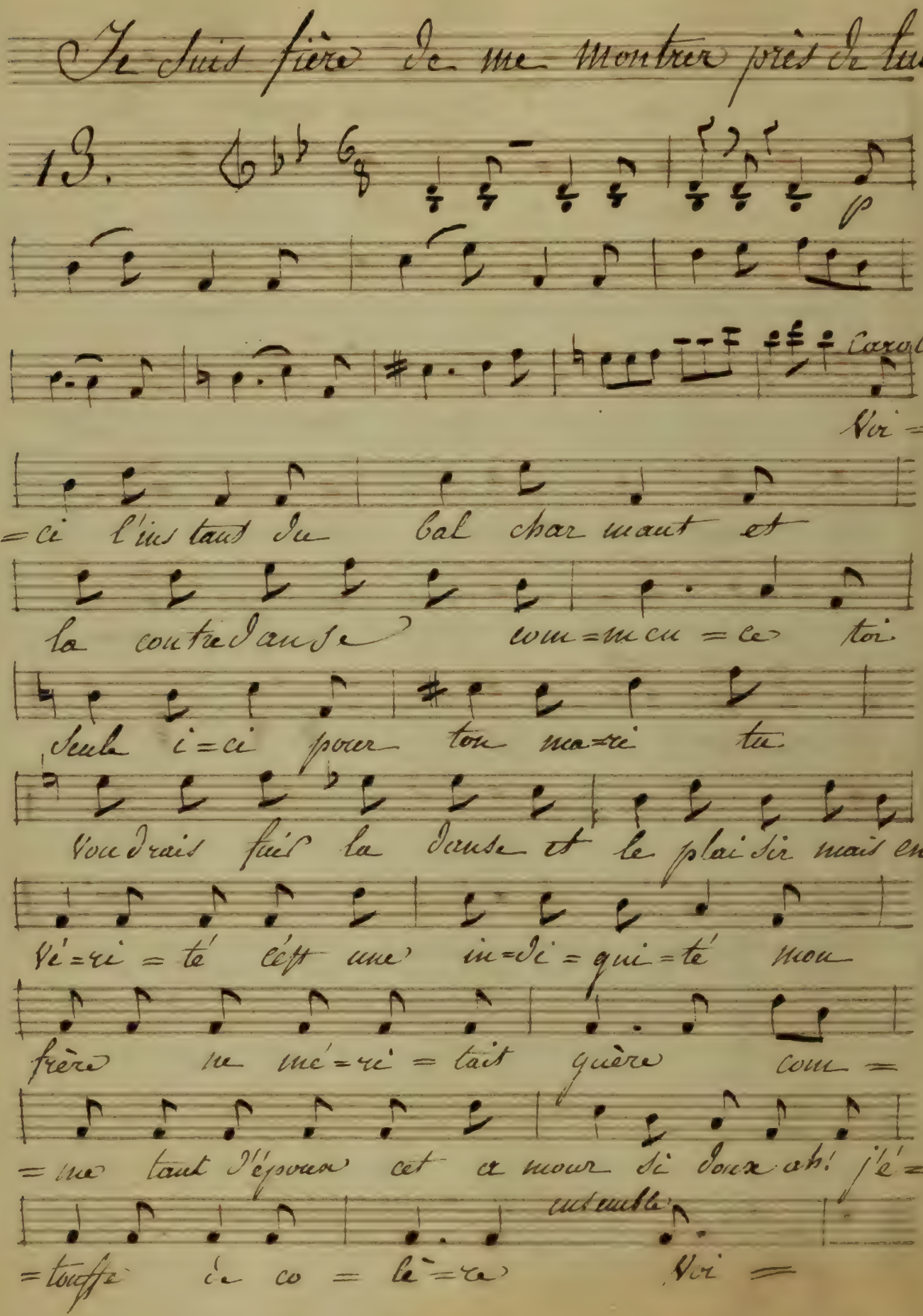
=près de toi Gus=tave en=

cé=ci=le en=

=fin je me re=trouve


Cher Gus=tave Je te re=
O mon frère ah! quel plai=
ma cé=cile ah! quel plai=
Sir ah quel plai=sir
Sir
Sir
mon cœur éprouve auprès de
au=près de
toi au=près de toi
auprès de toi mon


mon cœur é = prouve auprès de
cœur é = prouve au = près de
toi mon cœur é =
toi mon cœur é prouve au
prouve auprès de toi
près de toi



Je suis fière de me montrer près de lui.

13.

p

Caroline

Voi=

=ci l'instant du bal charmant et

la contredanse commence toi

seule i=ci pour ton ma=ri tu

voudrais fuir la danse et le plaisir mais en

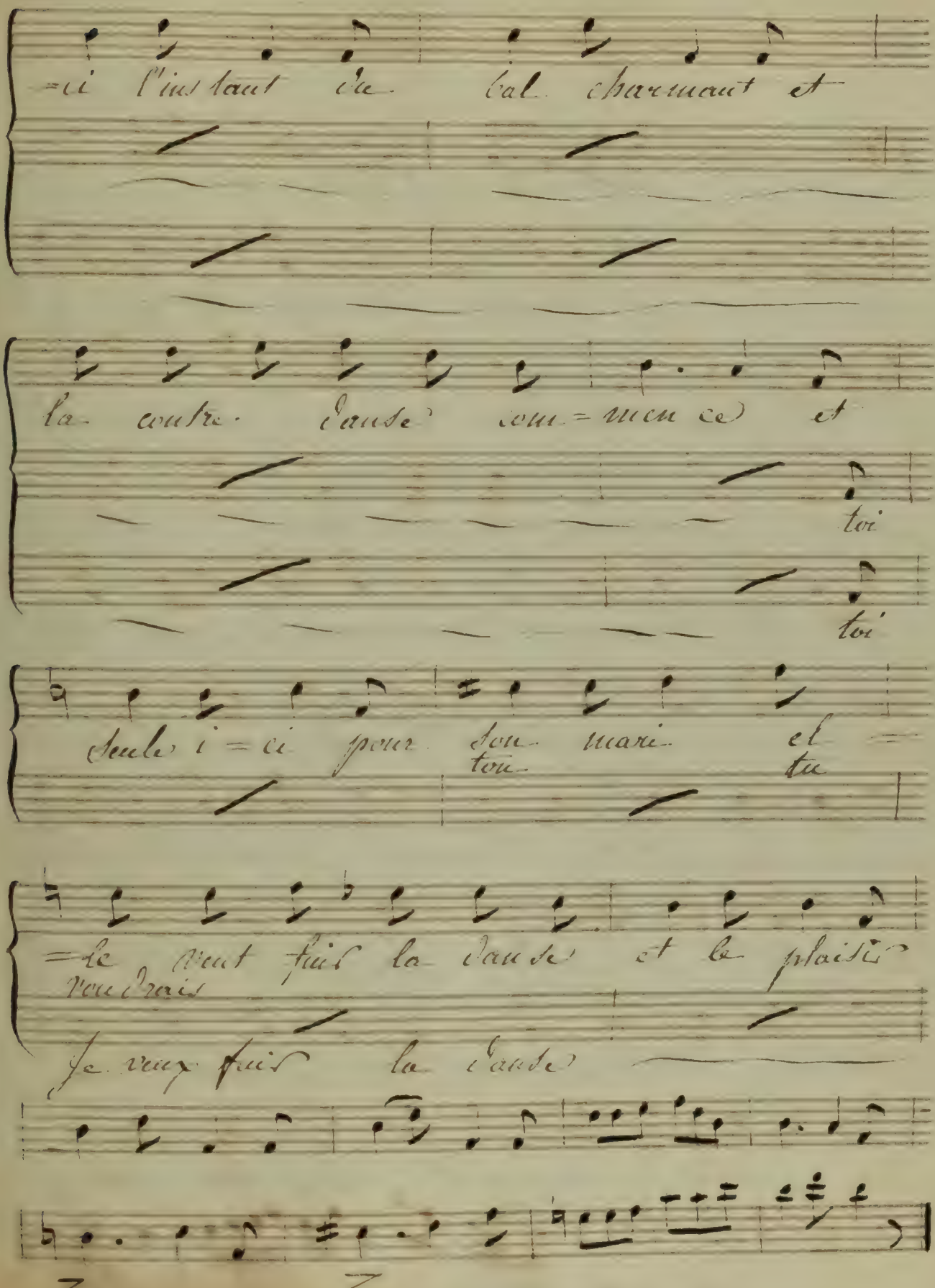
vé=ri=té c'est une in=di=qui=té mon

frère ne mé=ri=tait guère com=

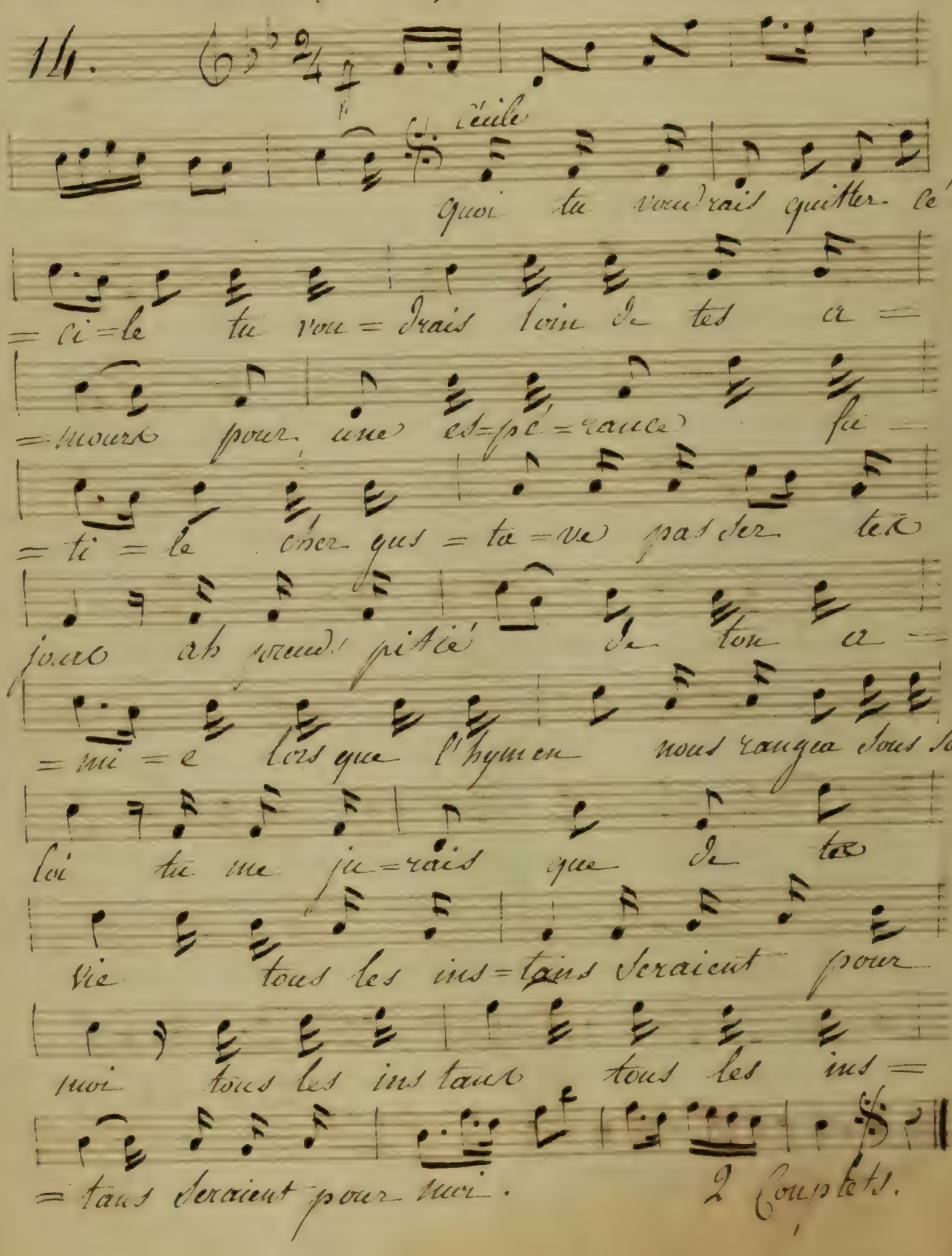
=me tant d'époux cet amour si doux ah! j'é=

ensemble

=touffe de co=lè=re Voi=

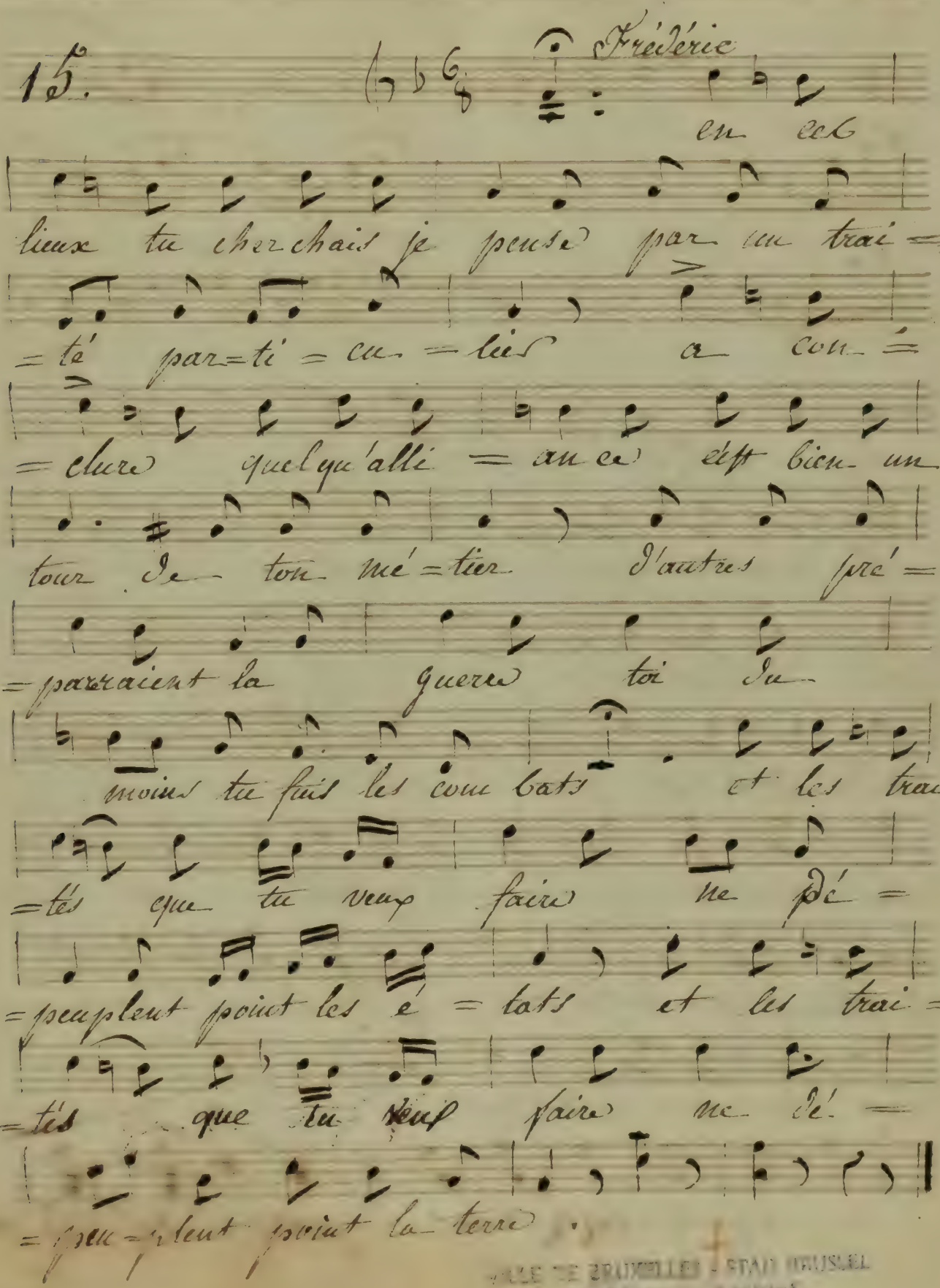

=ci l'instant du bal charmant et
la autre danse commence et
toi
toi
seule ici = ci pour son mari et
ton
tu
=le veut fuir la danse et le plaisir
voudrais
Je veux fuir la danse

Jamais je n'y consentirai



Cela n'a rien d'alarmant

15.



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l'auriez-vous écouté Cécile, madame.

Duet

16.

pp

Caroline

Mais dé=

=jà la valze com=men=ce au

bal re=tour=nons promptement j'aime fort

peu la contre=dan=se mais la

Frédéric

Walse est mon é=lé=ment hé=

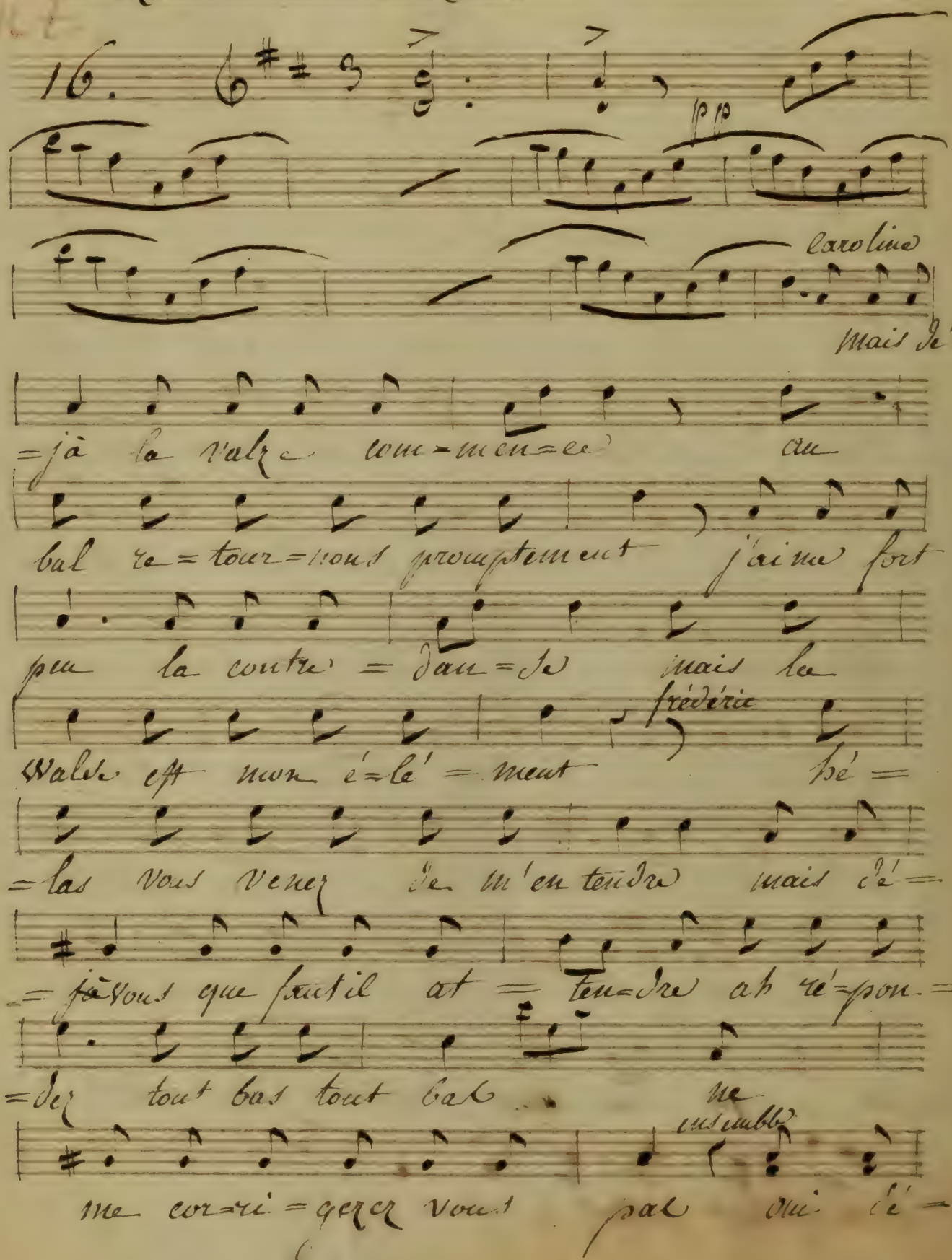
=las vous venez de m'en tendre mais dé=

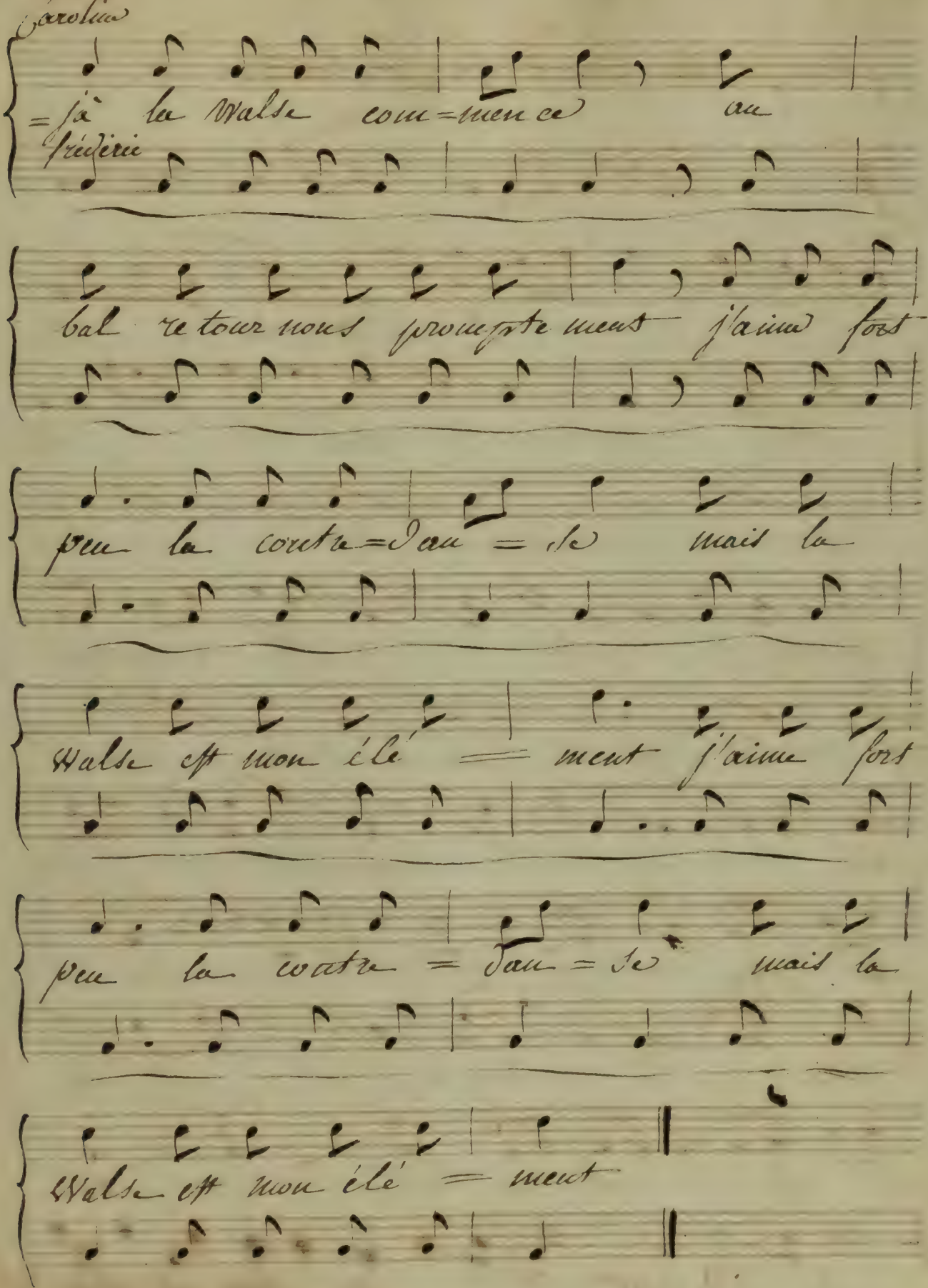
=jà vous que faut il at=ten=dre ah ré=pon=

=dez tout bas tout bas ne

ensemble

me cor=ri=gerez vous pas oui dé=




Caroline
=jà la Valse com=mence au
Frédéric
bal re tour nous prompte ment j'aime fort
peu la contre=dan = se mais la
Valse eſt mon élé = ment j'aime fort
peu la contre = dan = se mais la
Valse eſt mon élé = ment

pas pressé de te la présenter

17.

frédéric et gustave

C'est elle c'est

elle gus tave est plein d'effroi sa

tout me glace d'effroi cou=

peine cruelle m'affli=ge malgré

=trainte cruelle quelle honte pour

frédéric

moi cé=ci=le s'a=van=ce el=

gustave

=le se croit au bal de

grâce si=len=ce el=

ensemble

=le se croit au bal c'est

elle c'est elle gus tave est plein d'ef

tout me glace

=froi sa peine cru=elle m'af=

contrainte cruelle quel=

=flège malgré moi

=le honte pour moi

lui en parler, oh! non, non.

18. cecile en sourdine

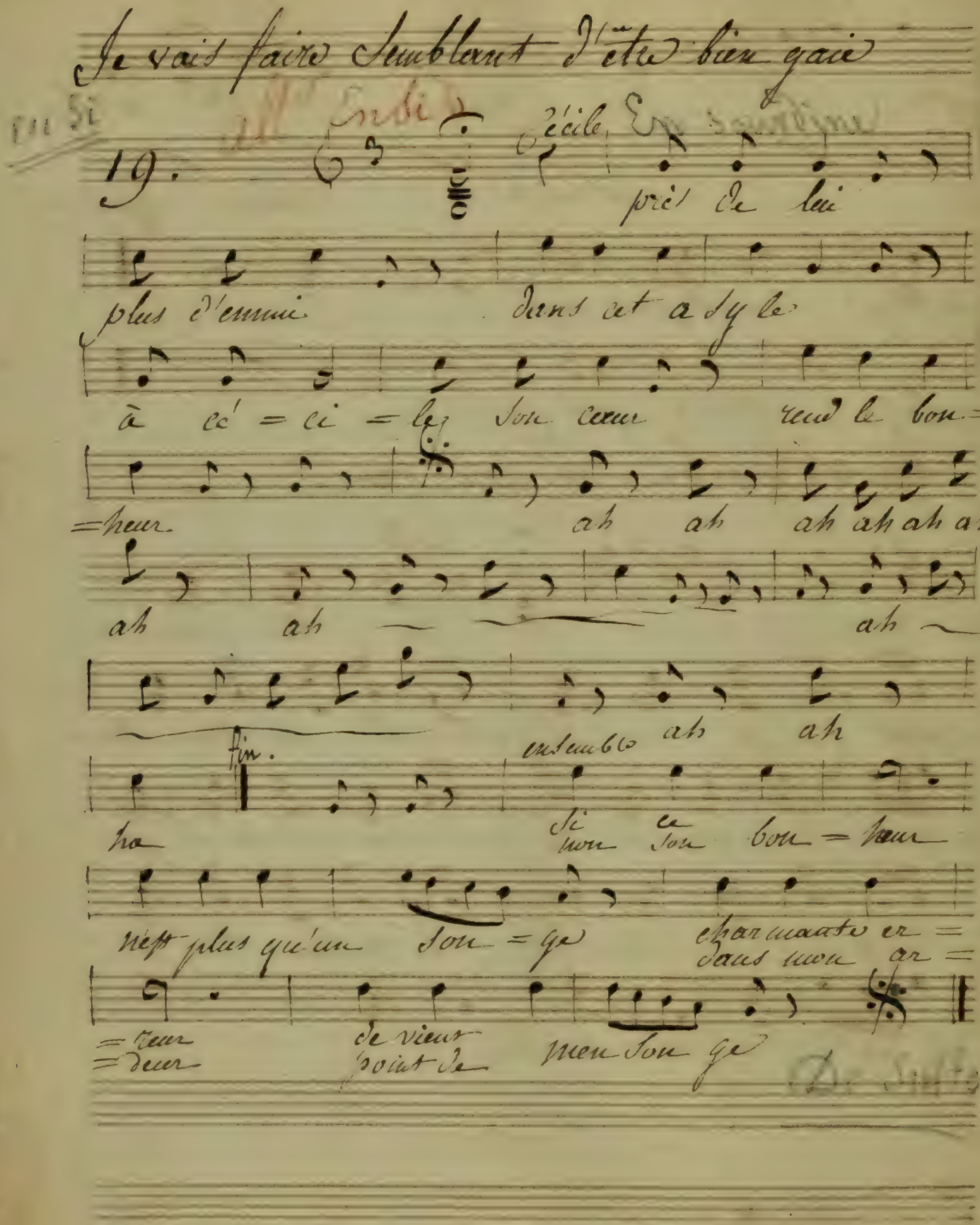
Je t'en sup=

=plie je t'en suppli=e ma sœur ché=

=ri=e point de fo=li=e douce et jo=

=li=e de grâ=ce ou=bli=e que mon en=

=nui me vient de lui


Je vais faire semblant d'être bien gai
10.
écile
près de lui
plus d'ennui
dans cet asyle
à ci-ci-là son cœur rend le bon-
-heur
ah ah ah ah ah ah
ah ah
ah
ah ah
fin.
ensemble
ha
si son son bon-heur
n'est plus qu'un son-ge
charmante er-
dans mon ar-
-deur
devient
mon son ge

Chère Cecile

20.

p

chœur

ah quel évé = ne =

= ment c'est l'aimable cé = cile

qui jusqu'en cet a = sile

est ve = nu en dor = mant

cecile

cher époux que j'a = do = re

qui peut en ce sé jour te re = te =

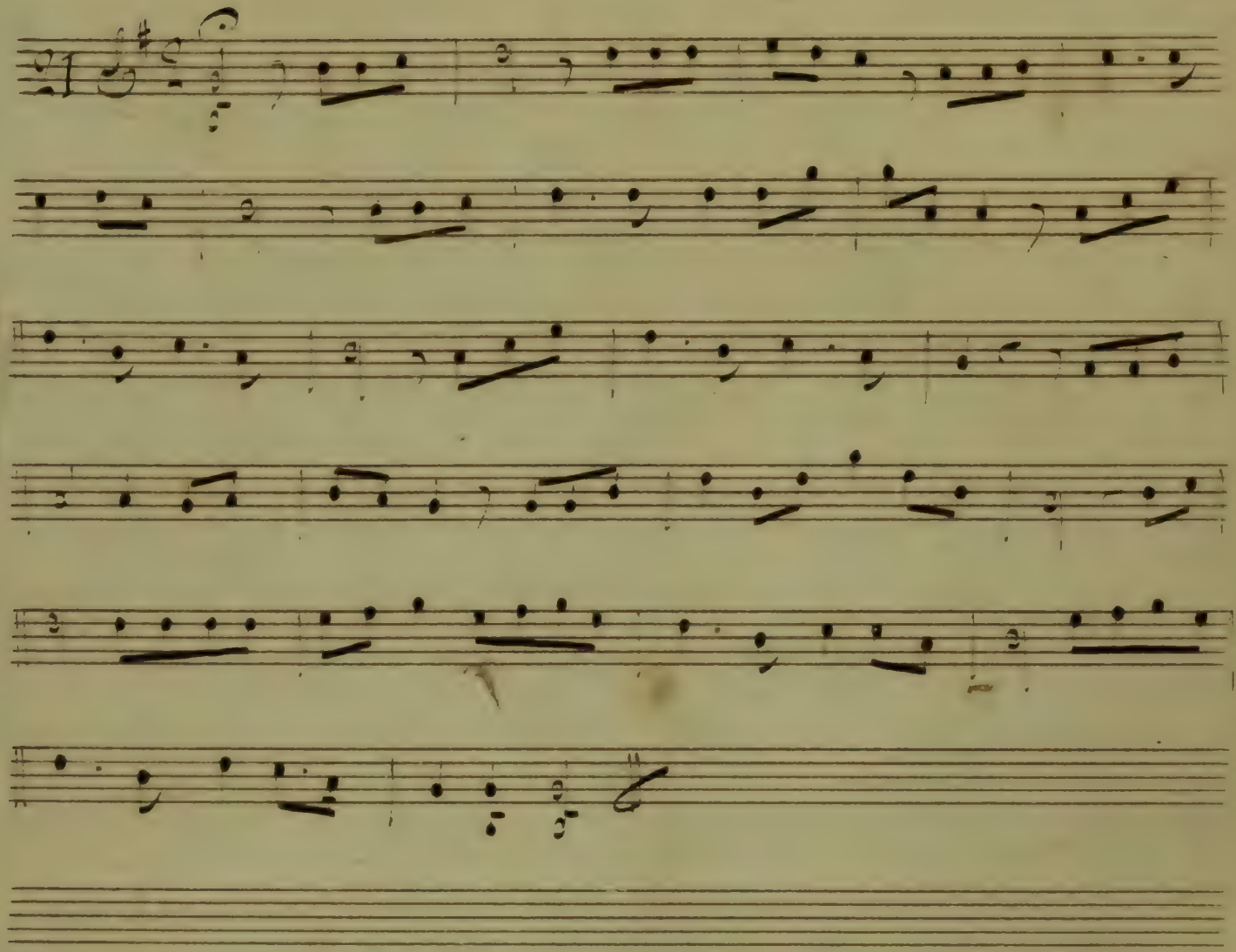
= nir en = core

gustave

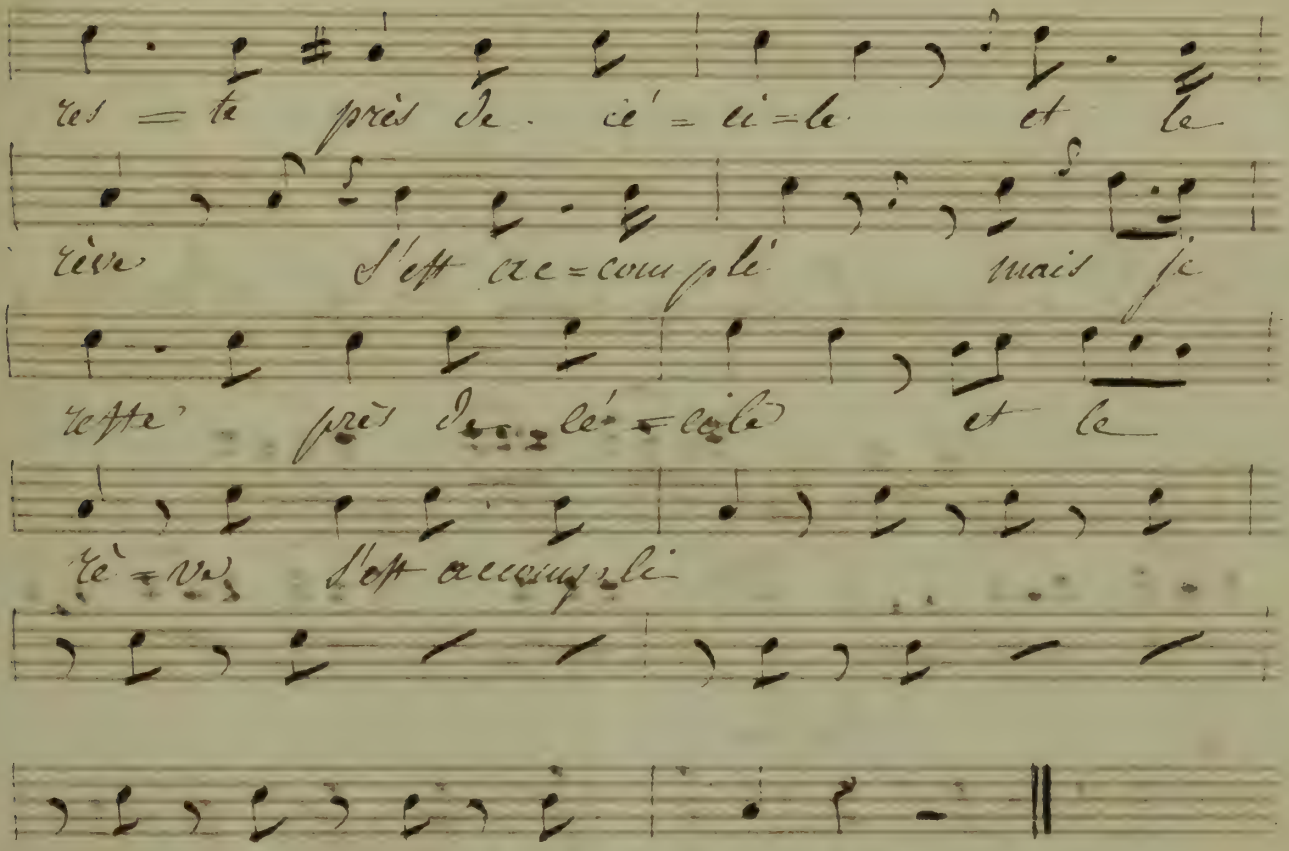
l'amour

Archives - Abonnés

Non, je ne te quitte plus.



mais je



res = te près de cé = ci = le et le

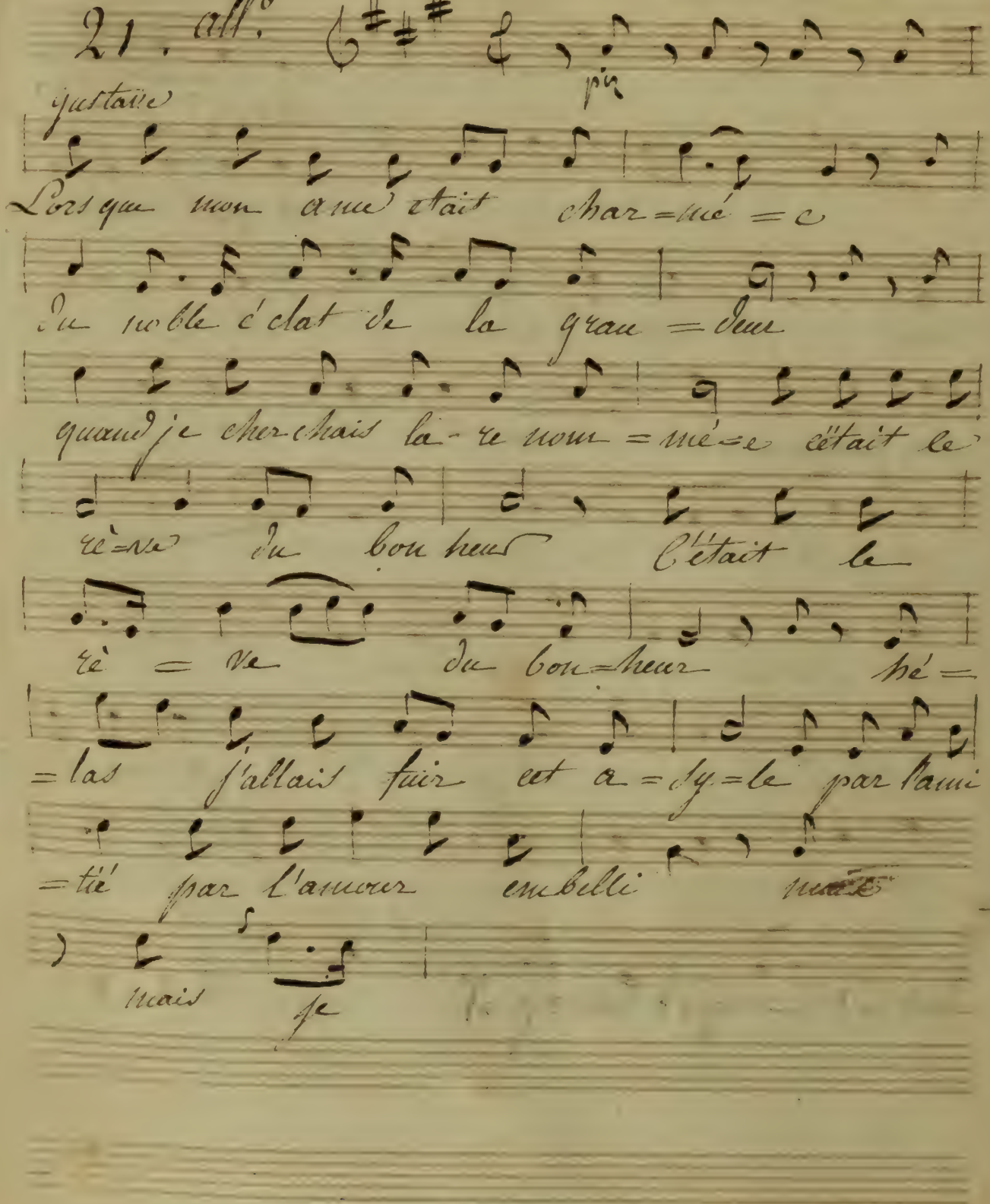
rêve s'est ac = com = pli mais je

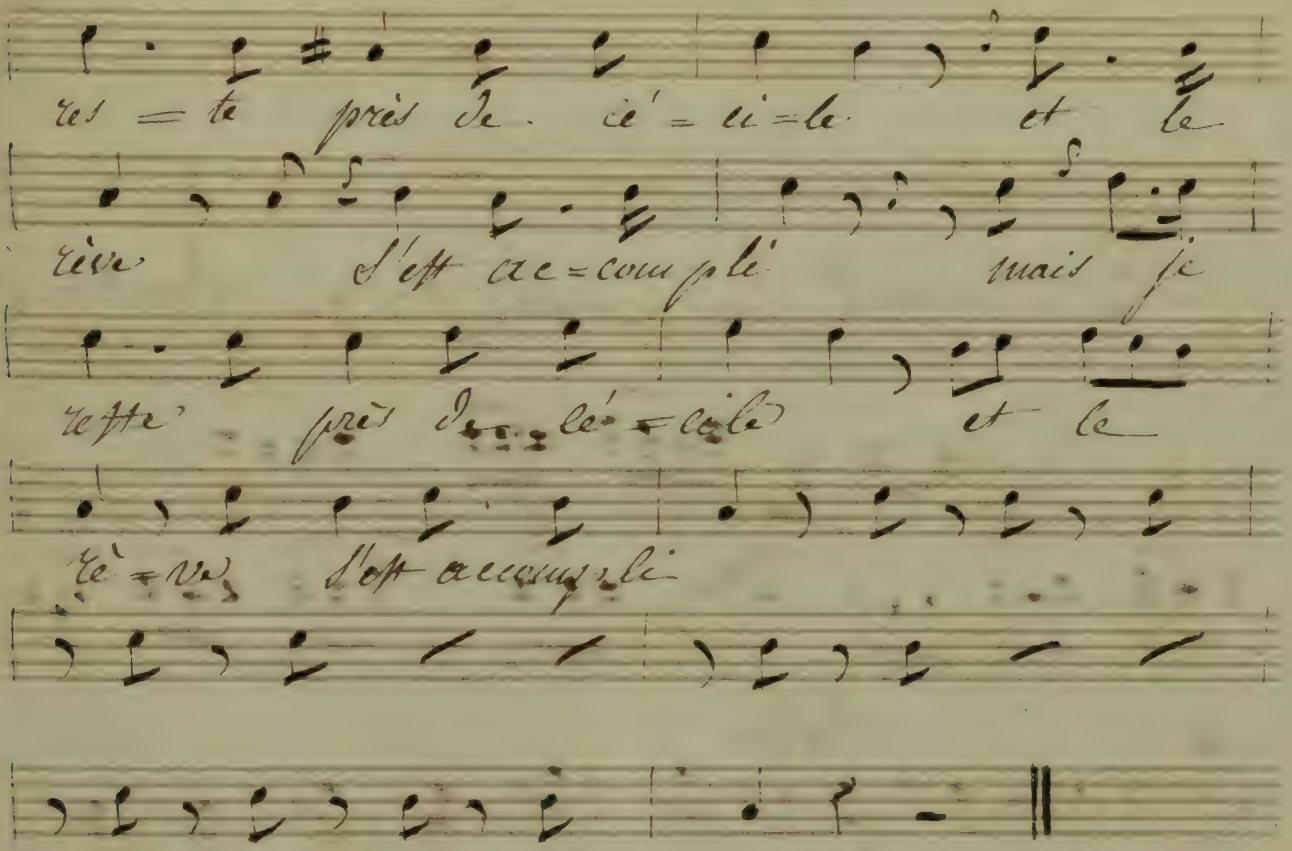
reste près de cé = cile et le

rè = ve s'est accompli

Non, je ne te quitte plus.

21. All.°





res = te près de cé = ci = le et le

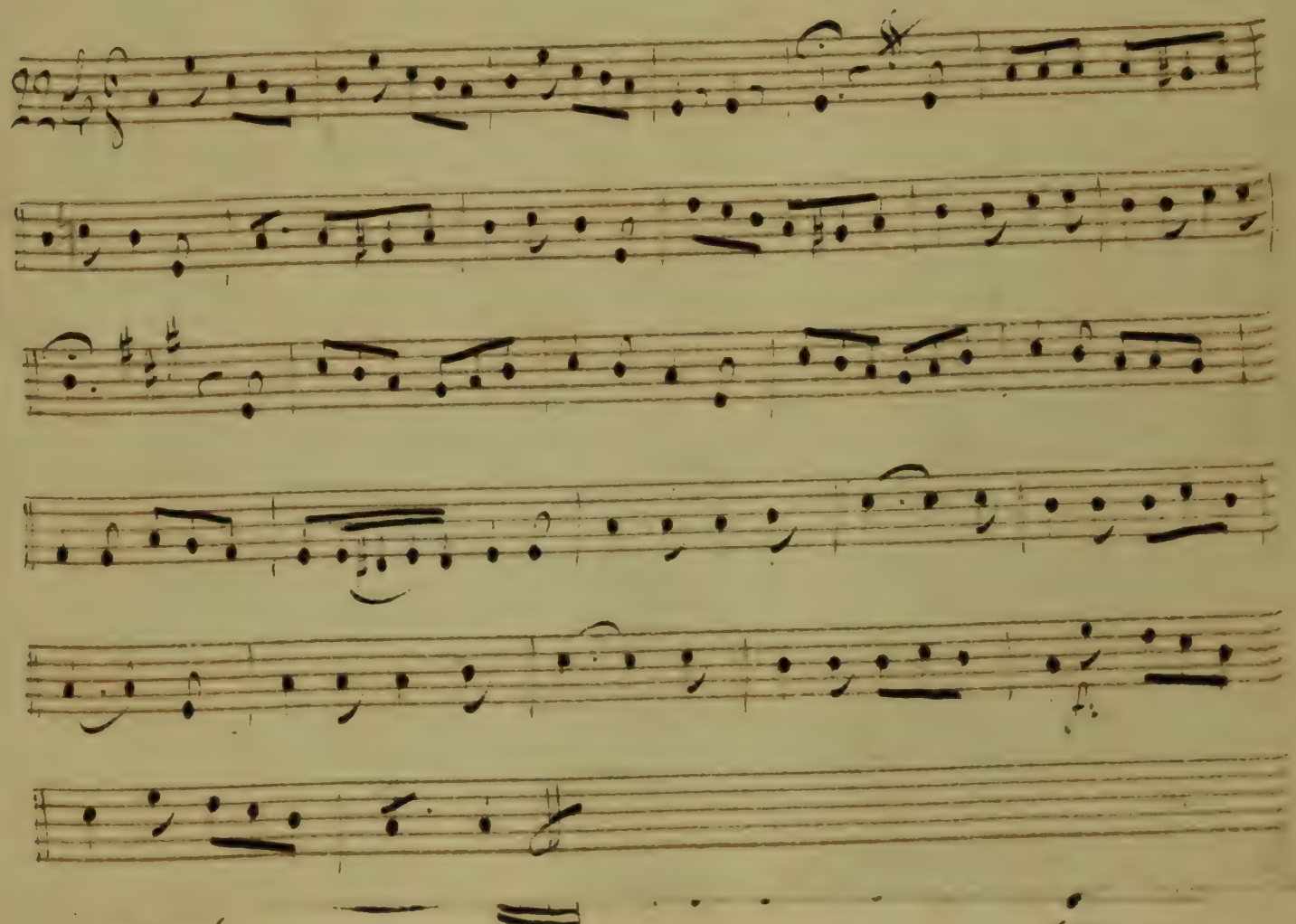
rêve s'est ac = com pli mais je

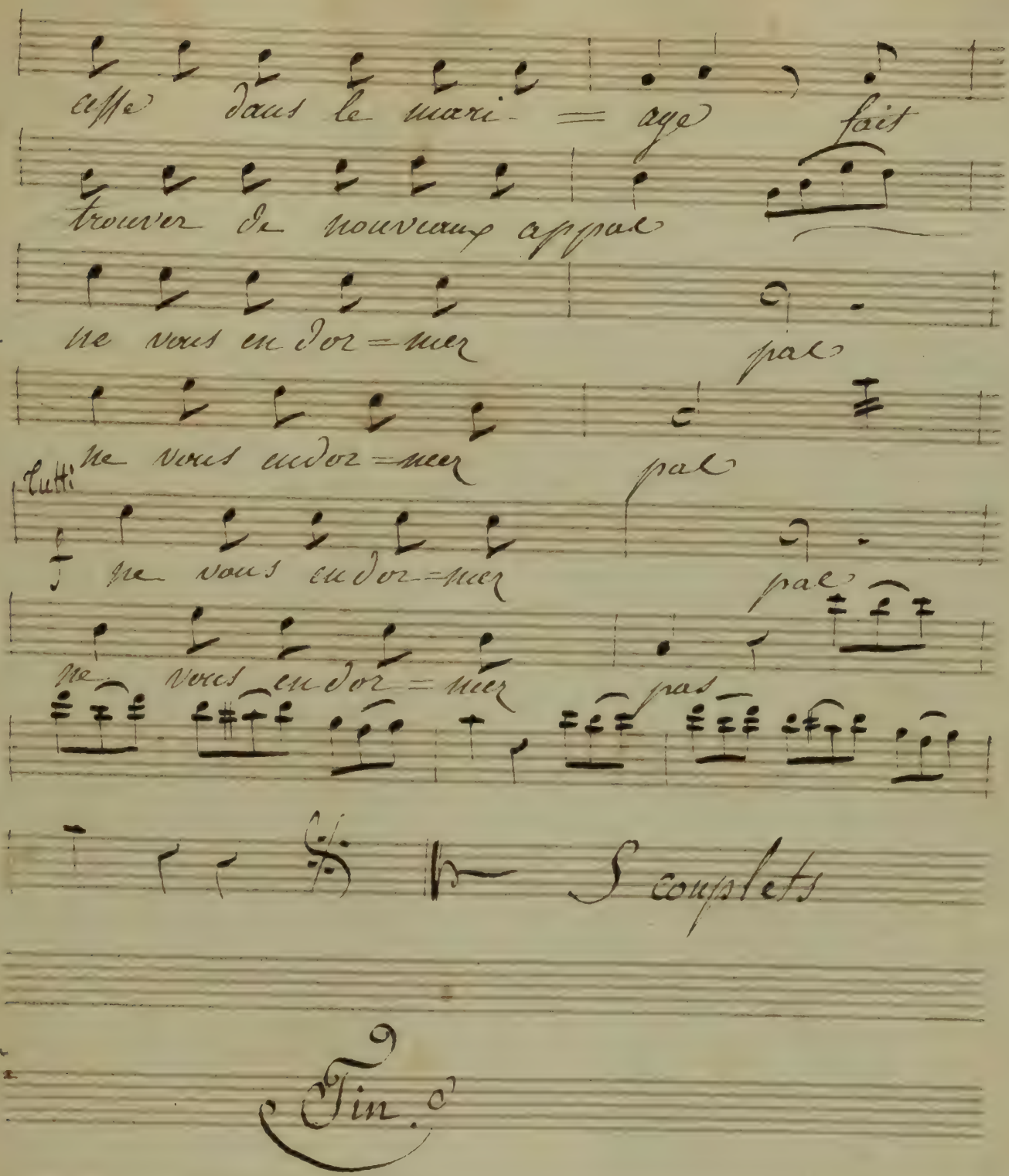
reste près de cé = cile et le

rè = ve s'est accompli

Vaudeville

Le Sommeil de Cécile porte Bonheur





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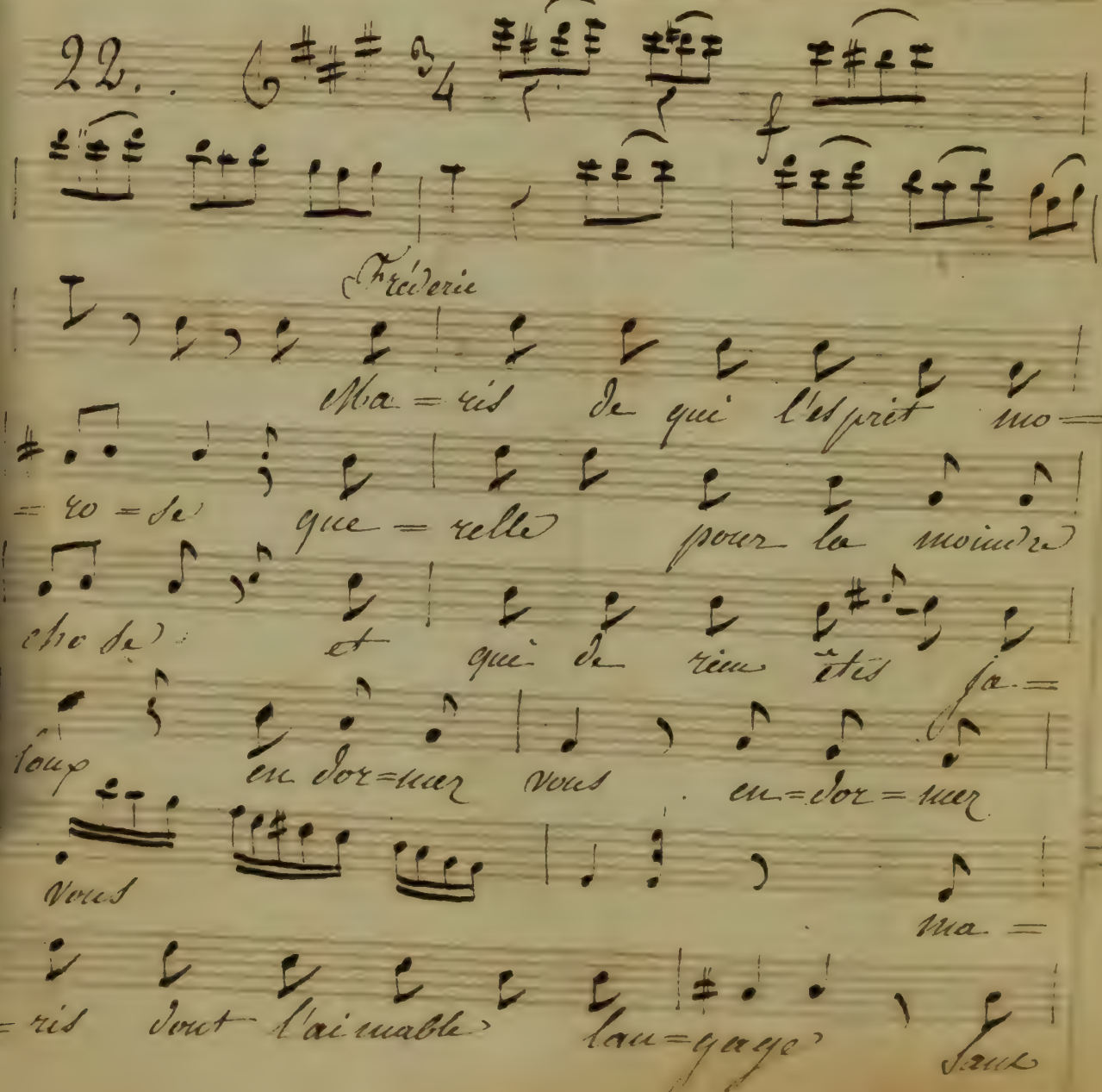
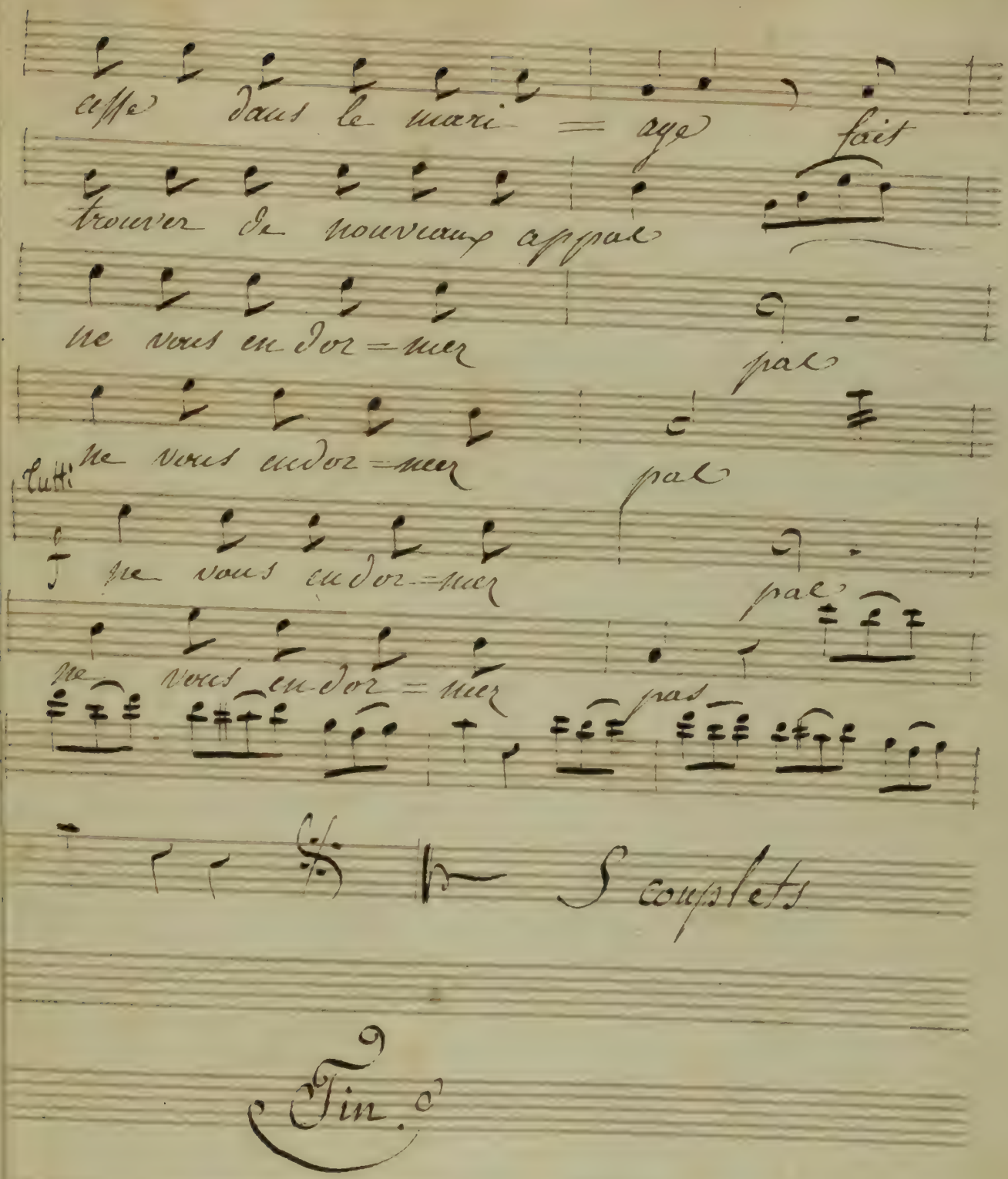
Vaudeville

Le Sommeil de Cécile porte Bonheur





VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

29 f. 6

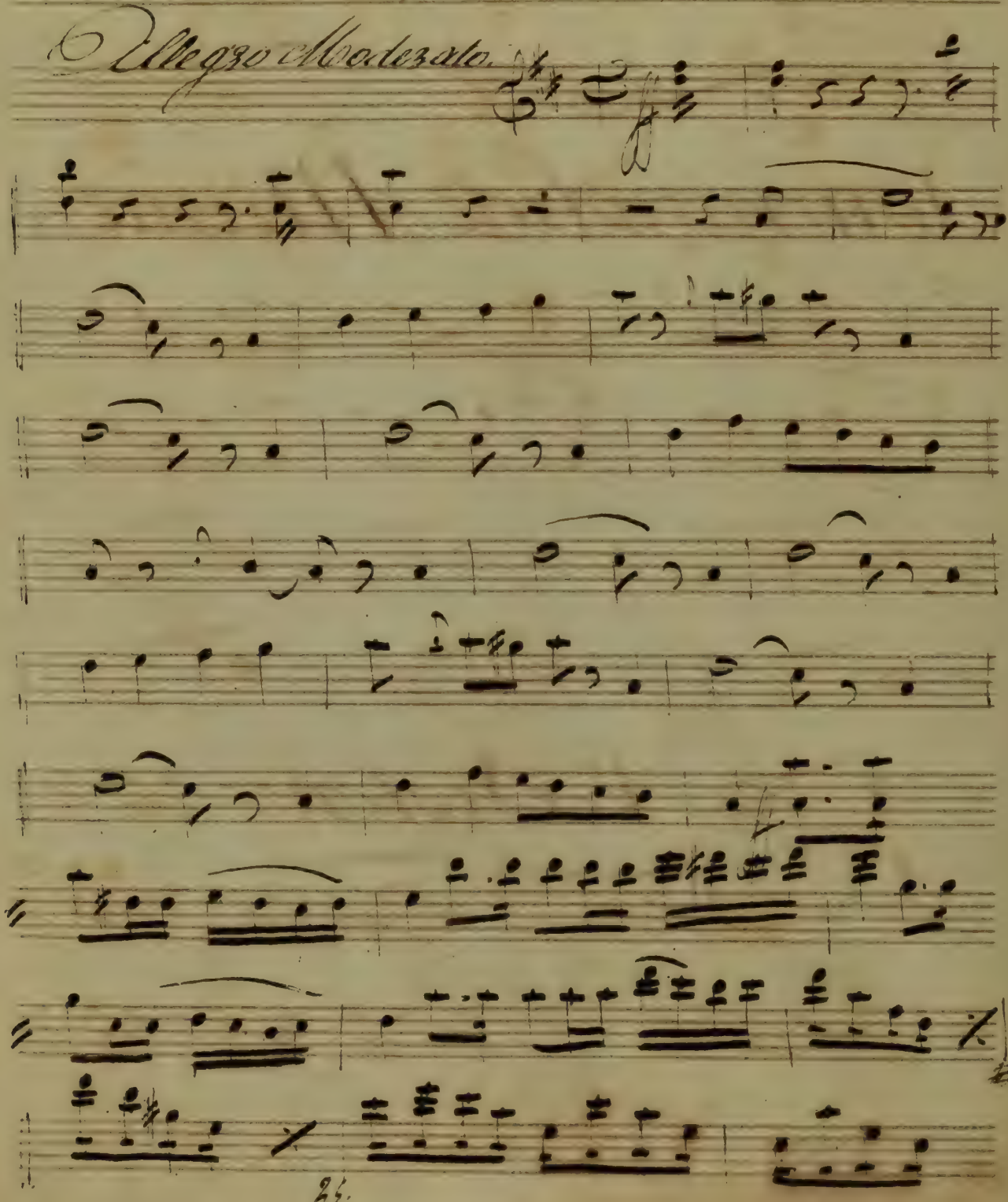
La Somnambule Mariée.

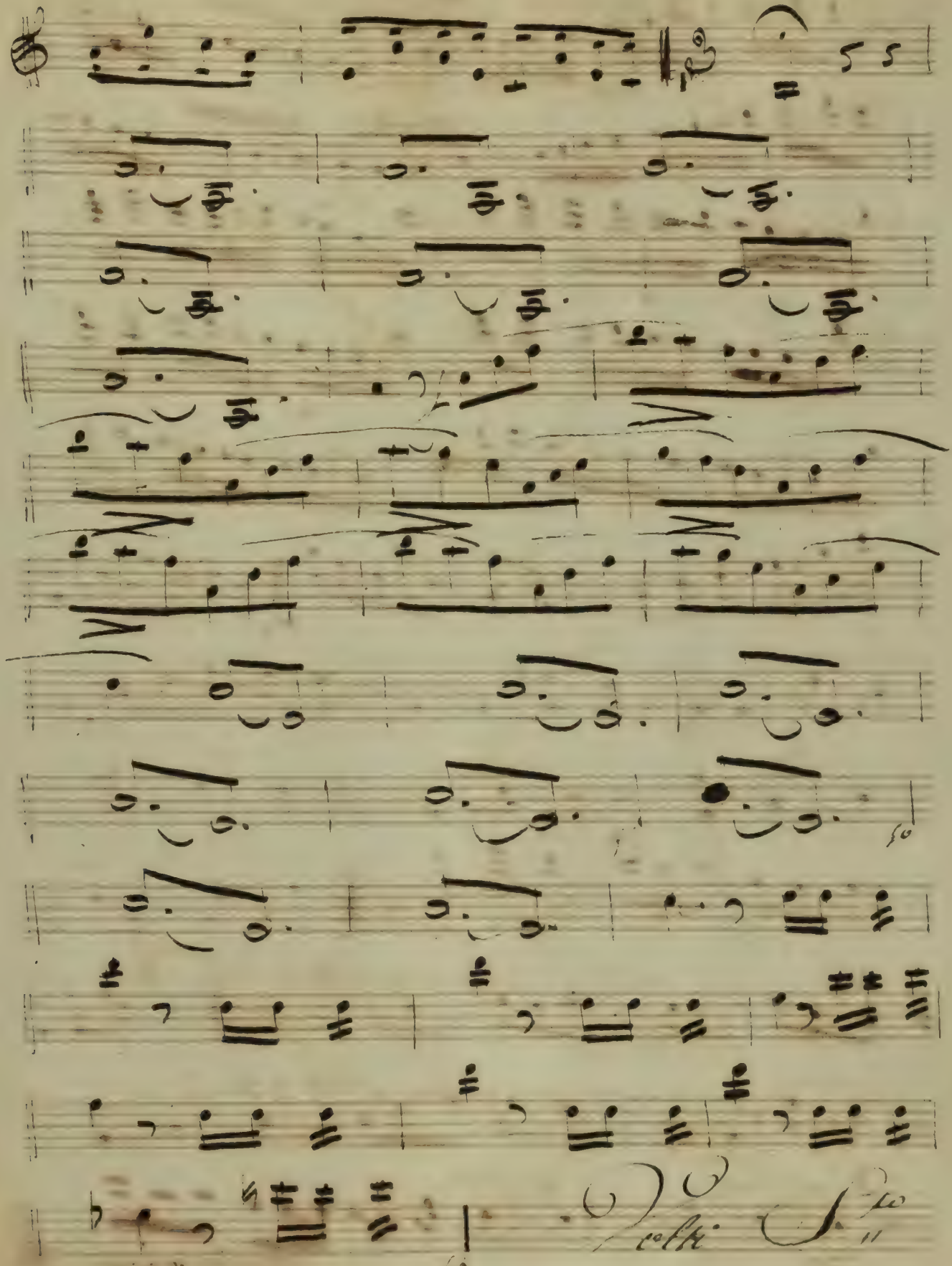
16 ½

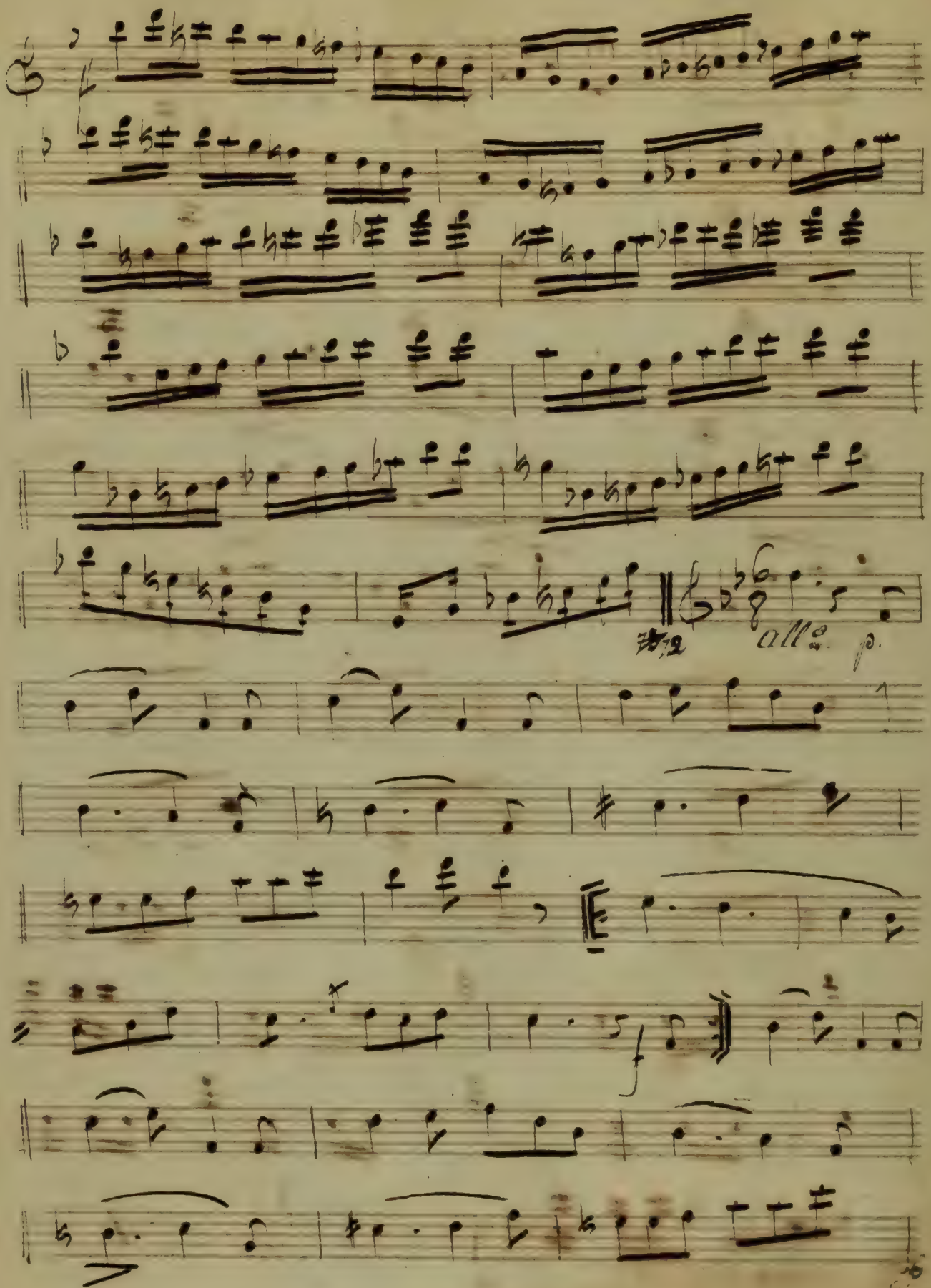
1er Violon.

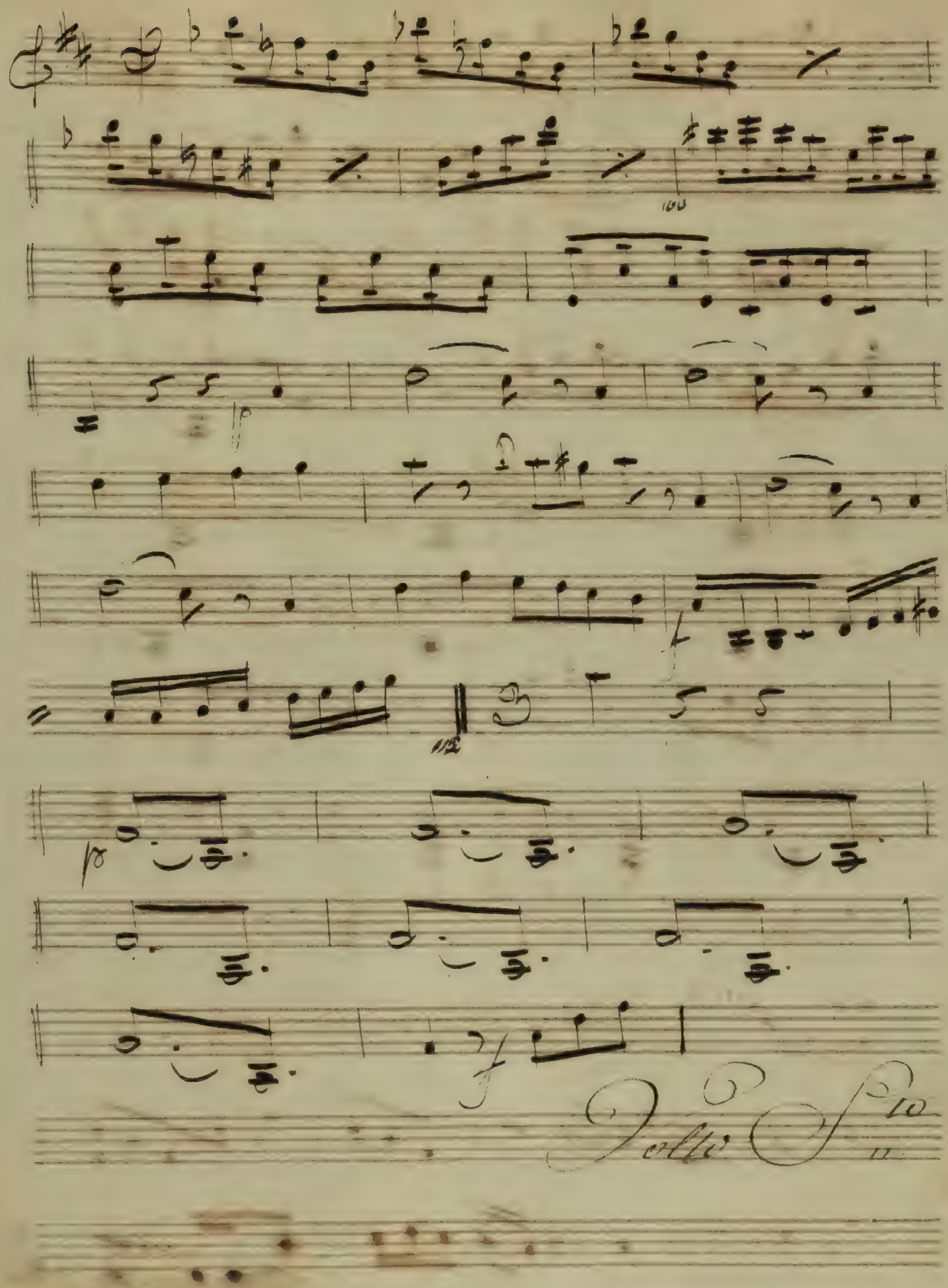
VILLE DE BRUXELLES - STAD BRUSSEL

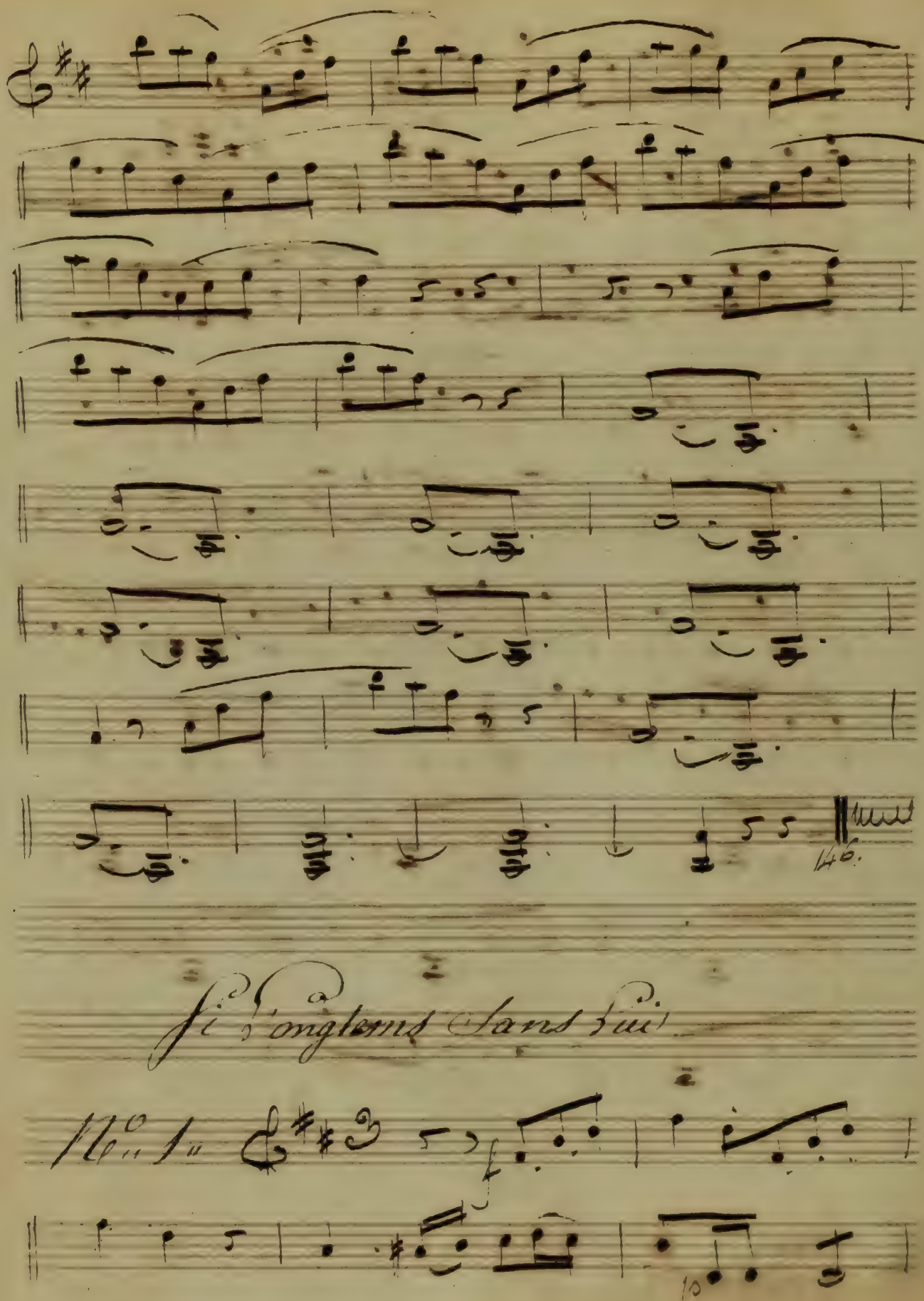
Ouverture

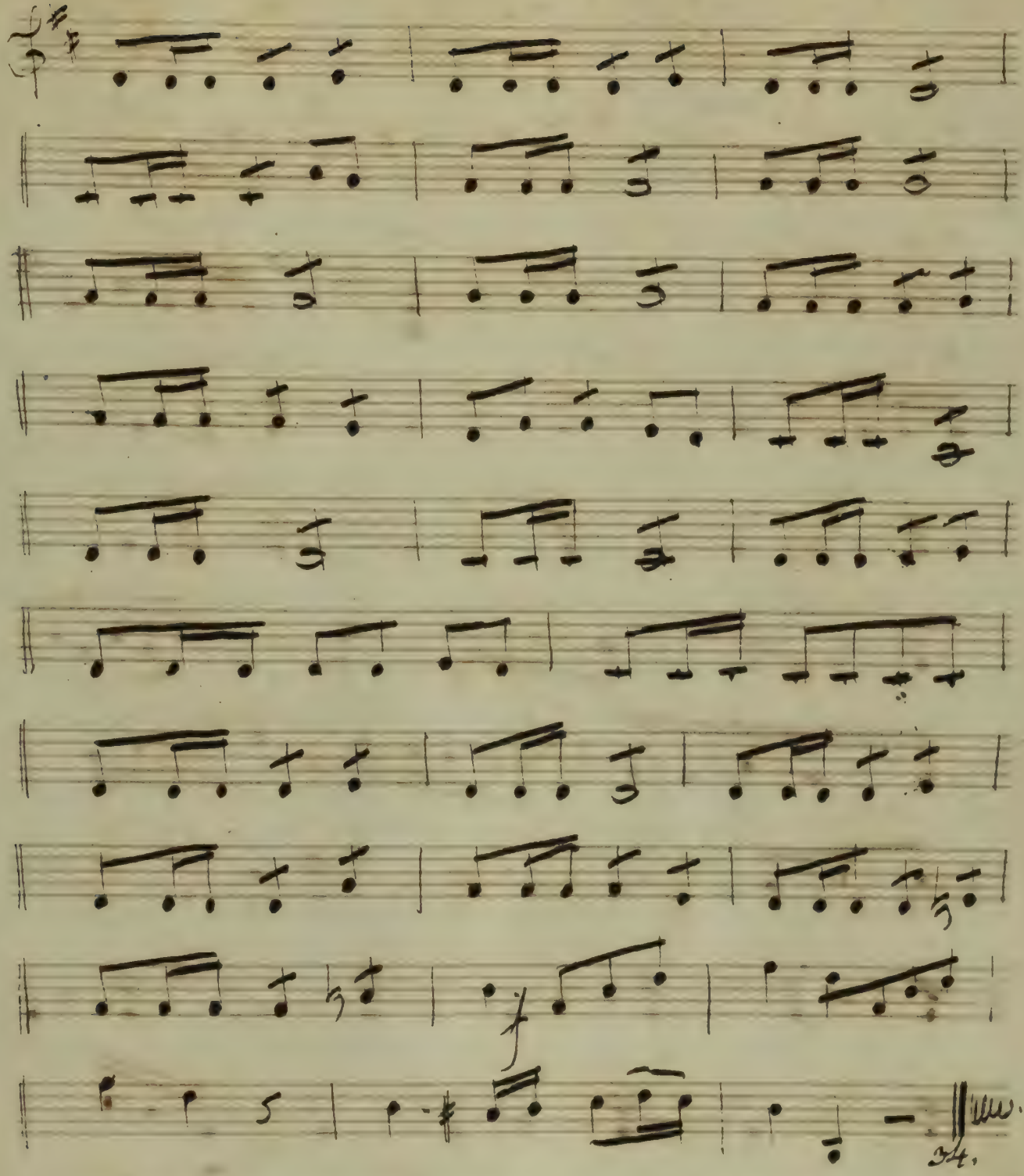



60

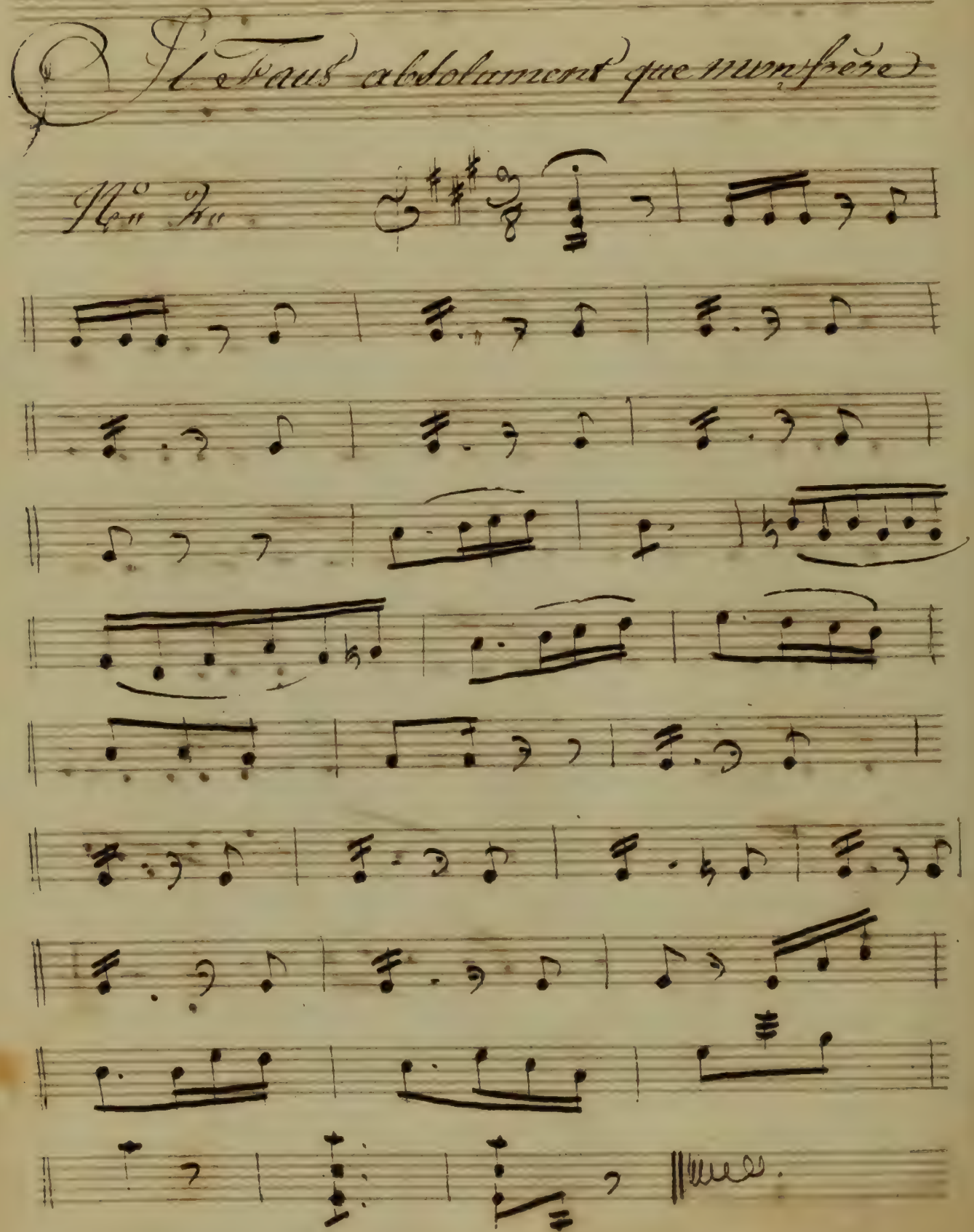

All.o
p.
f


Volto S.to


146.
Si l'onglems sans lui
No. 1.
f
p

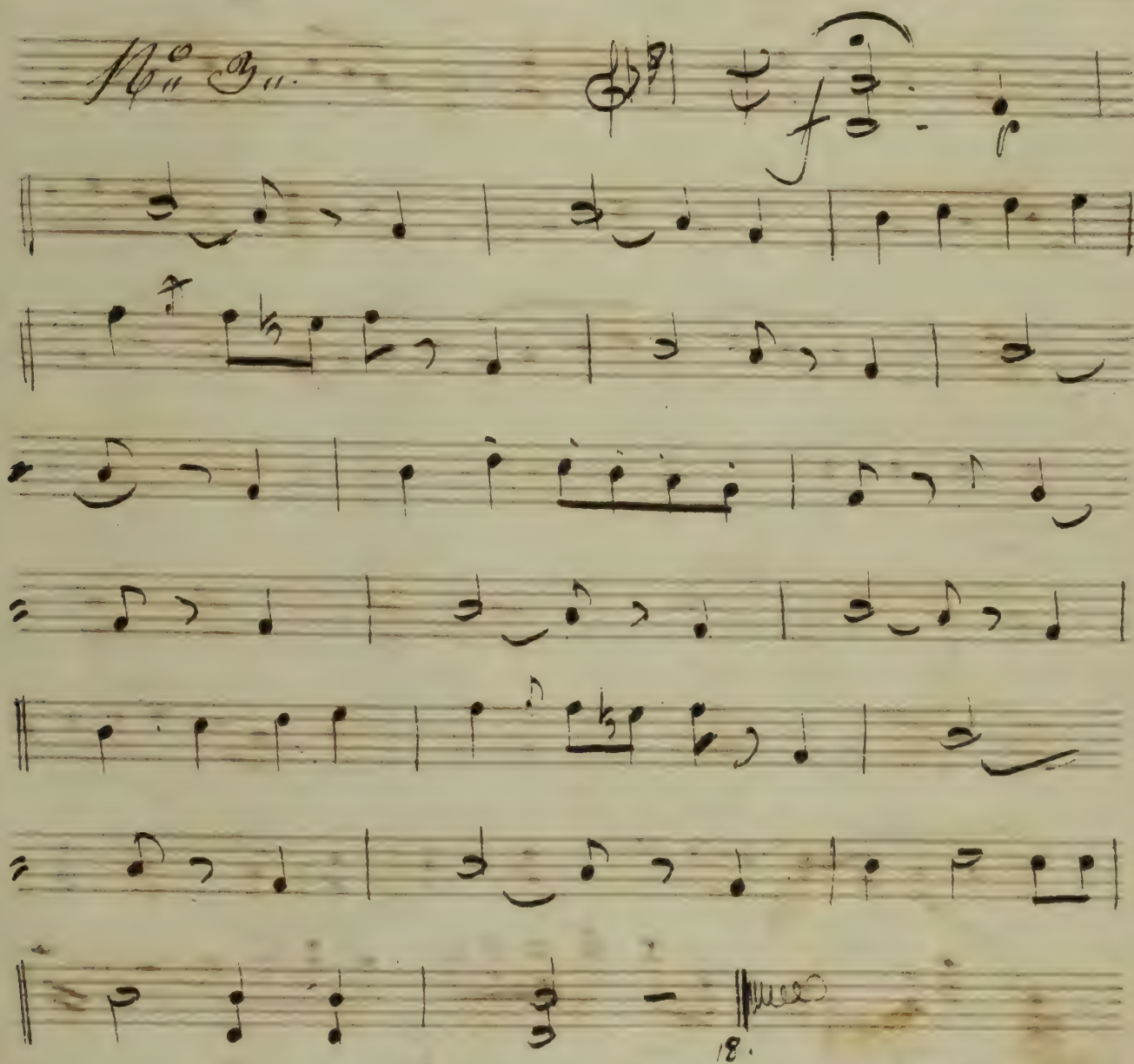


VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief


Il faut absolument que mon père

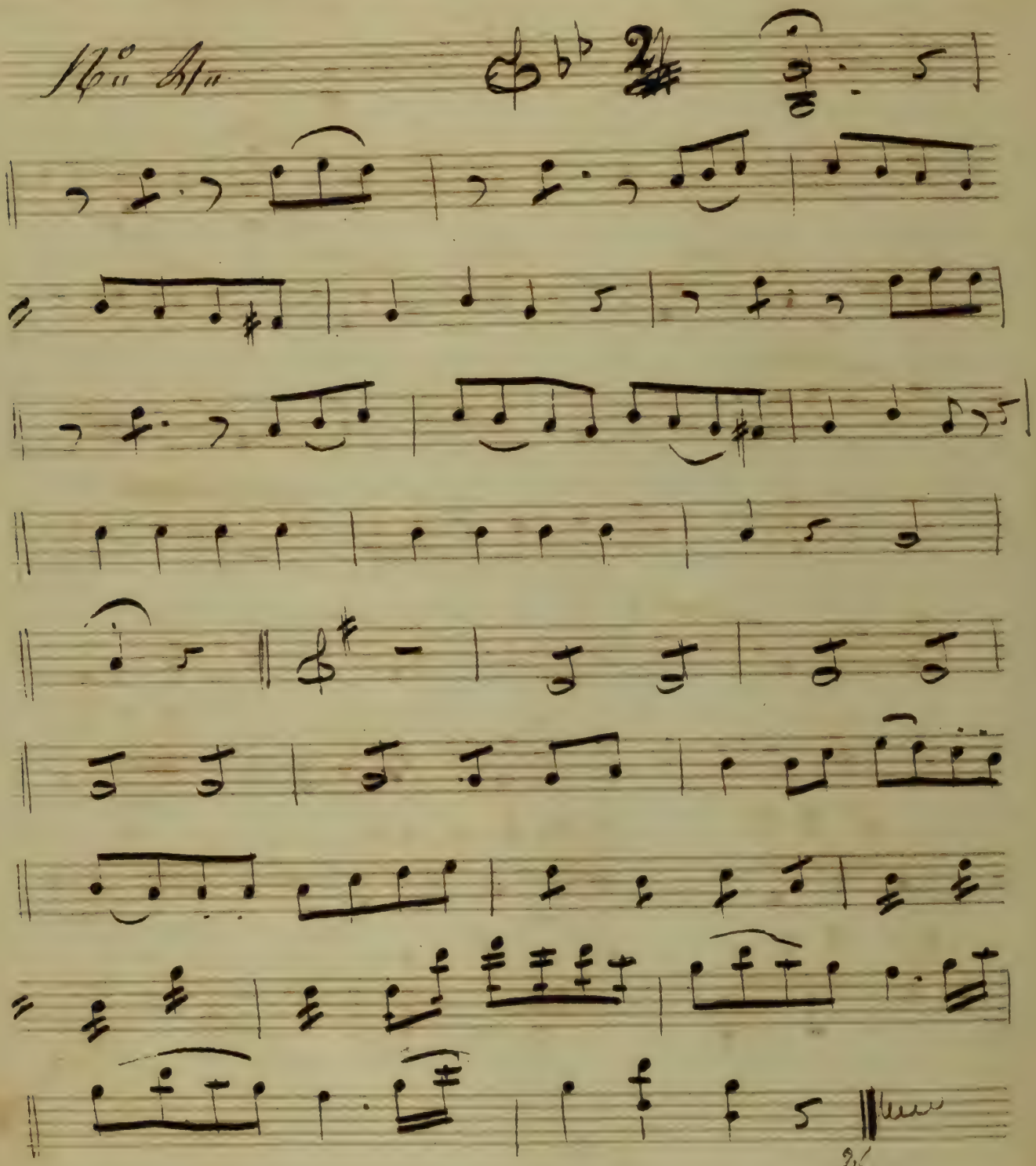
Le Trouble de Mon Cœur.

No. 3.



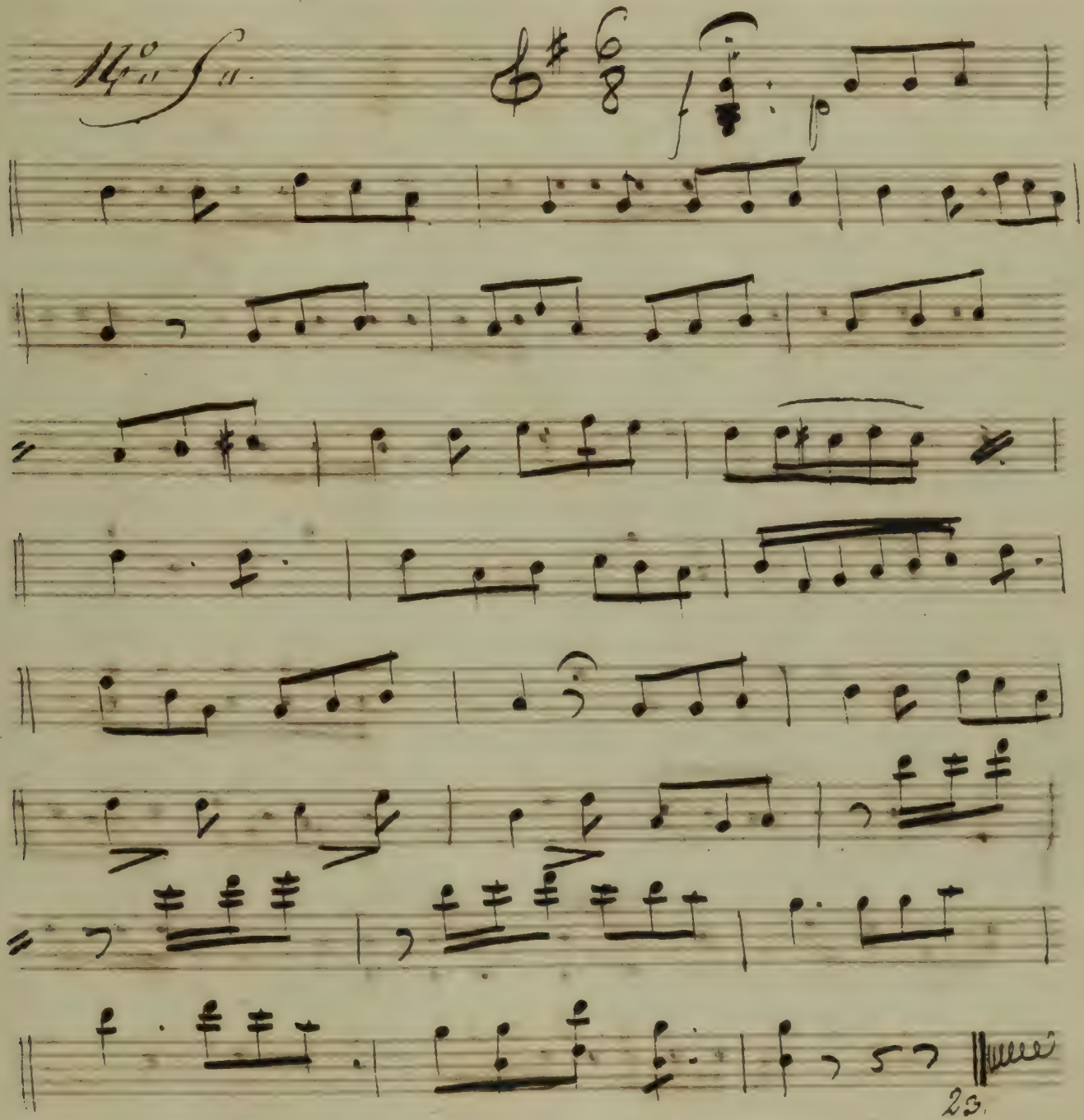
Et ce qu'on ne sait pas Cela

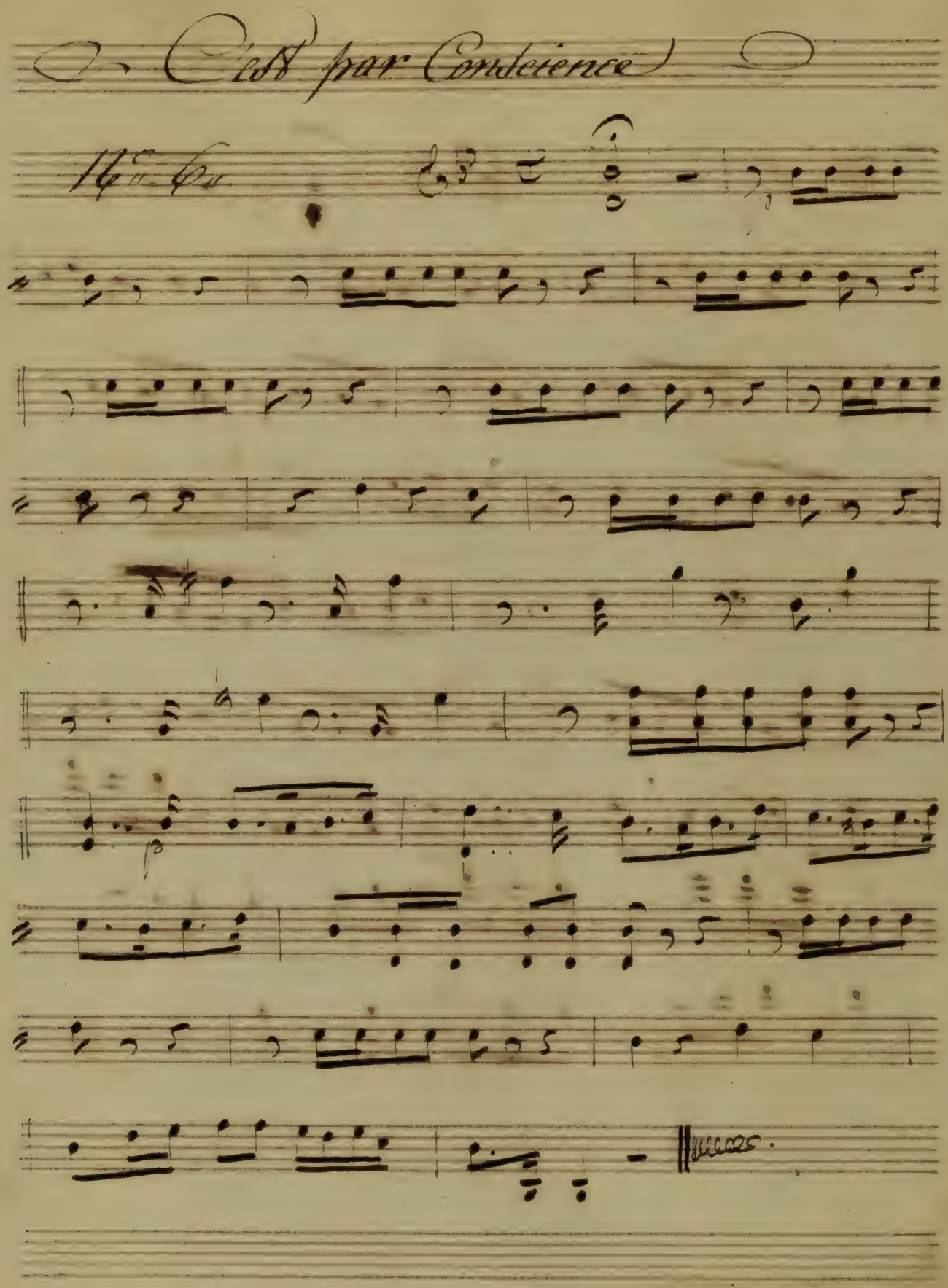
No. 4.

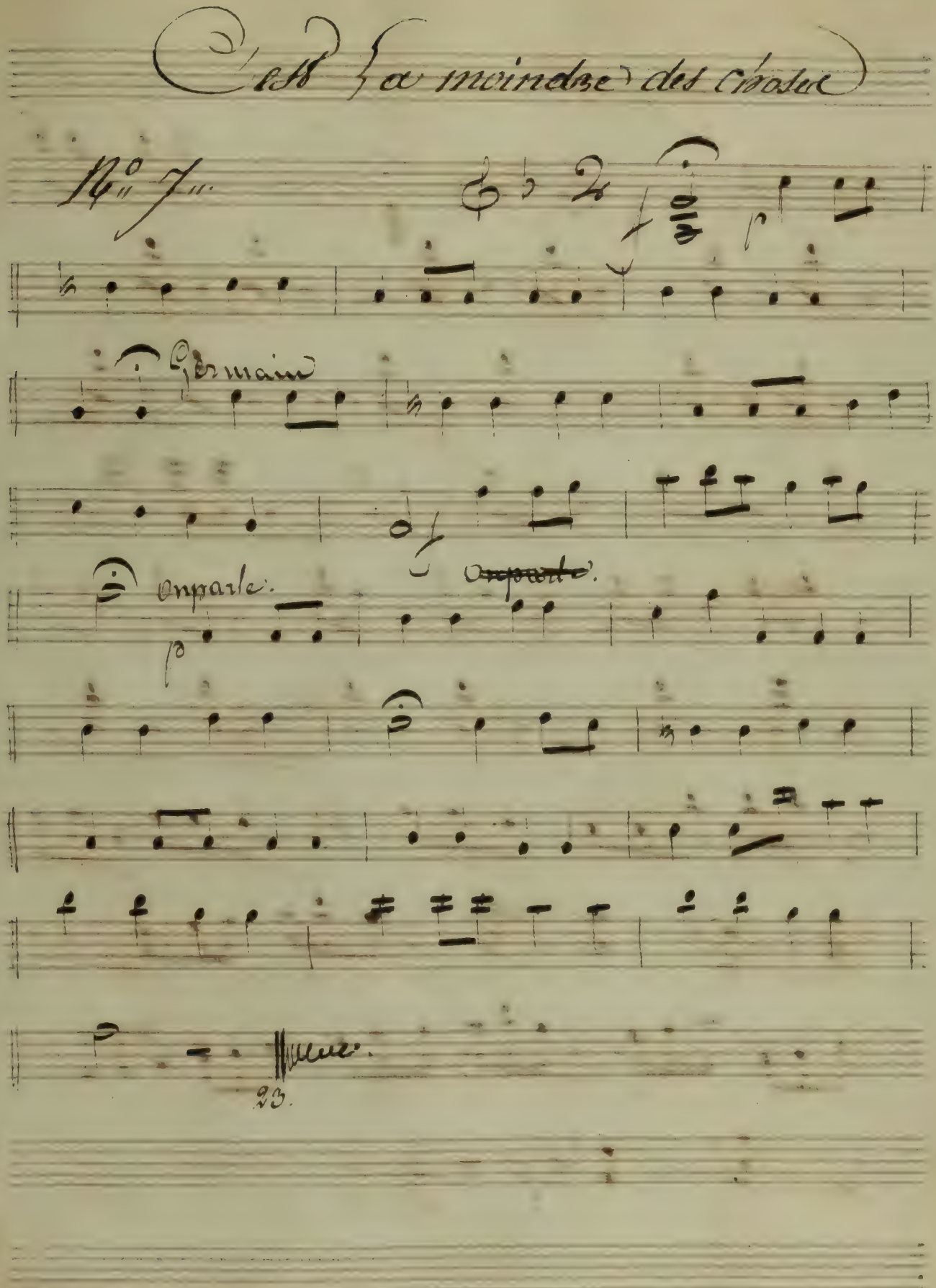


C'est Vrai aumoins

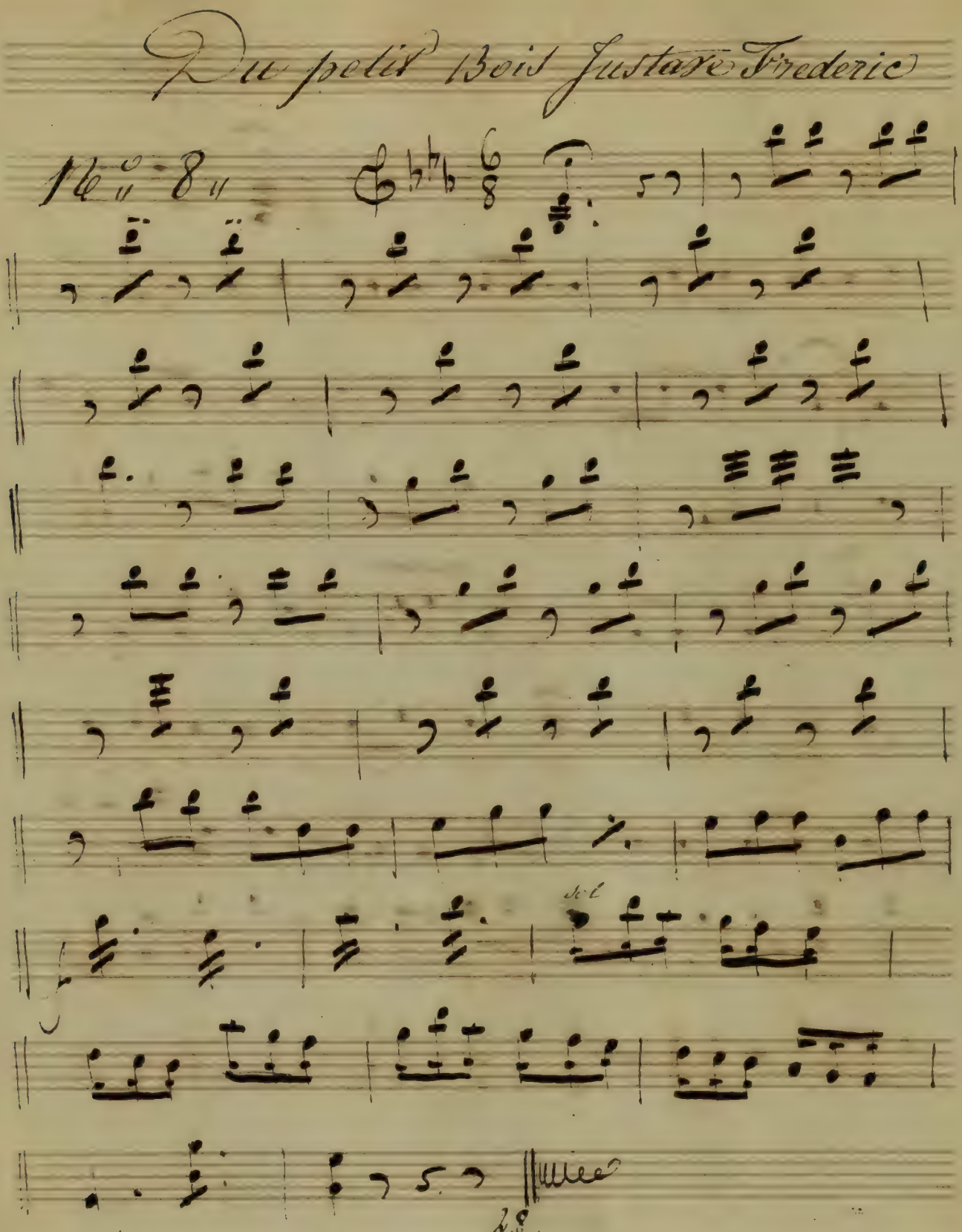
No. 5.

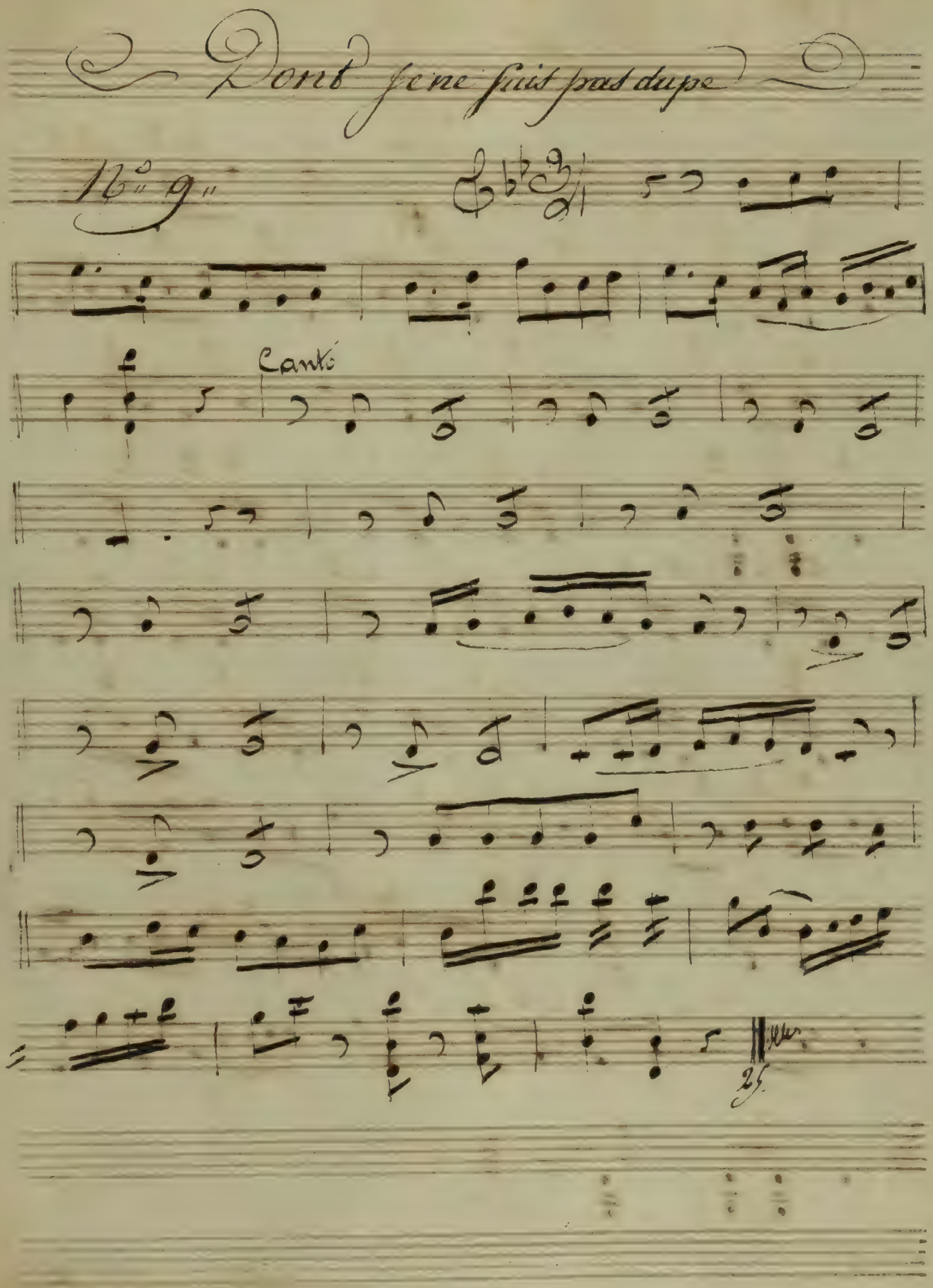



C'est par Conscience



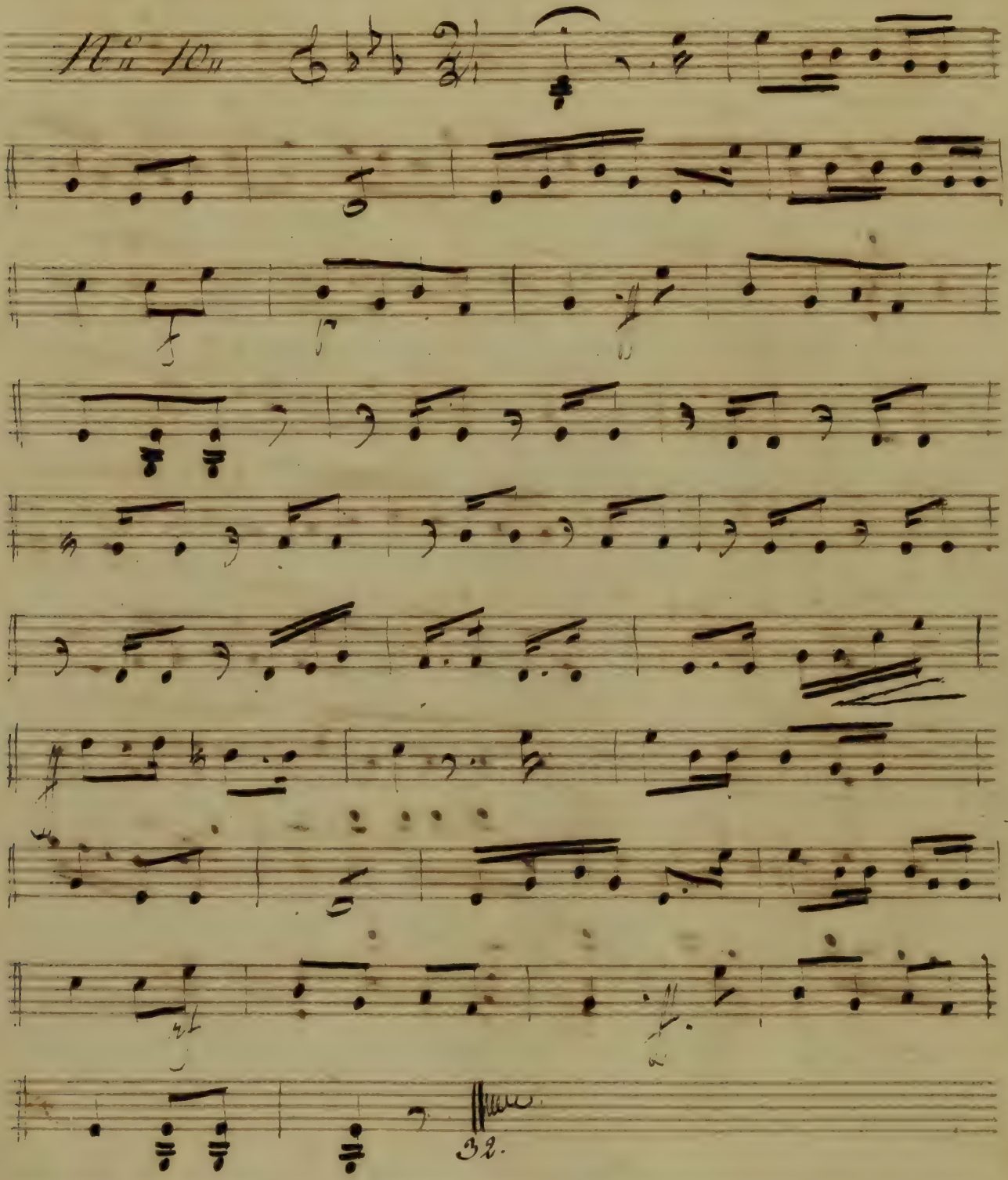
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief


Du petit Bois Justave Frederic
16 8
sol

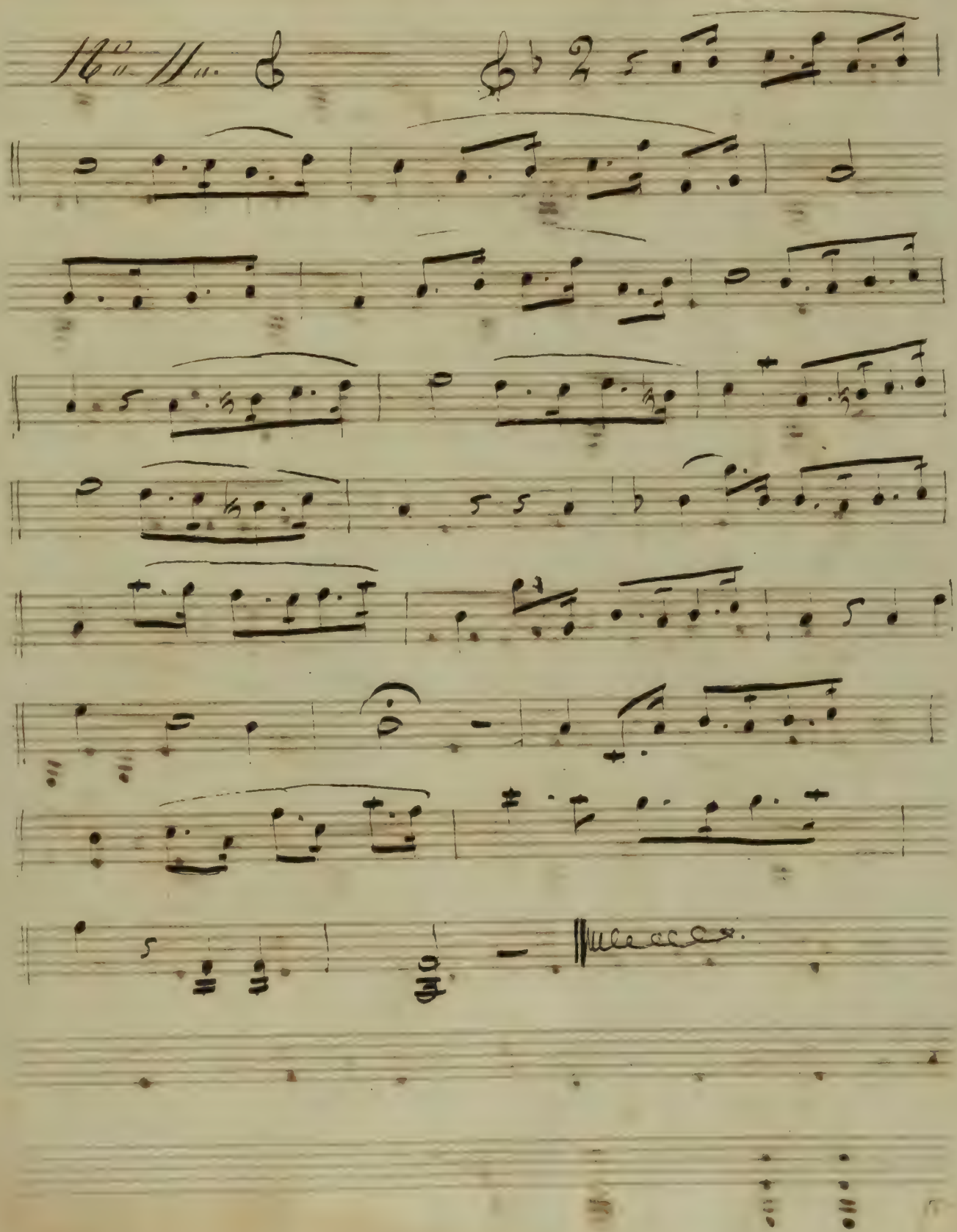

Dont je ne suis pas dupe
16 " 9 "
Canto
25

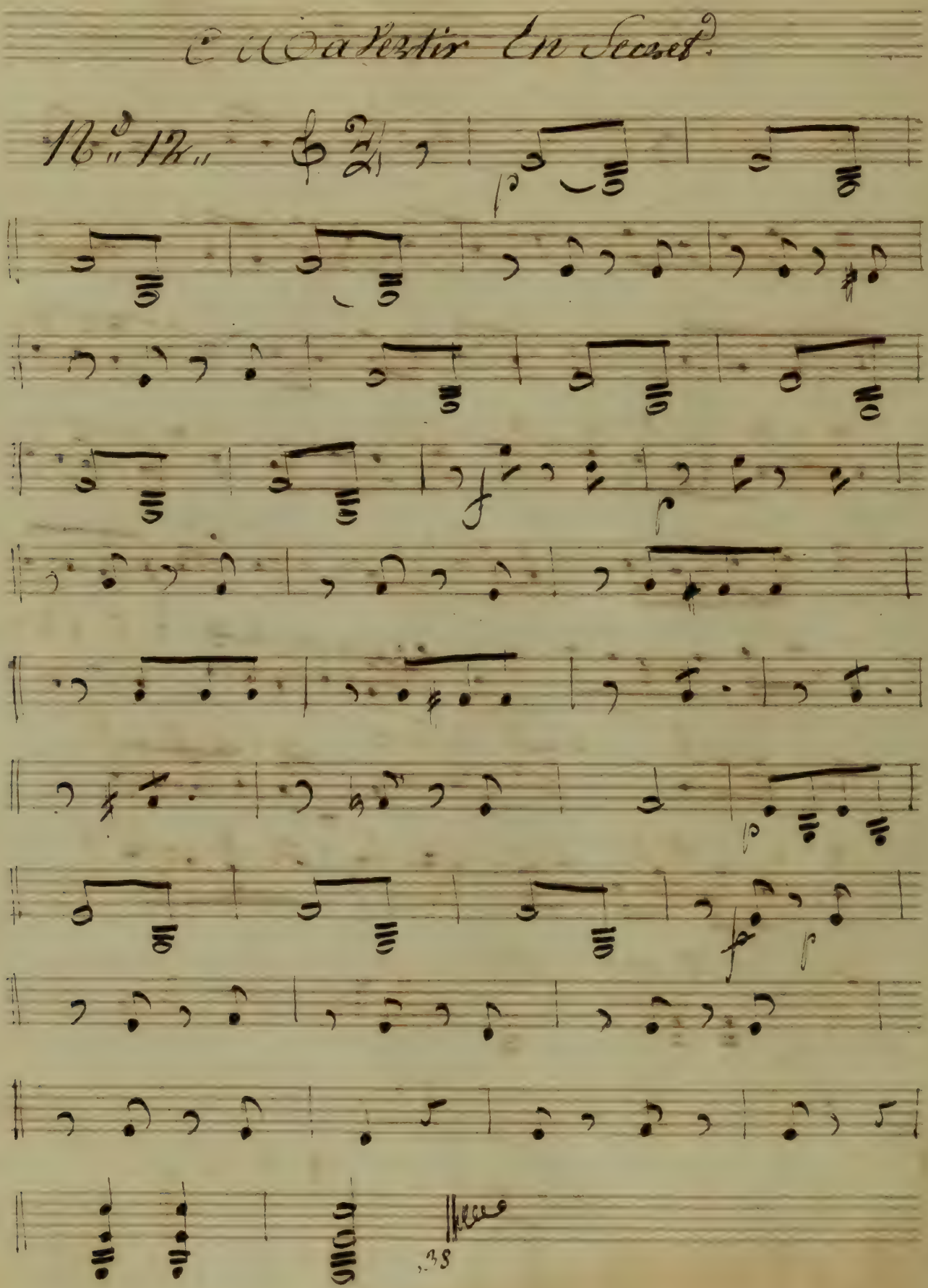
Que Veux tu dire Frédéric

No. 10.



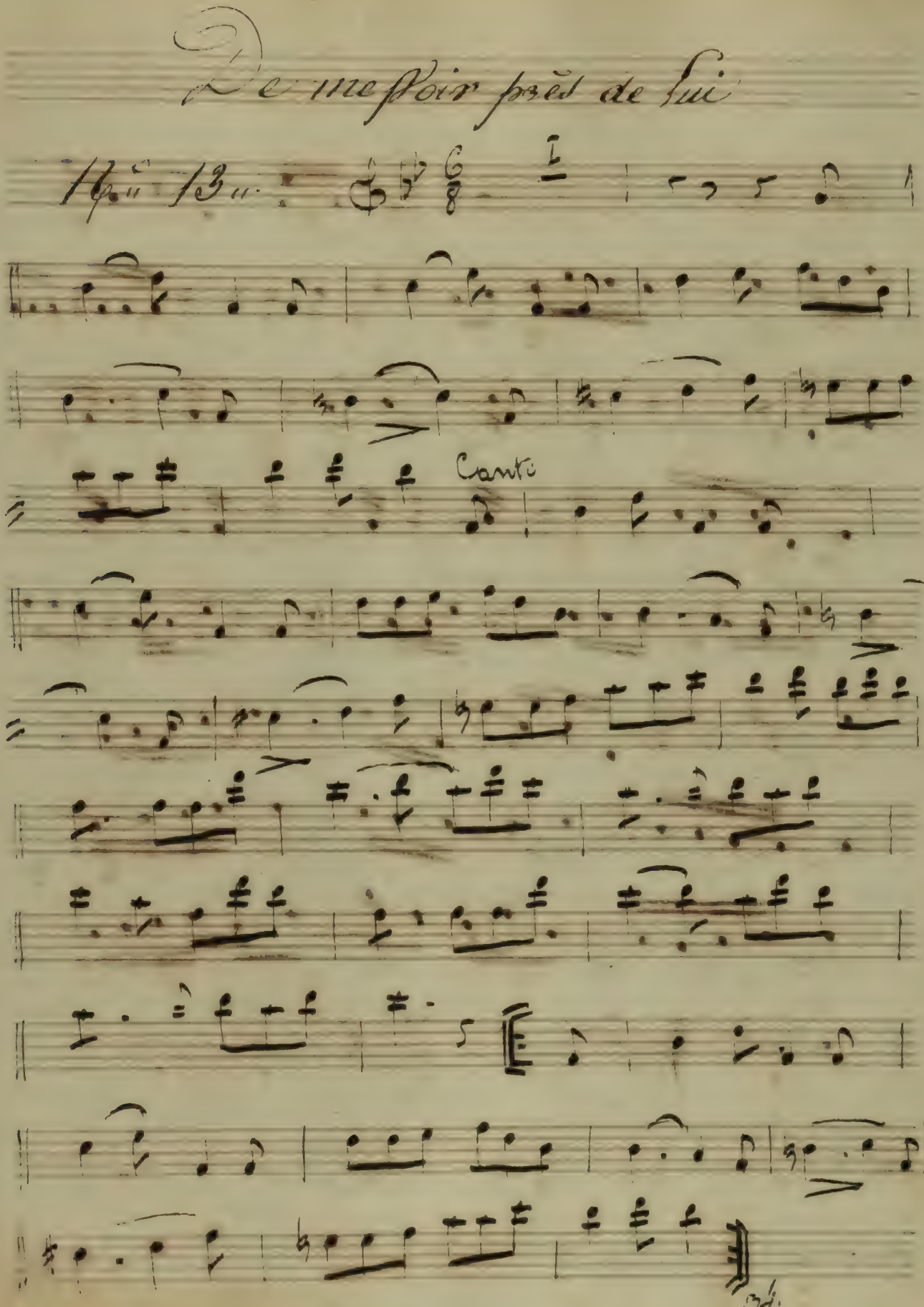
C'est une Carrière bien dangereuse





Da Vestir En Secret.

No. 12.



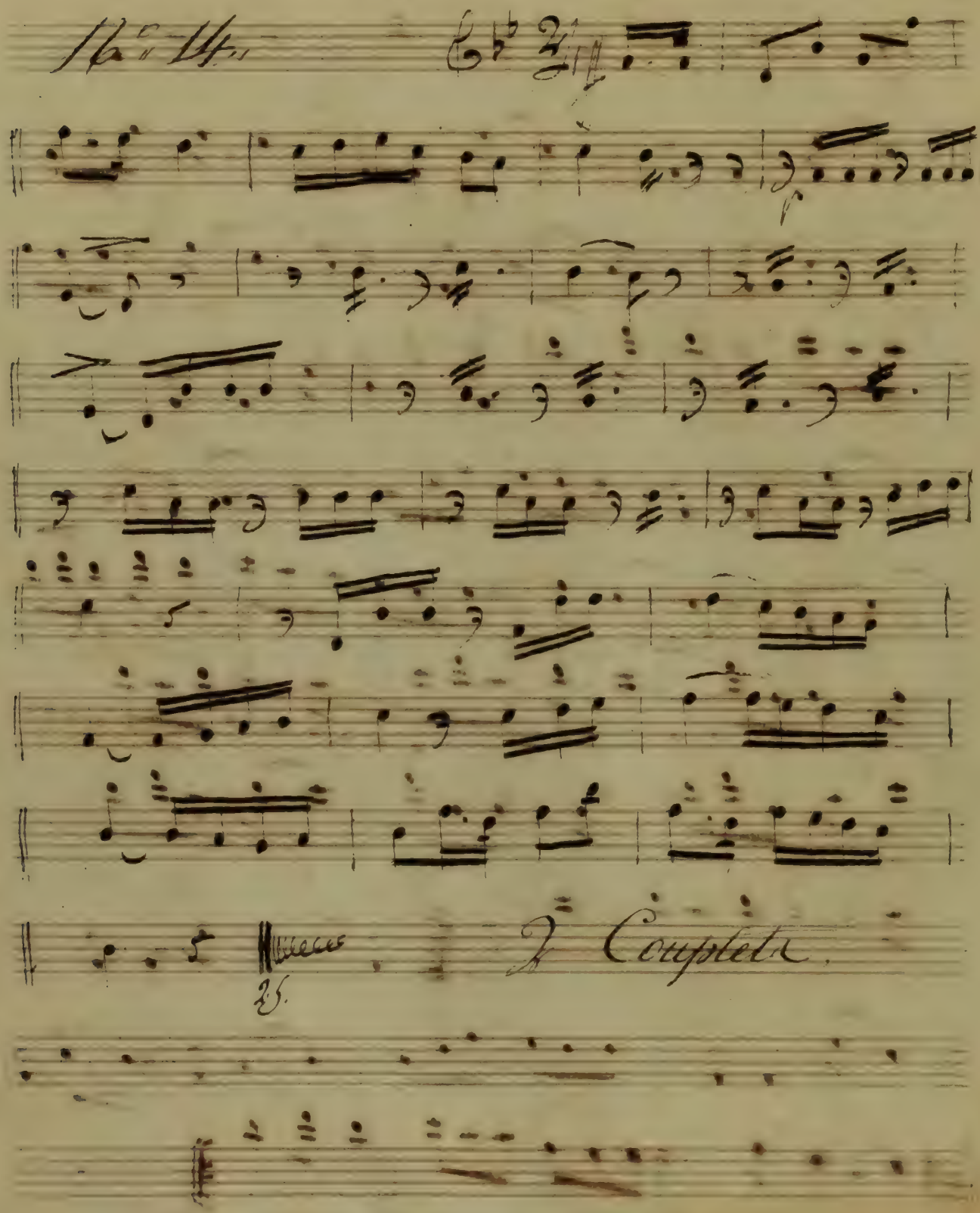
De me ssoir près de lui

No. 13.

Canto

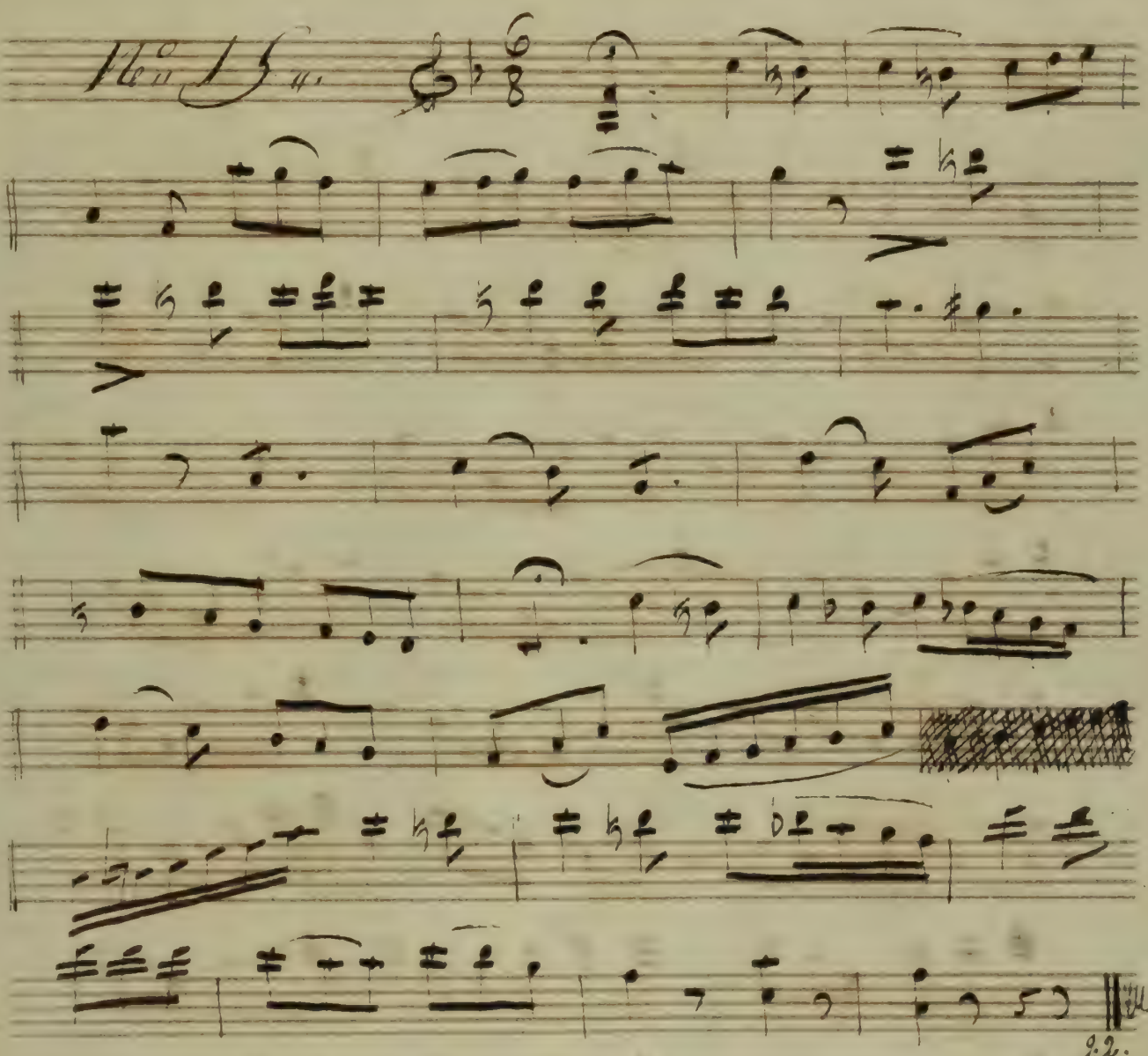
Je n'y Consentirai Cecile

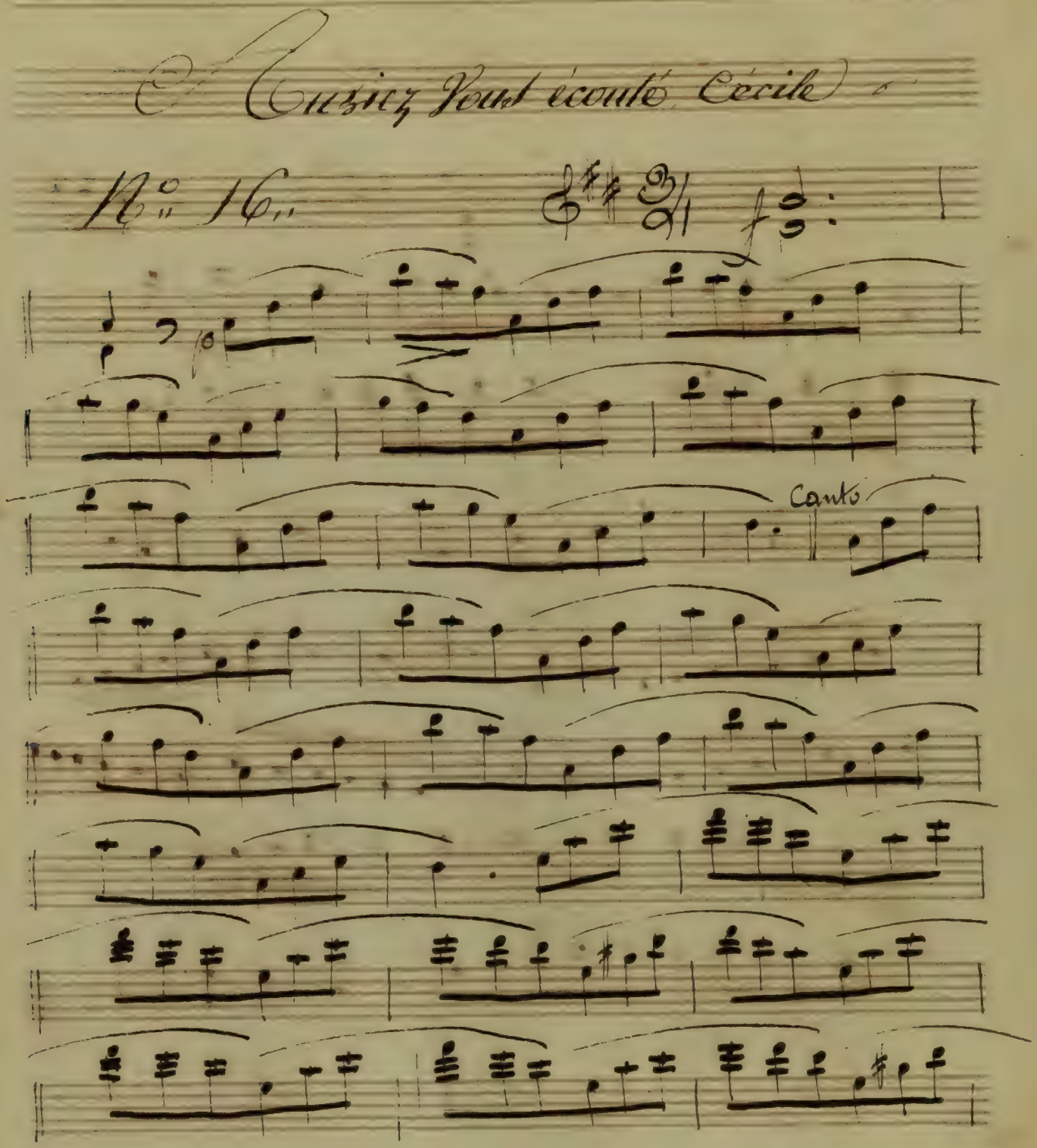
No. 14.



Cela n'a rien d'alarmant

No. 15.

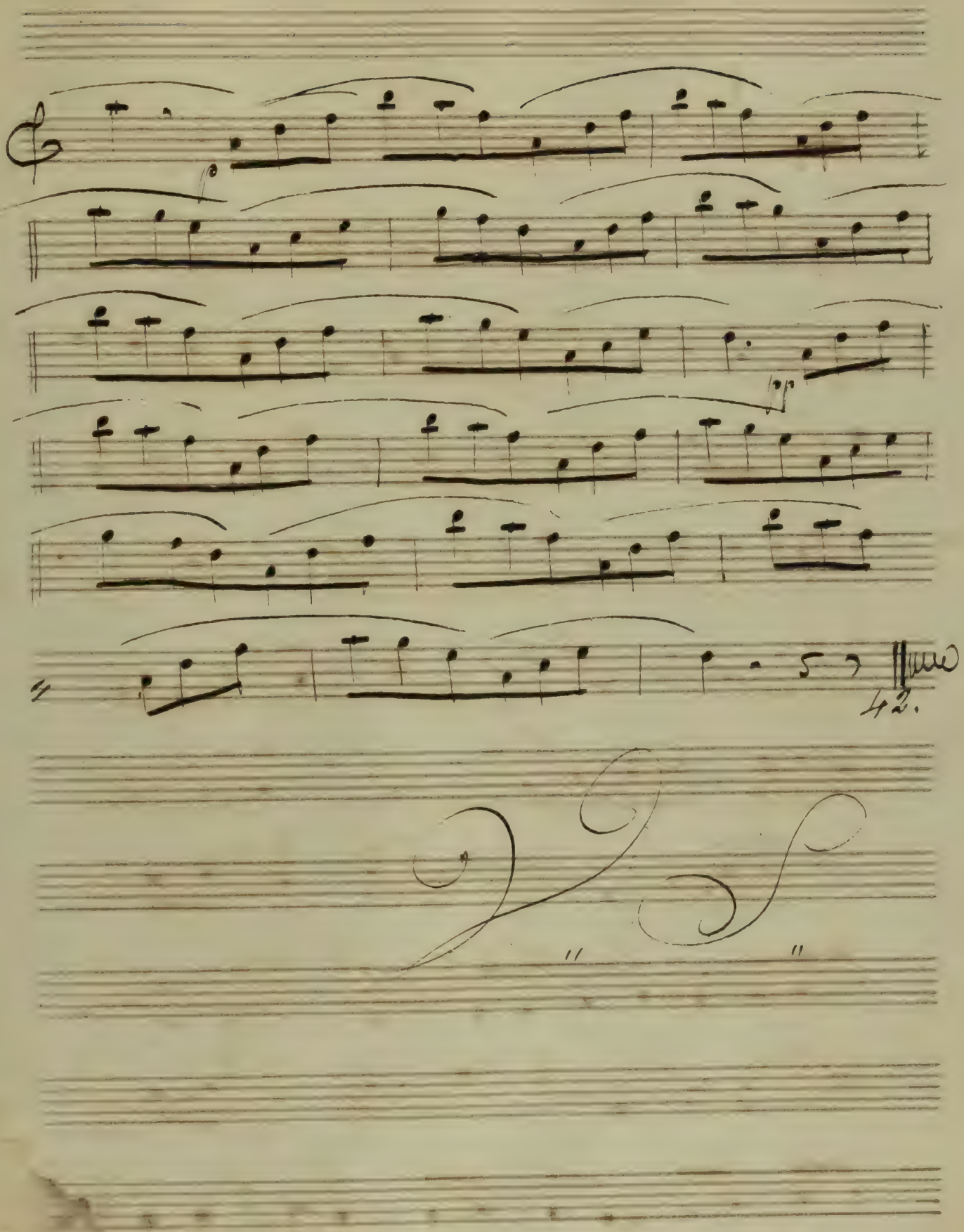




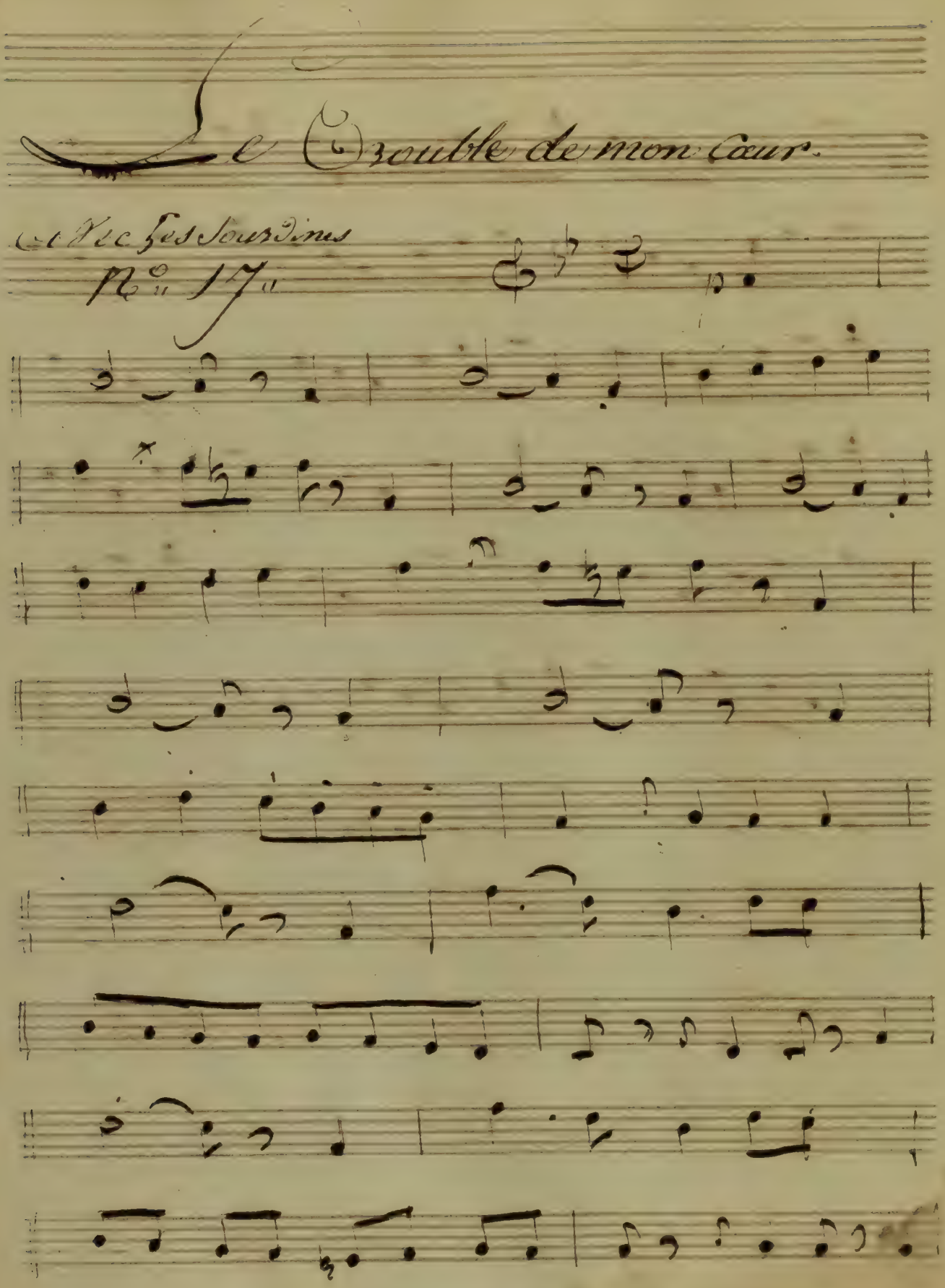
Musiez Vous écouté Cécile

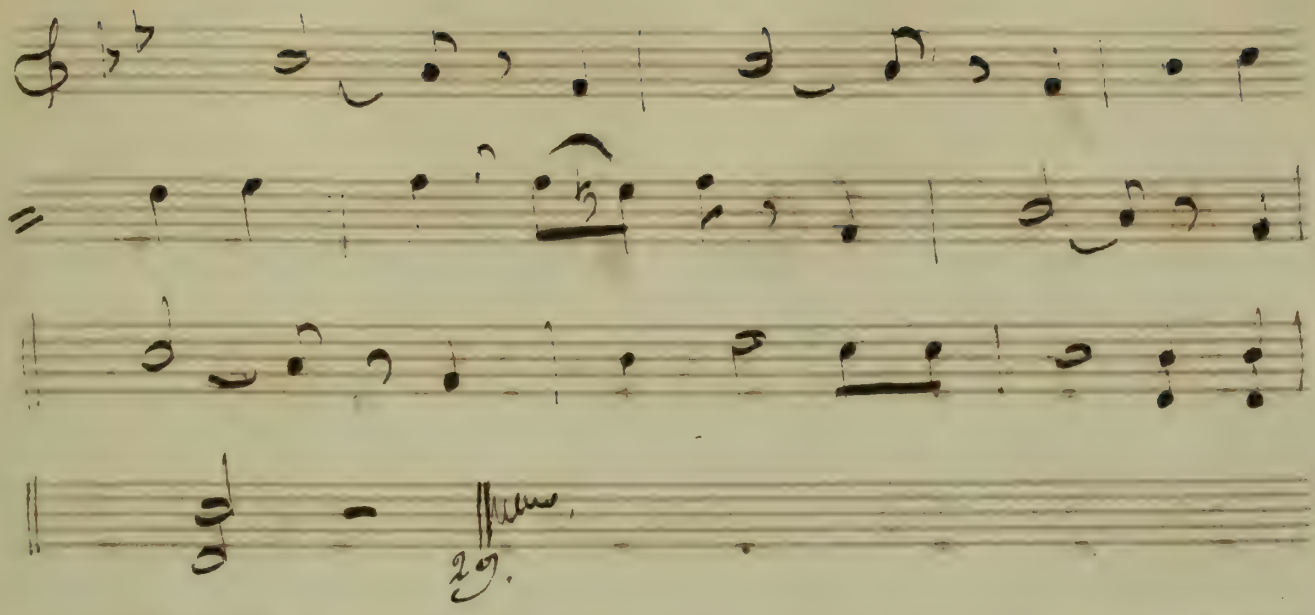
No. 16.

Canto

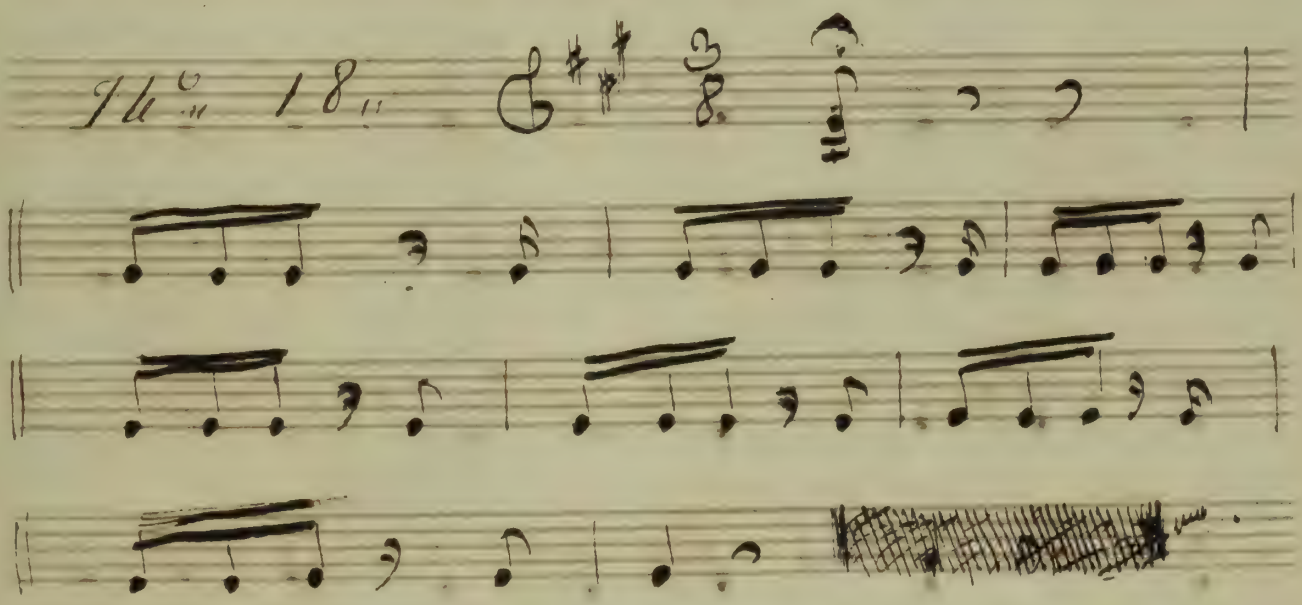


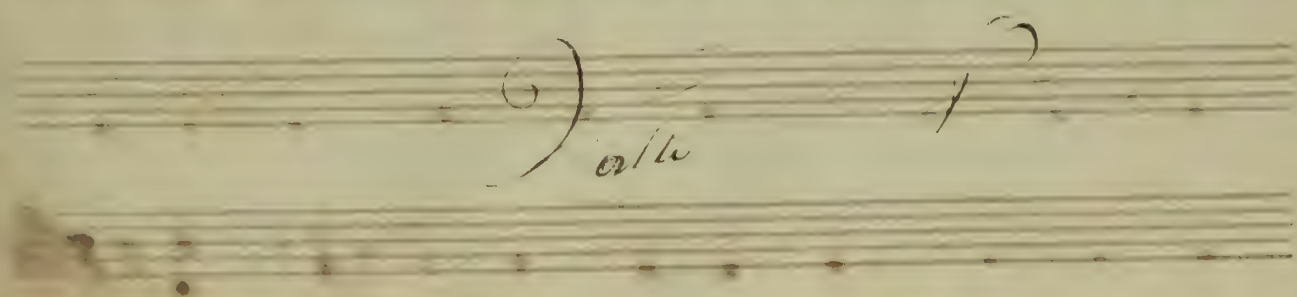
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

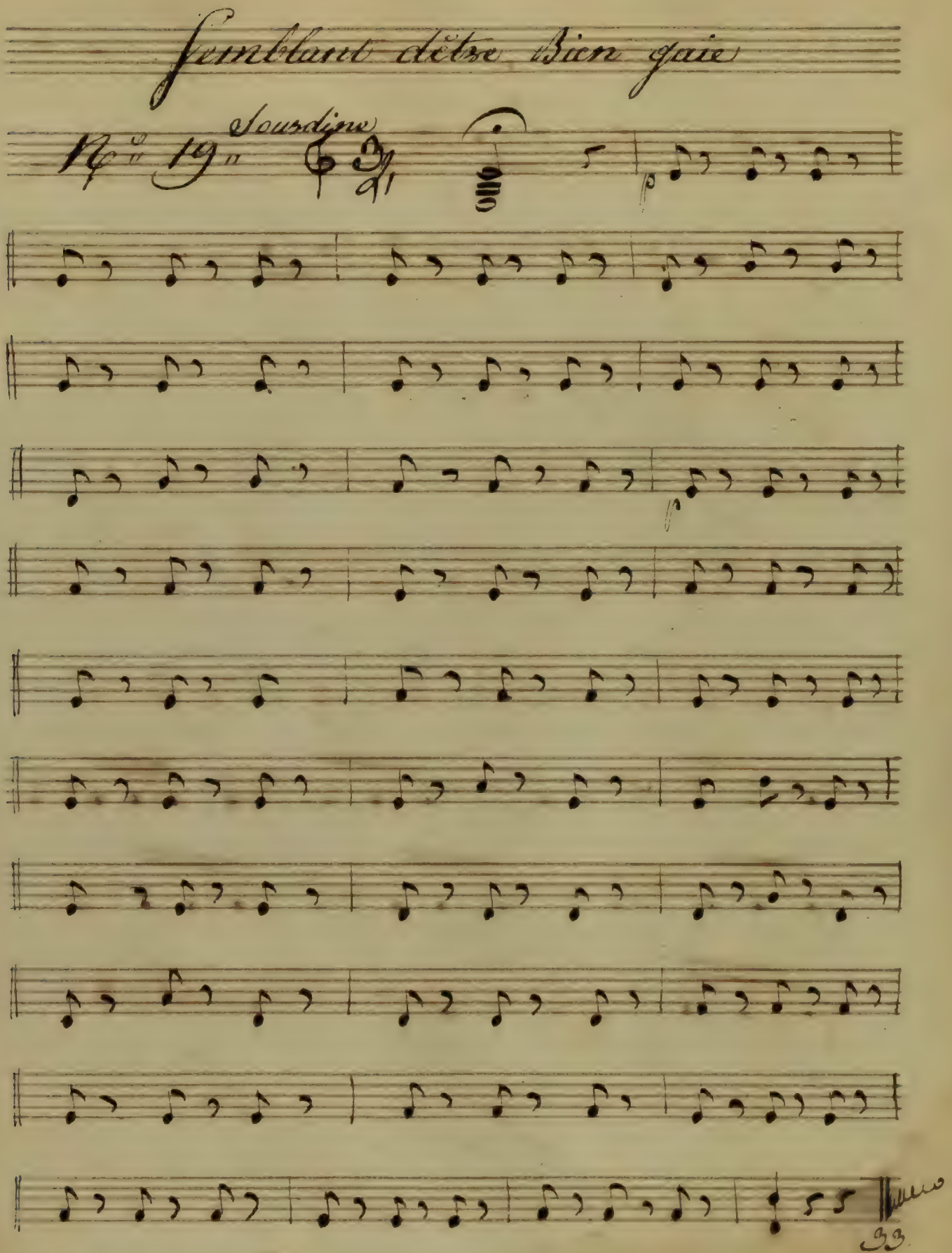

Le Trouble de mon Cœur.
Avec ses Sourdines
No 17



Qui En parler oh non non







Semblant d'être Bien gaie

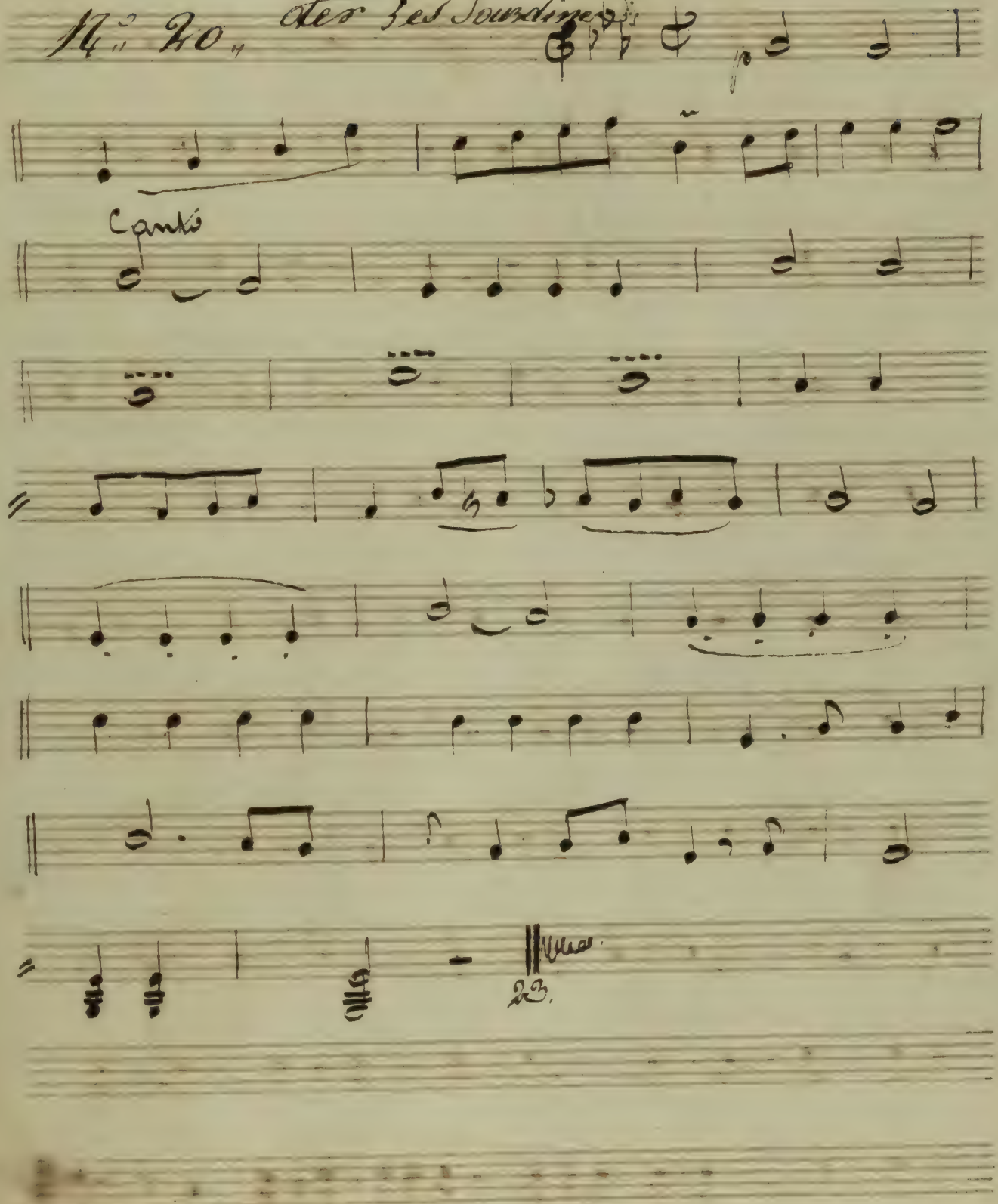
No. 19 Sourdine

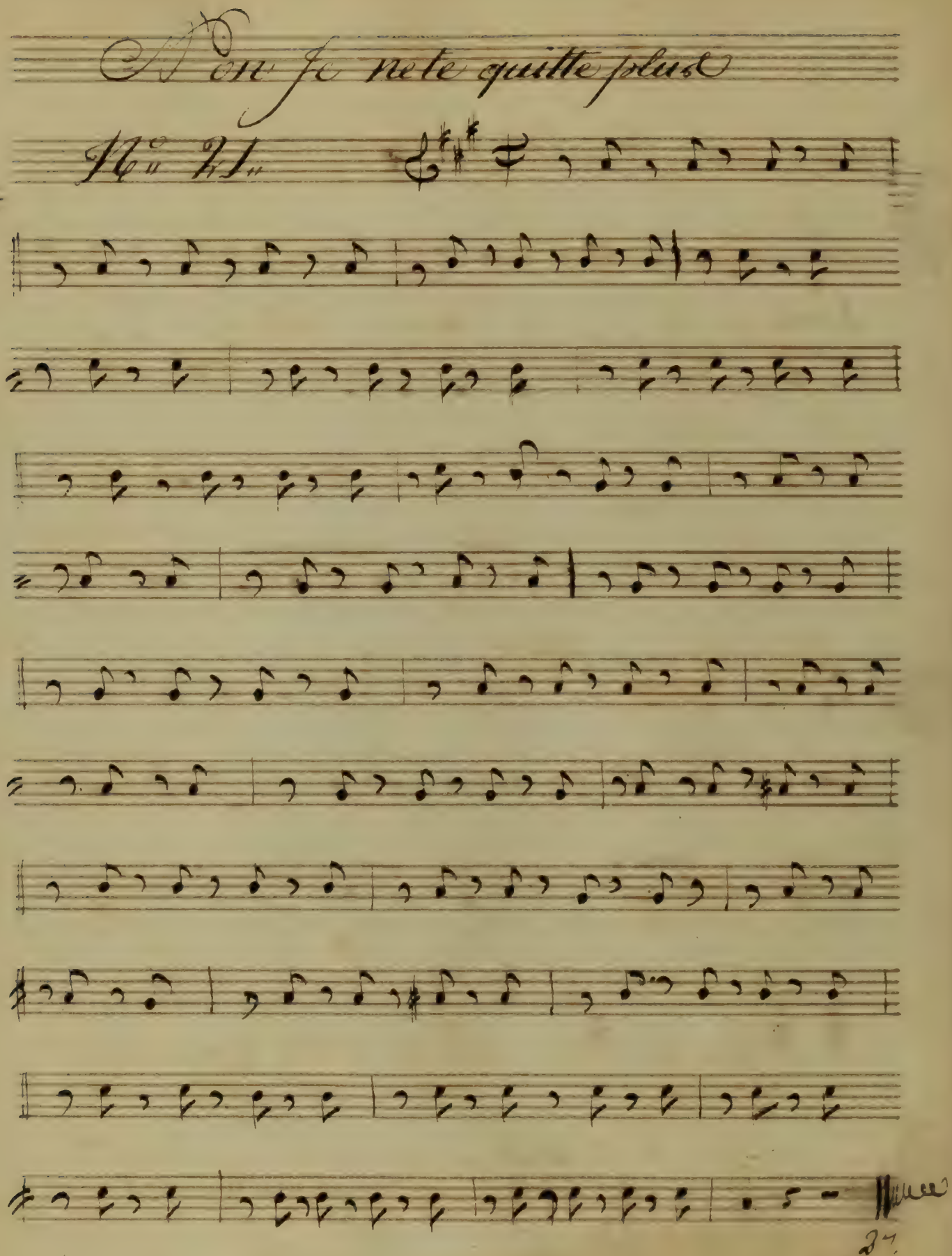
Chère Cécile

No. 20. oter Les Sourdines

Canto

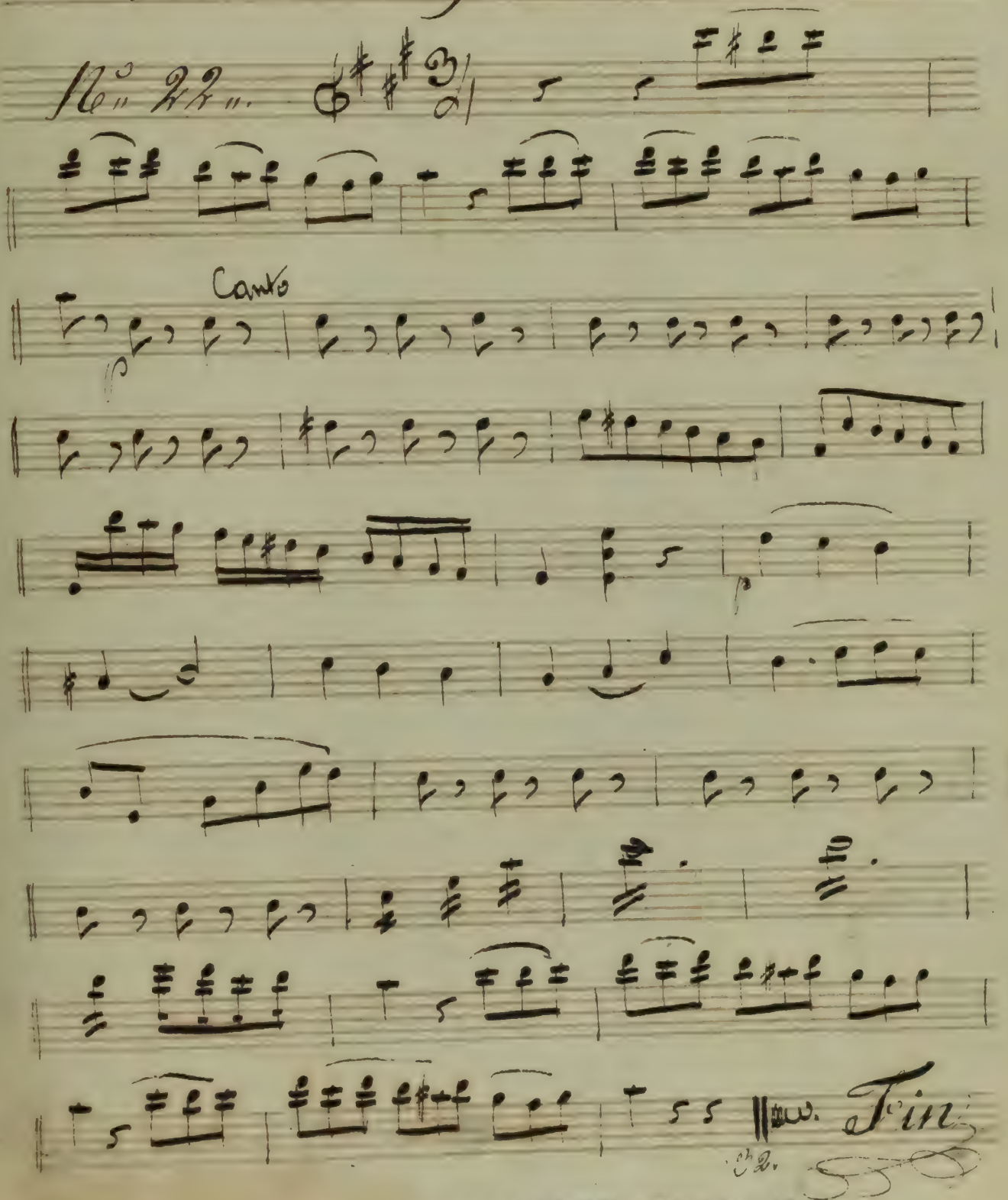
23.



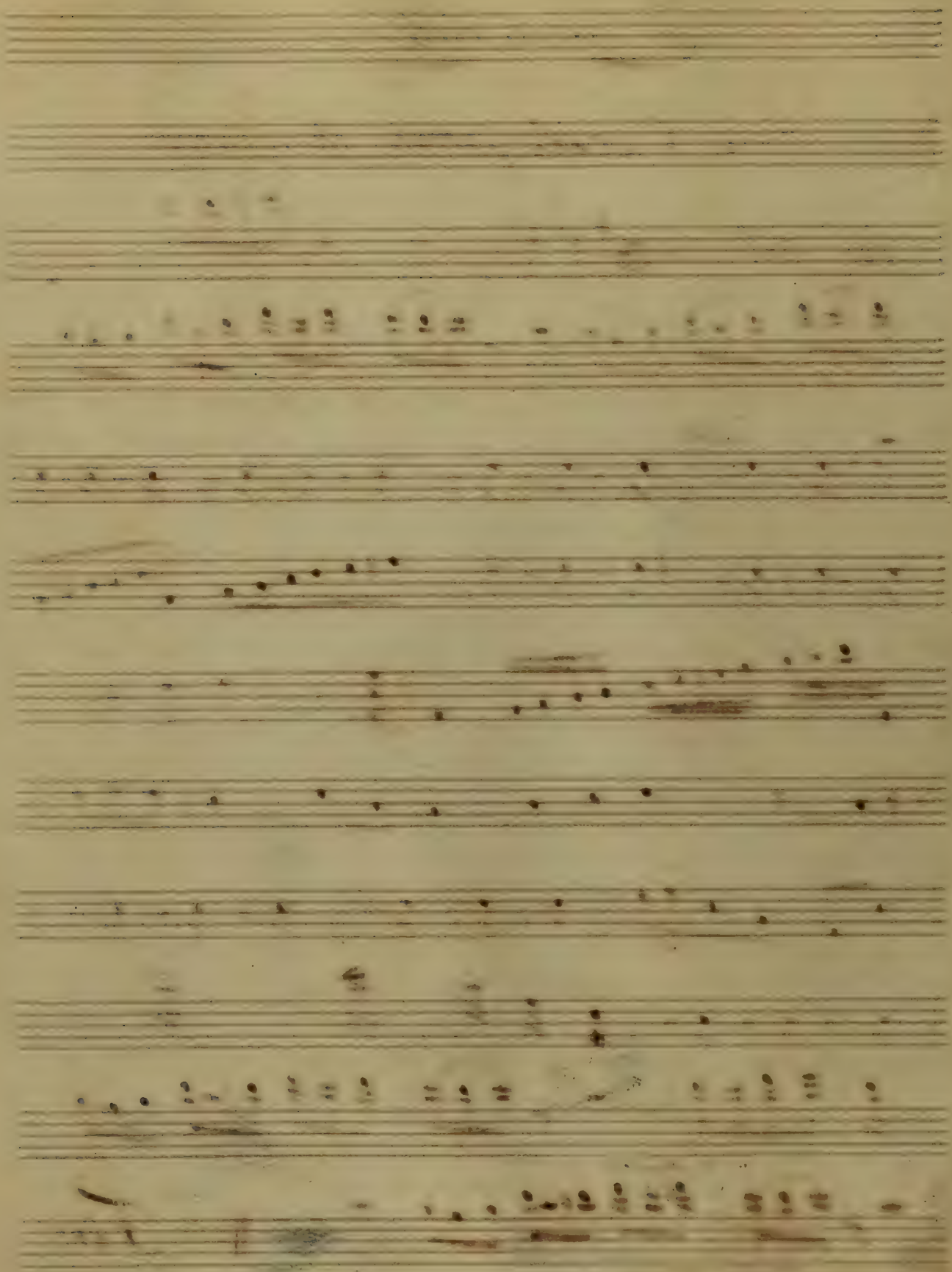

Si on ne te quitte plus
16 11 21

Vaudeville

De Cécile porte Bonheur



VILLE DE BRUXELLES - STAD
Archives - Archief

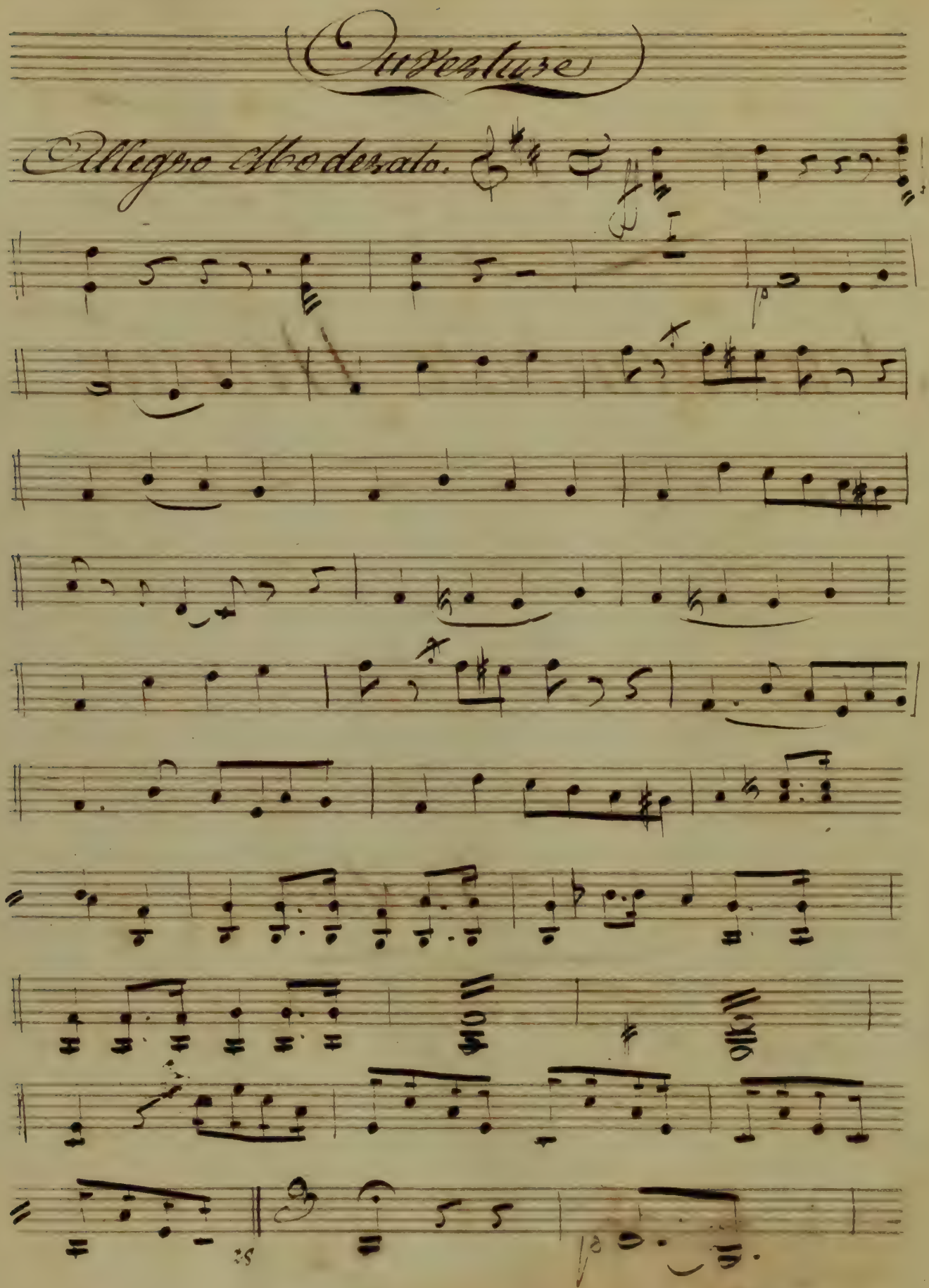


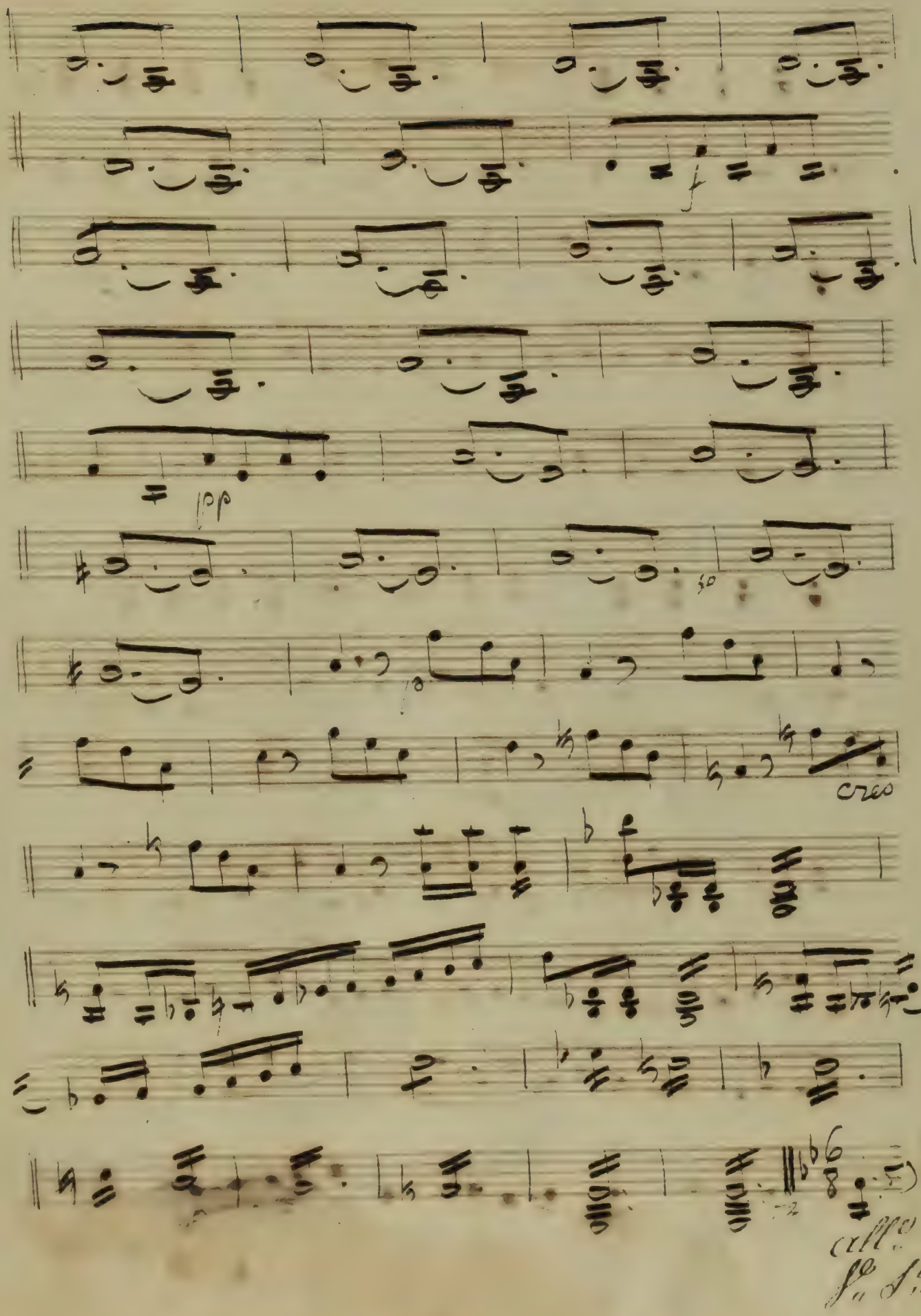
27 f.

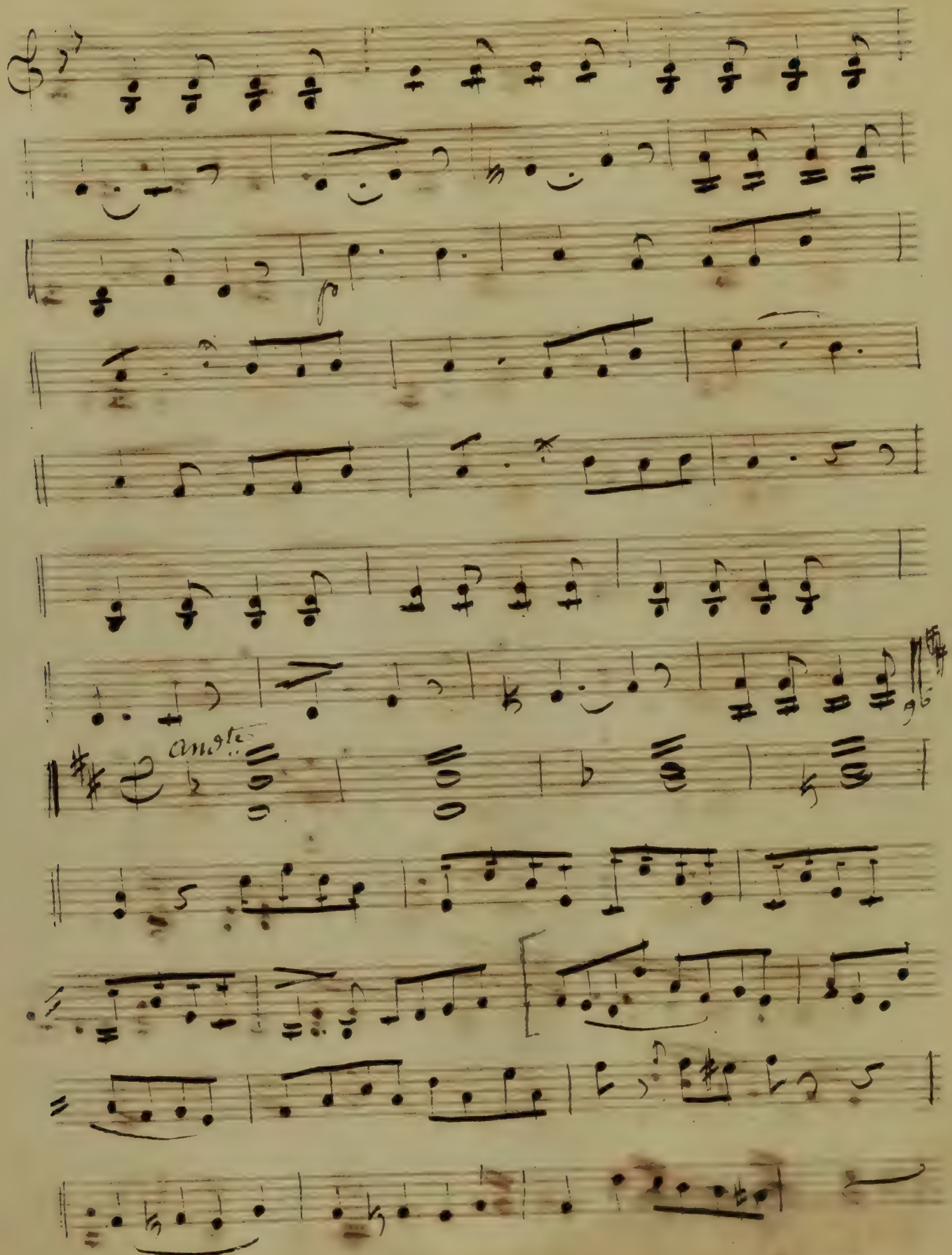
R. D.

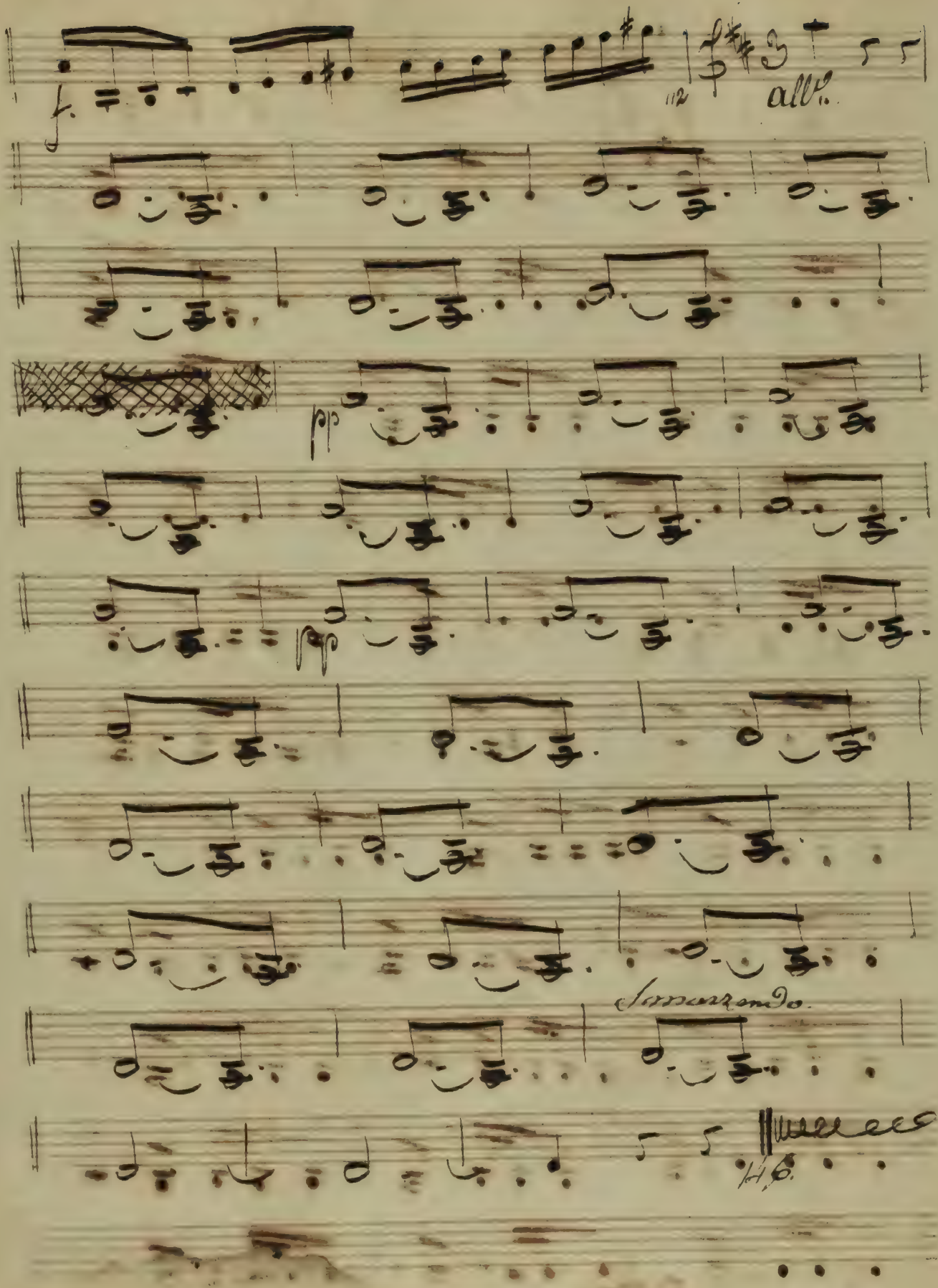
La Somnambule Mariée.

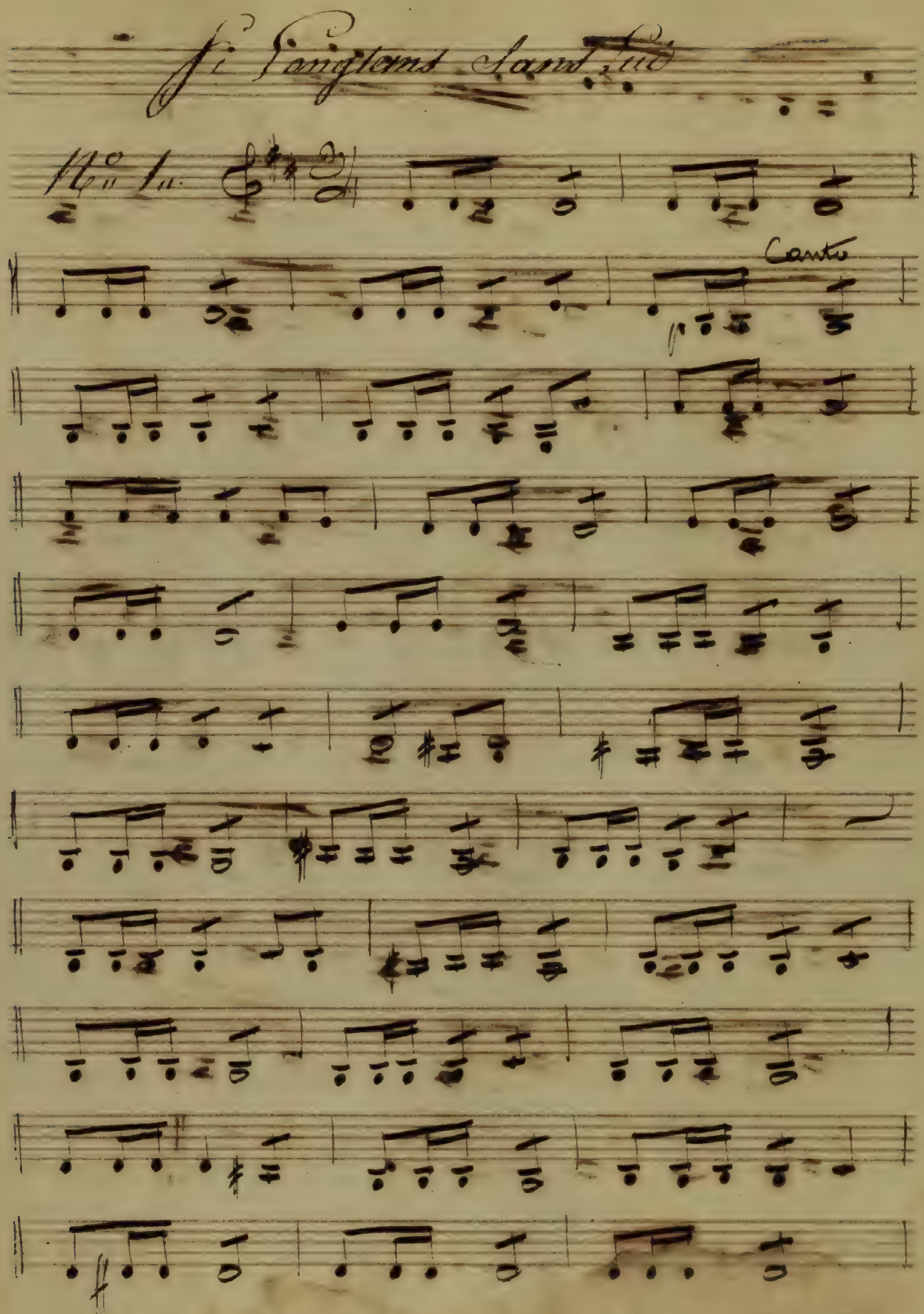
2e Violon.


Ouverture
Allegro Moderato.


f
pp
cres
All.o
f.o f.to


Andante


f.
112
all°.
pp
pp
Smorzendo.
H.C.



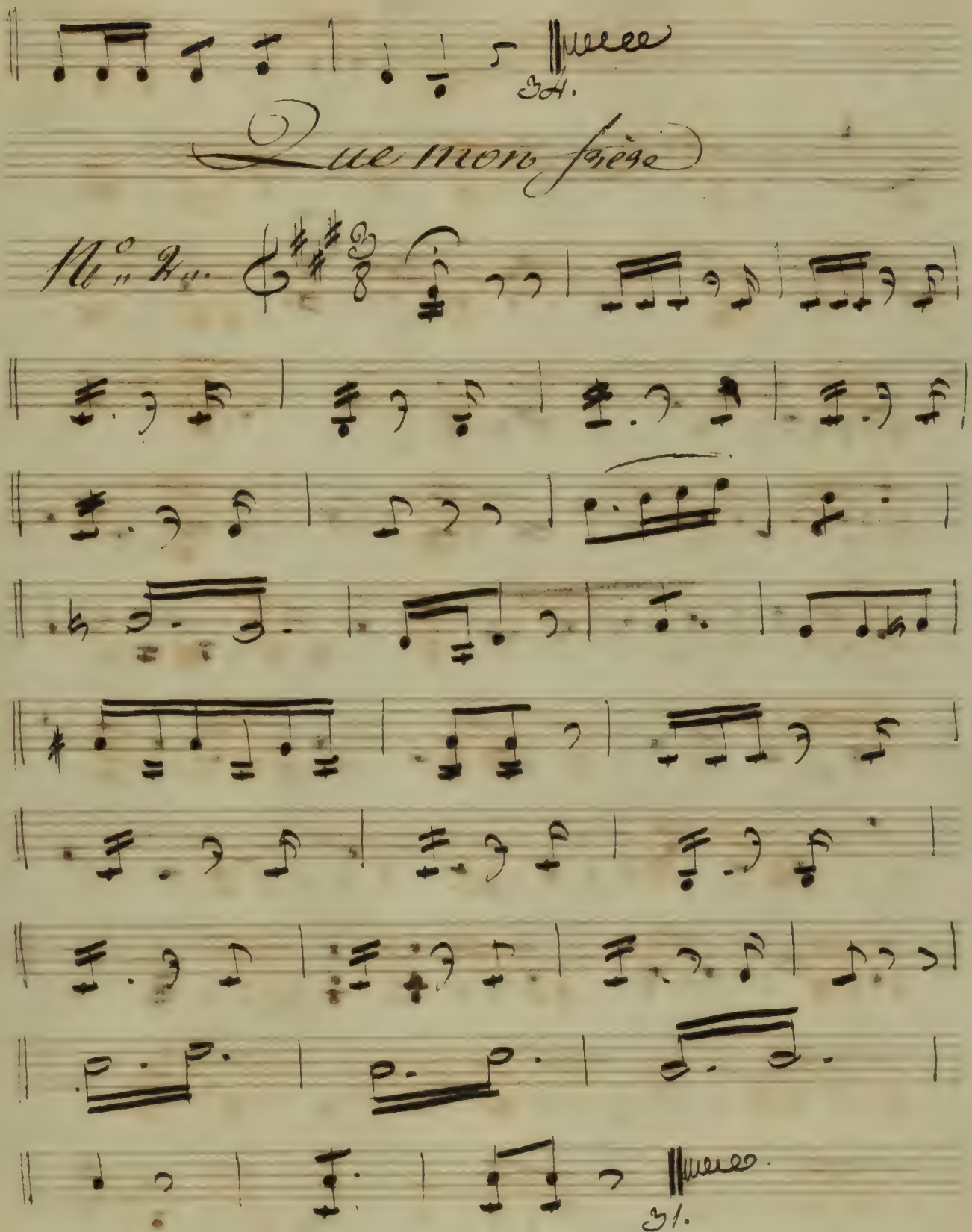
Si Longtems Sans Lud

No. 1a.

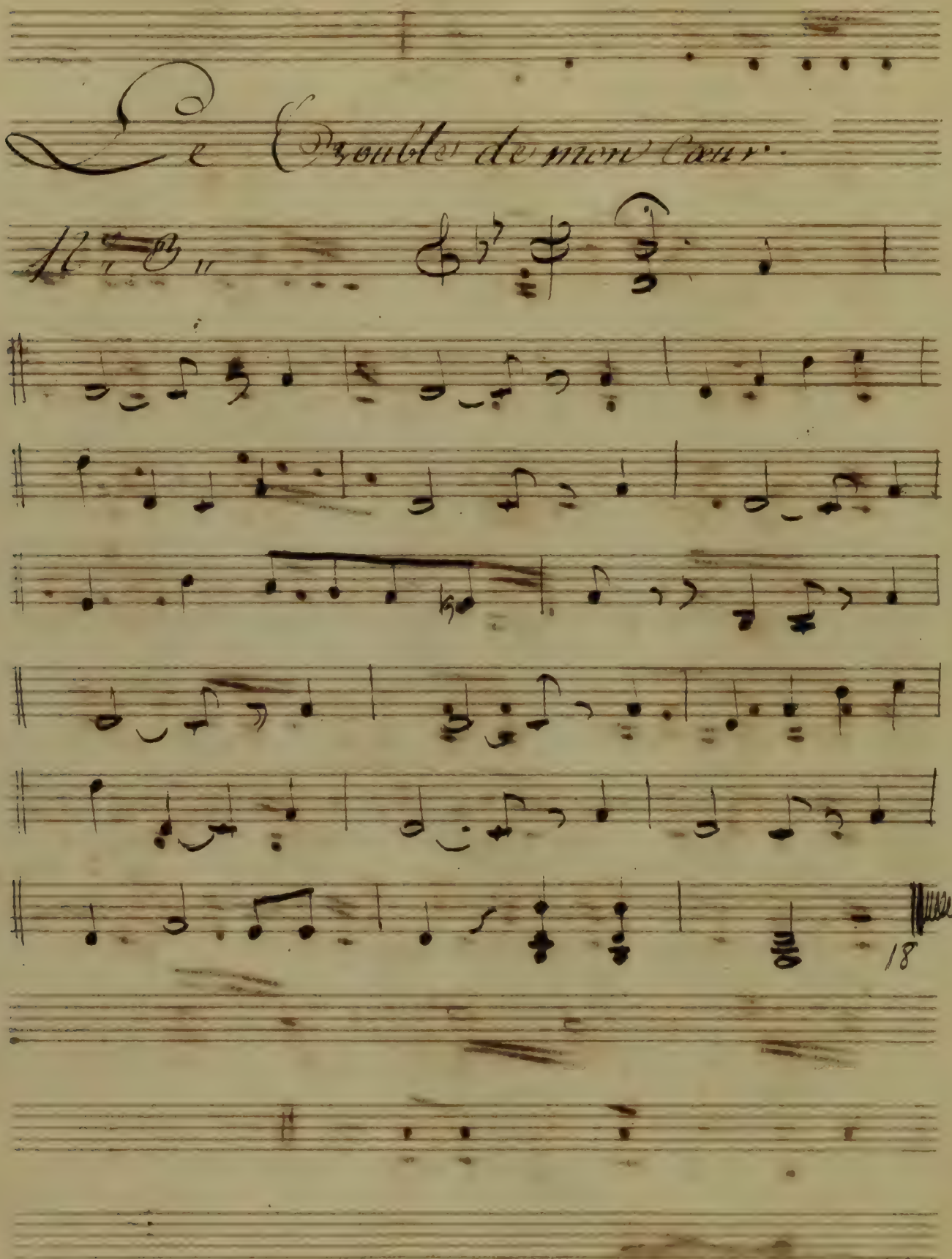
Canto

p

ff

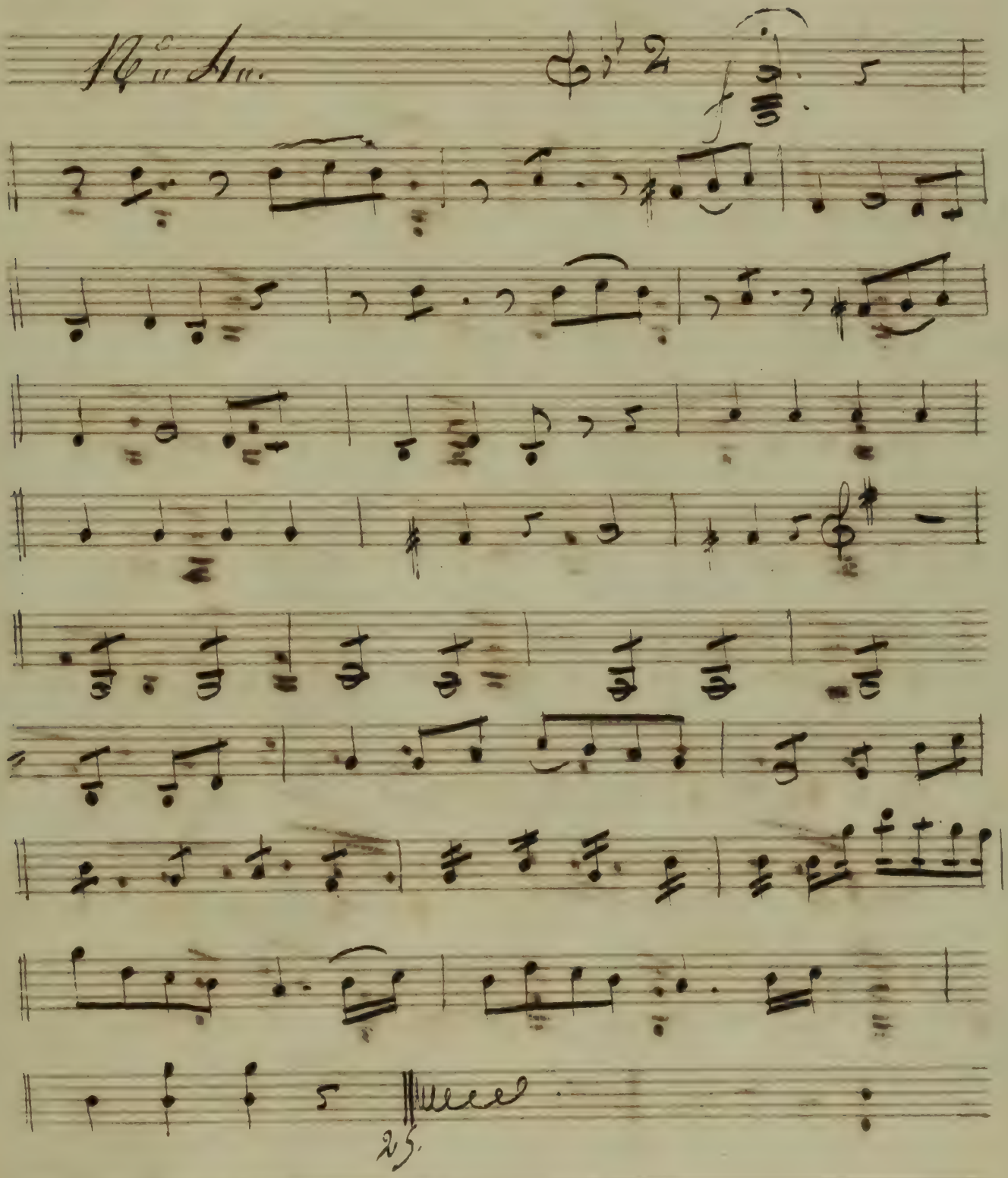


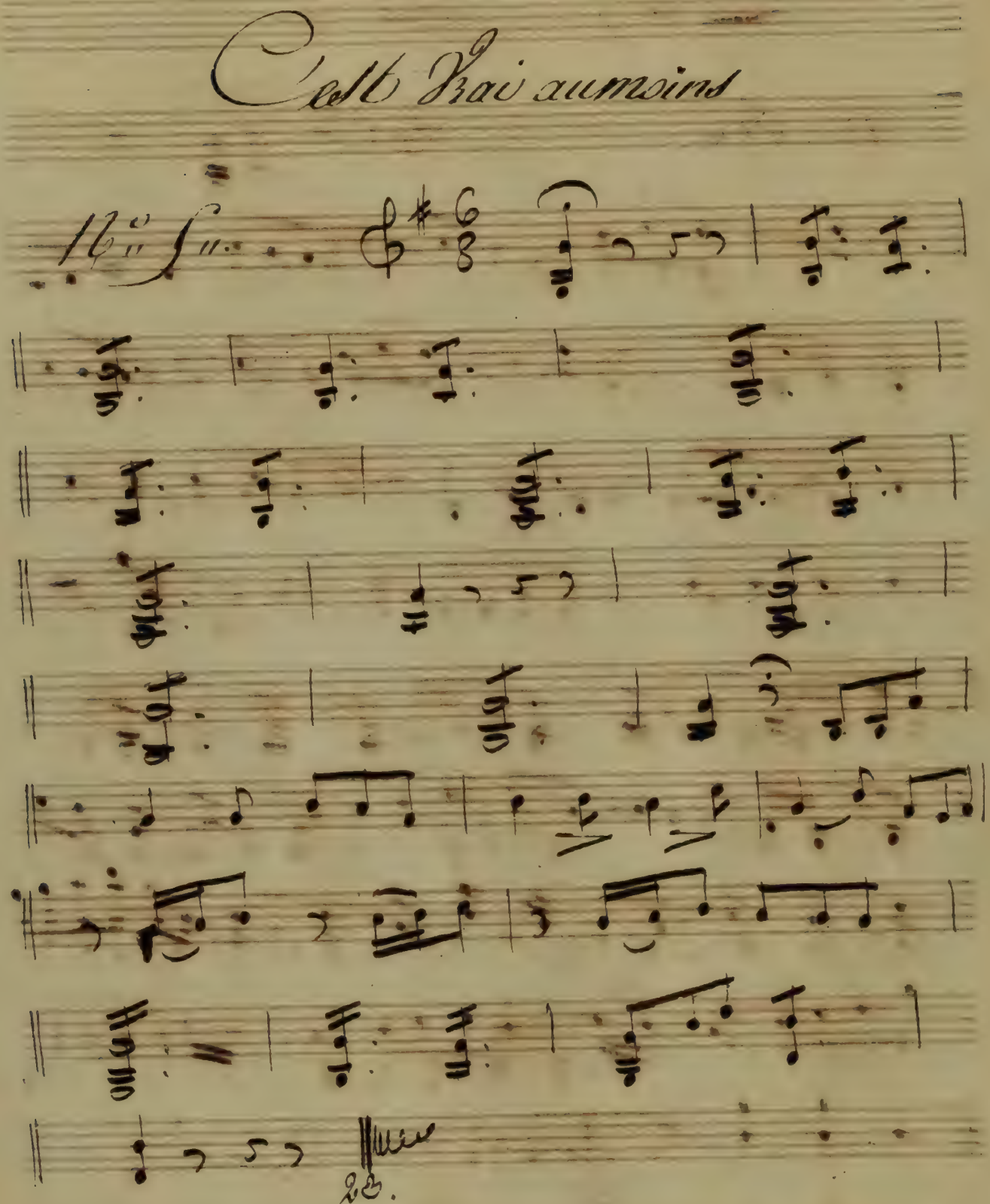
VILLE DE BRUXELLES - STAD BRUSSEL
Archives


Le Trouble de mon Cœur.
18

Qu'on ne sait

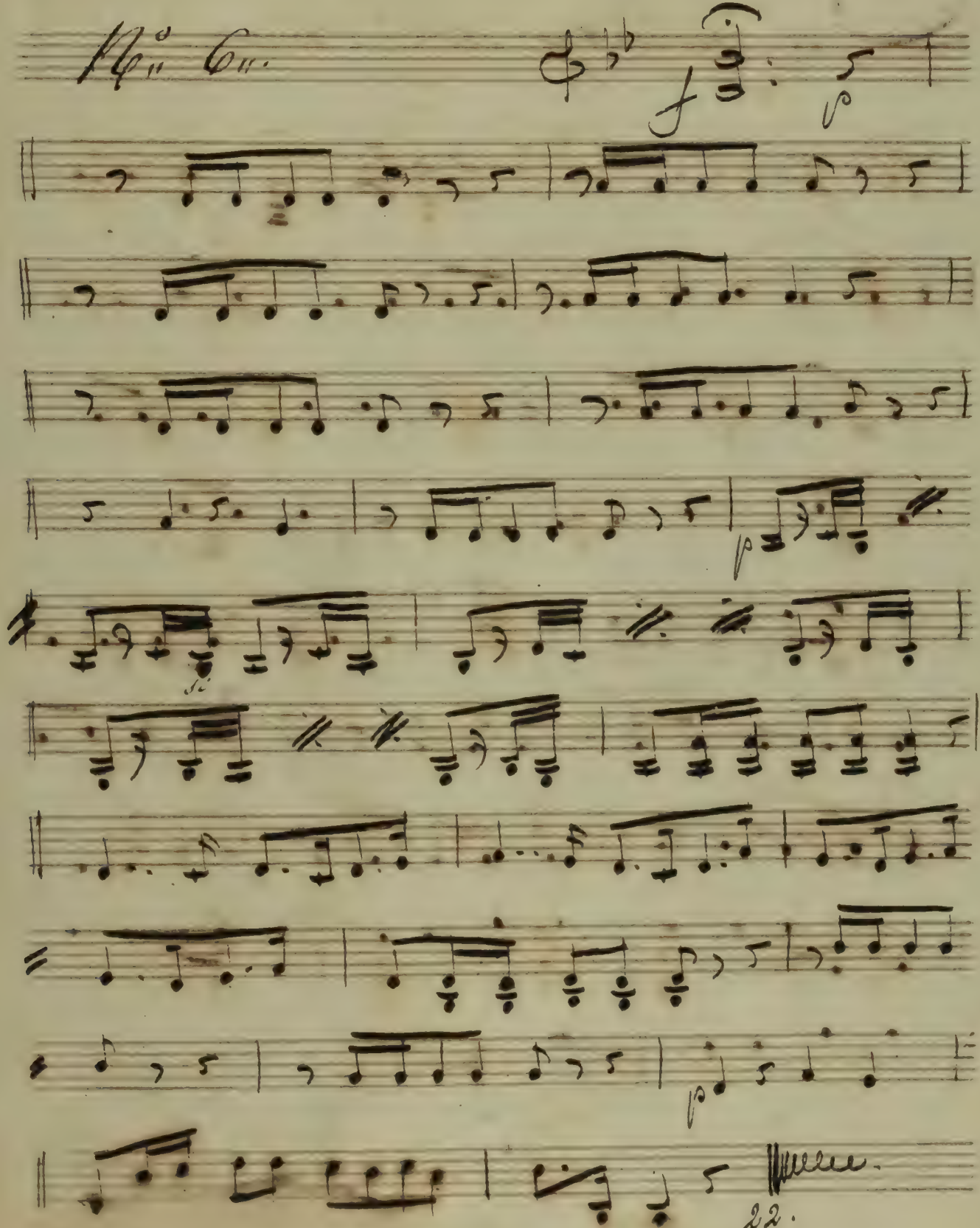
No. 4.

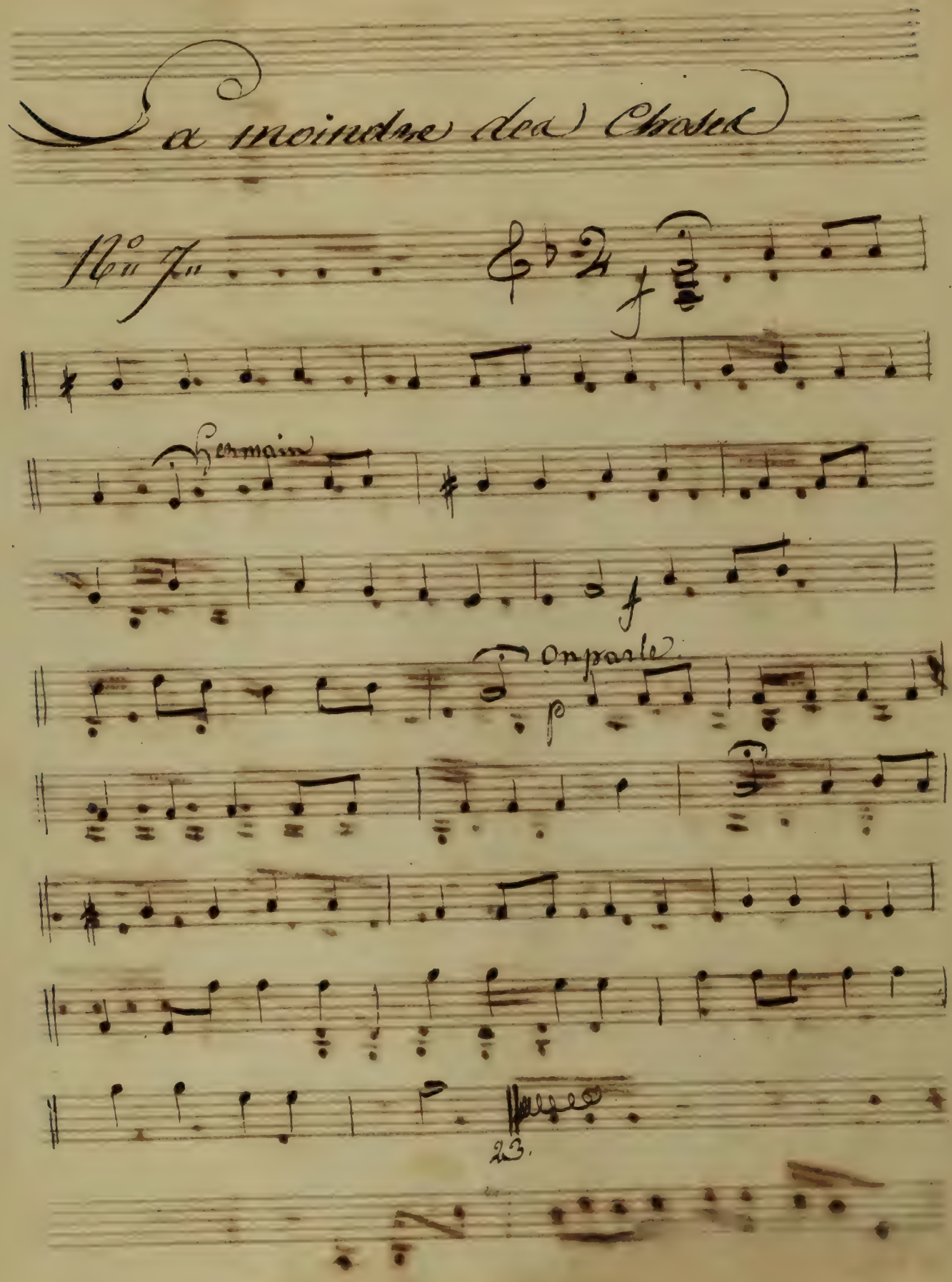



Celle Jai aumoins

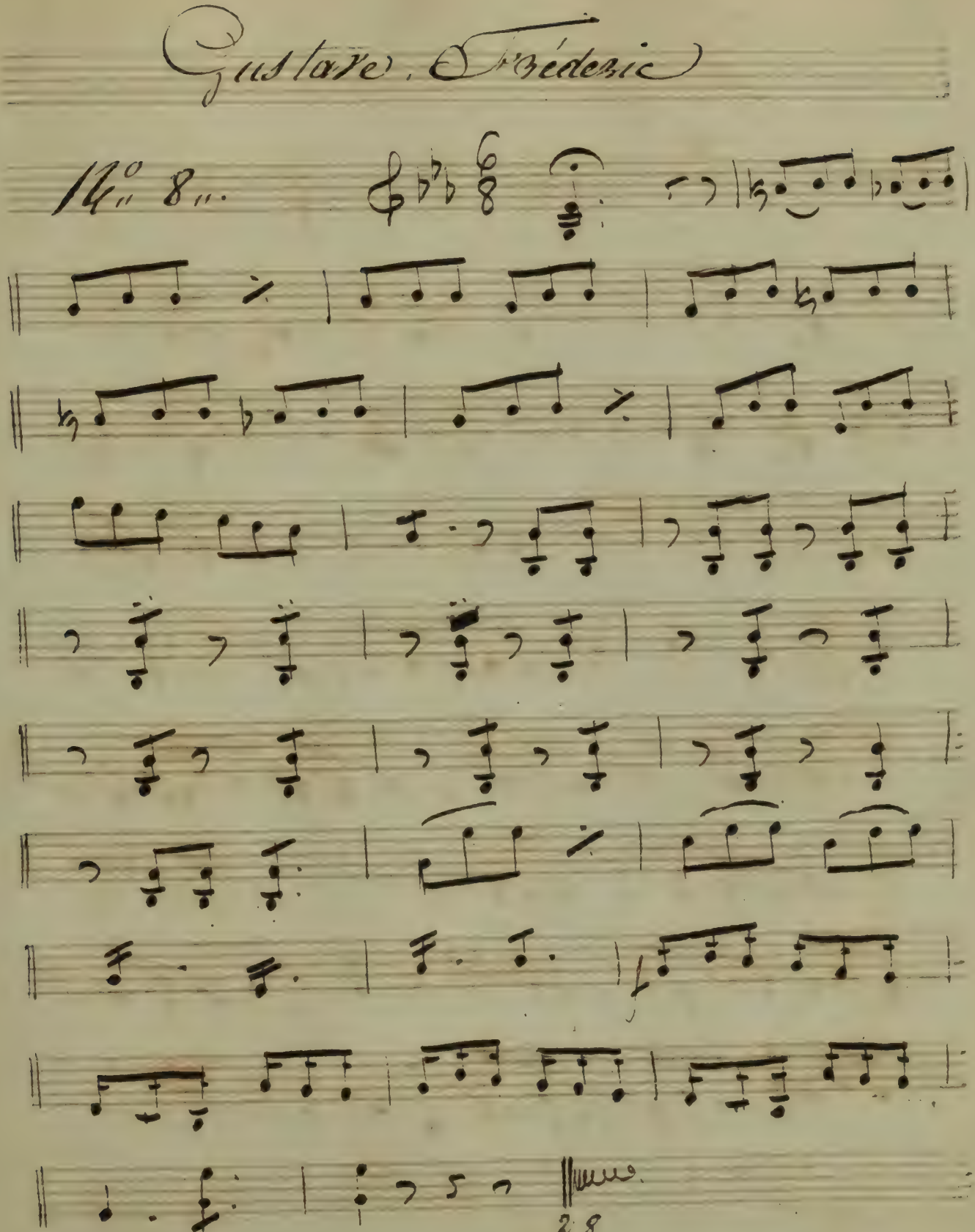
(C'est par Conscience)

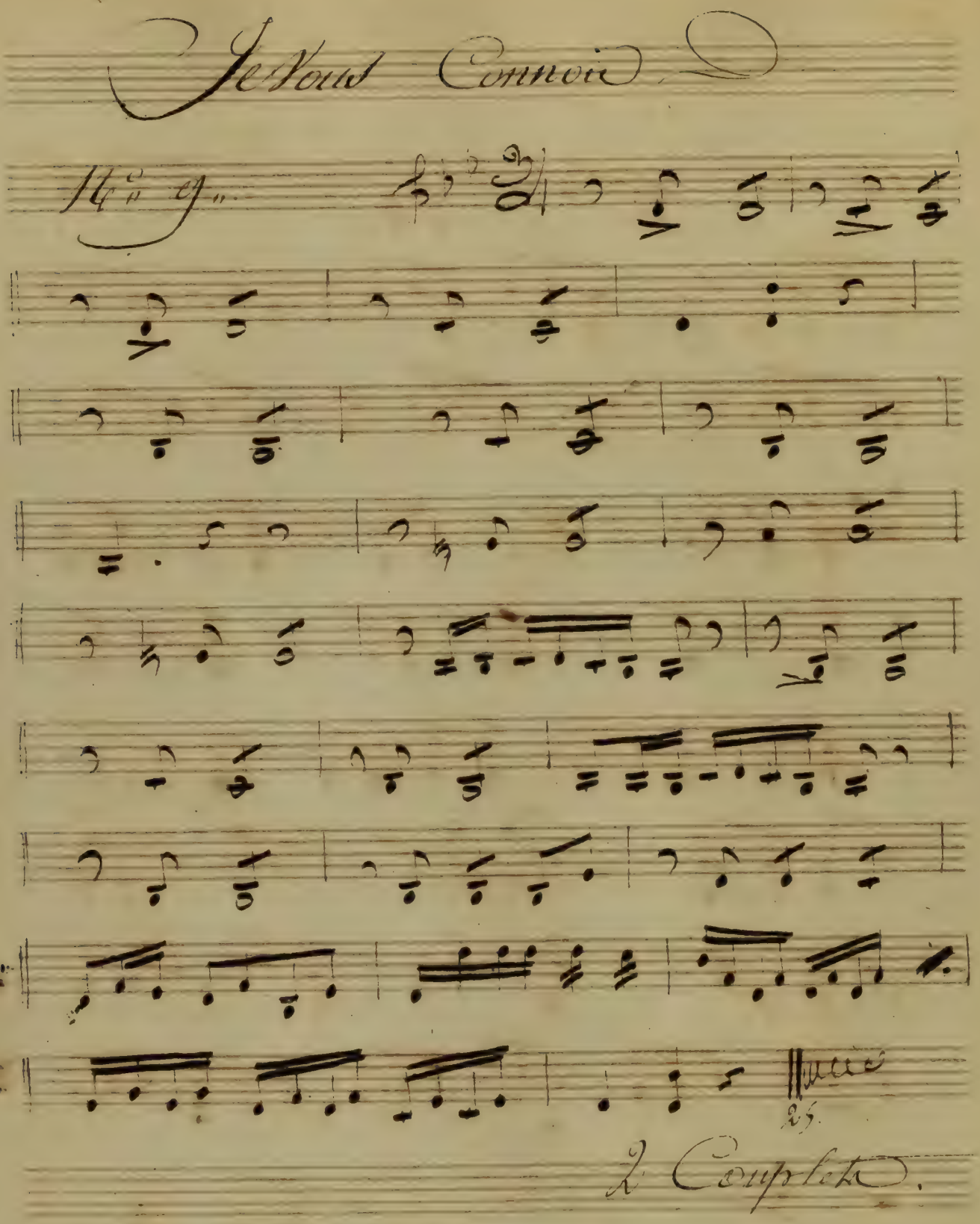
No. 6.




La moindre des Choses
Hermain
On parle
23.

Gustave. Frédéric





Je Vous Connois

No. 9.

25.

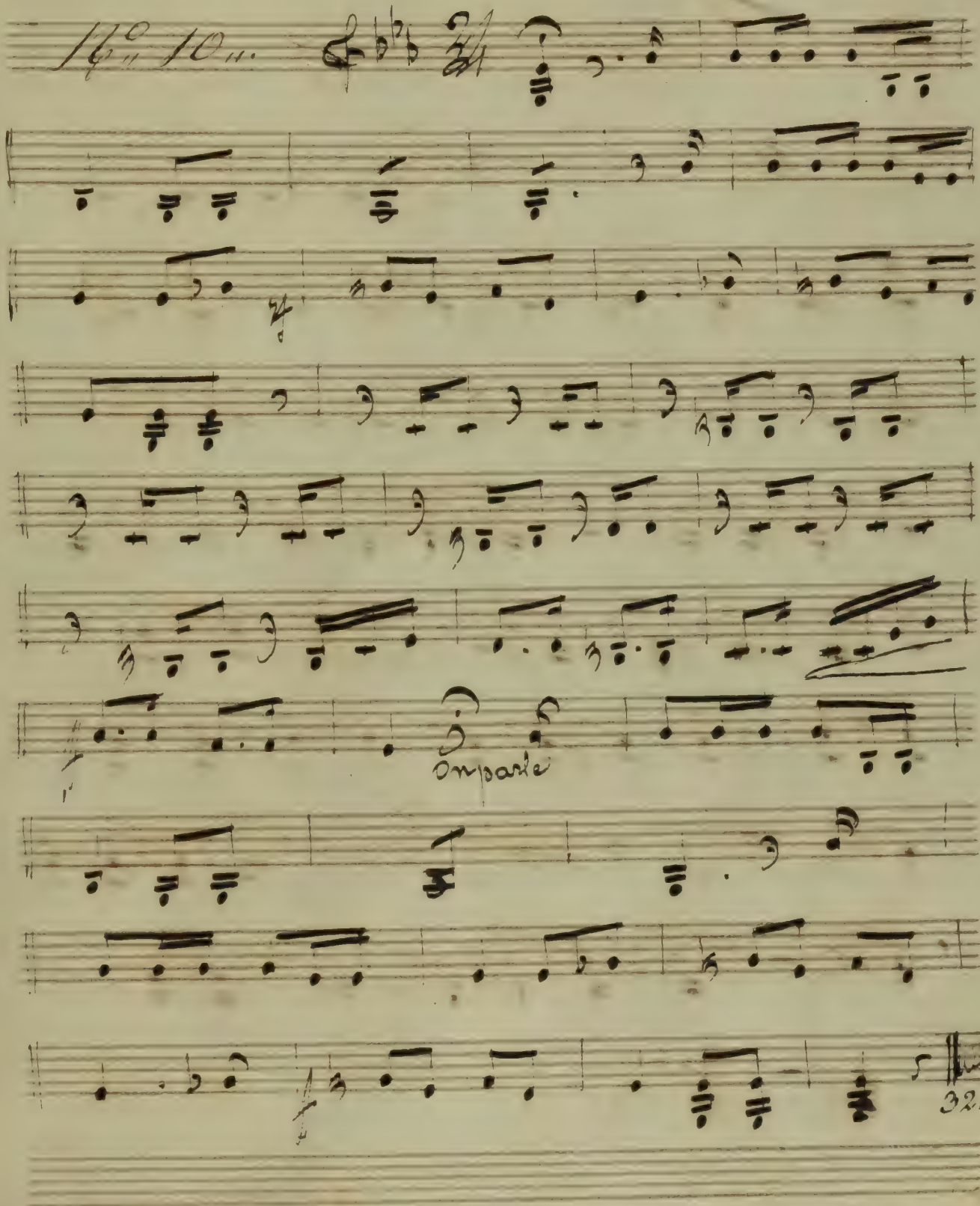
2 Couplets.

Que veux tu dire Frédéric

No. 10.

On parle

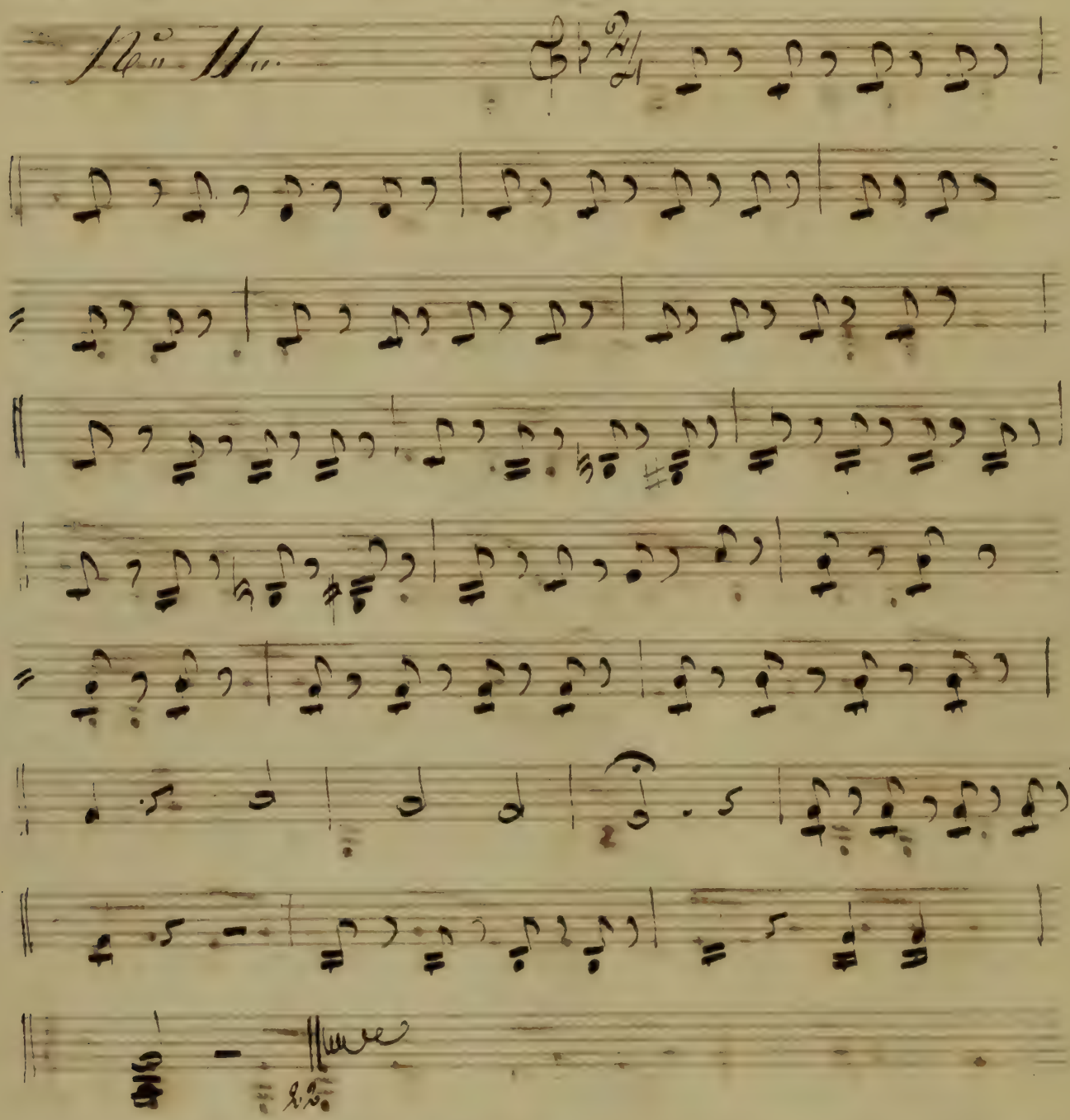
32.



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

Bien Dangereuse

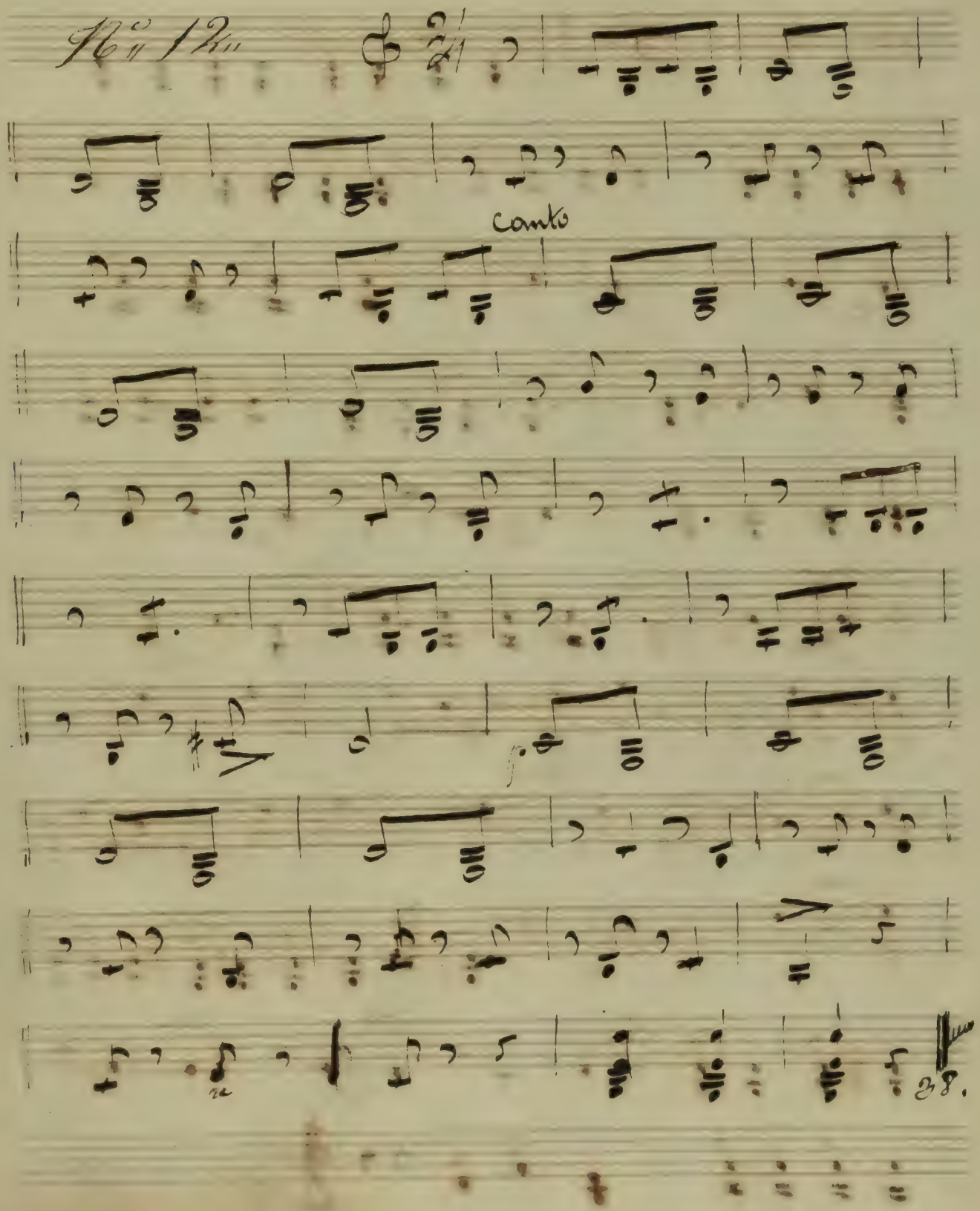
No. 11.

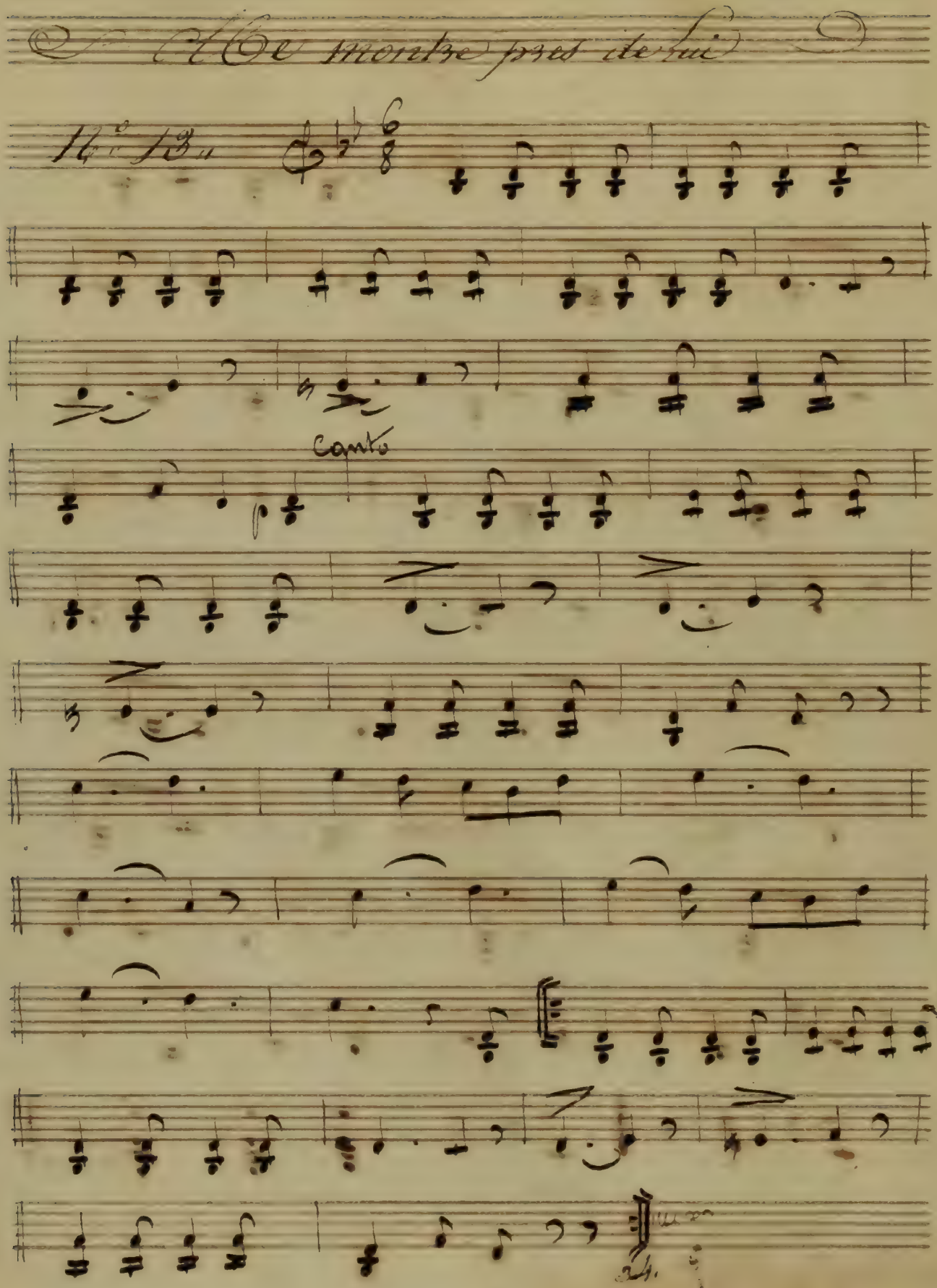


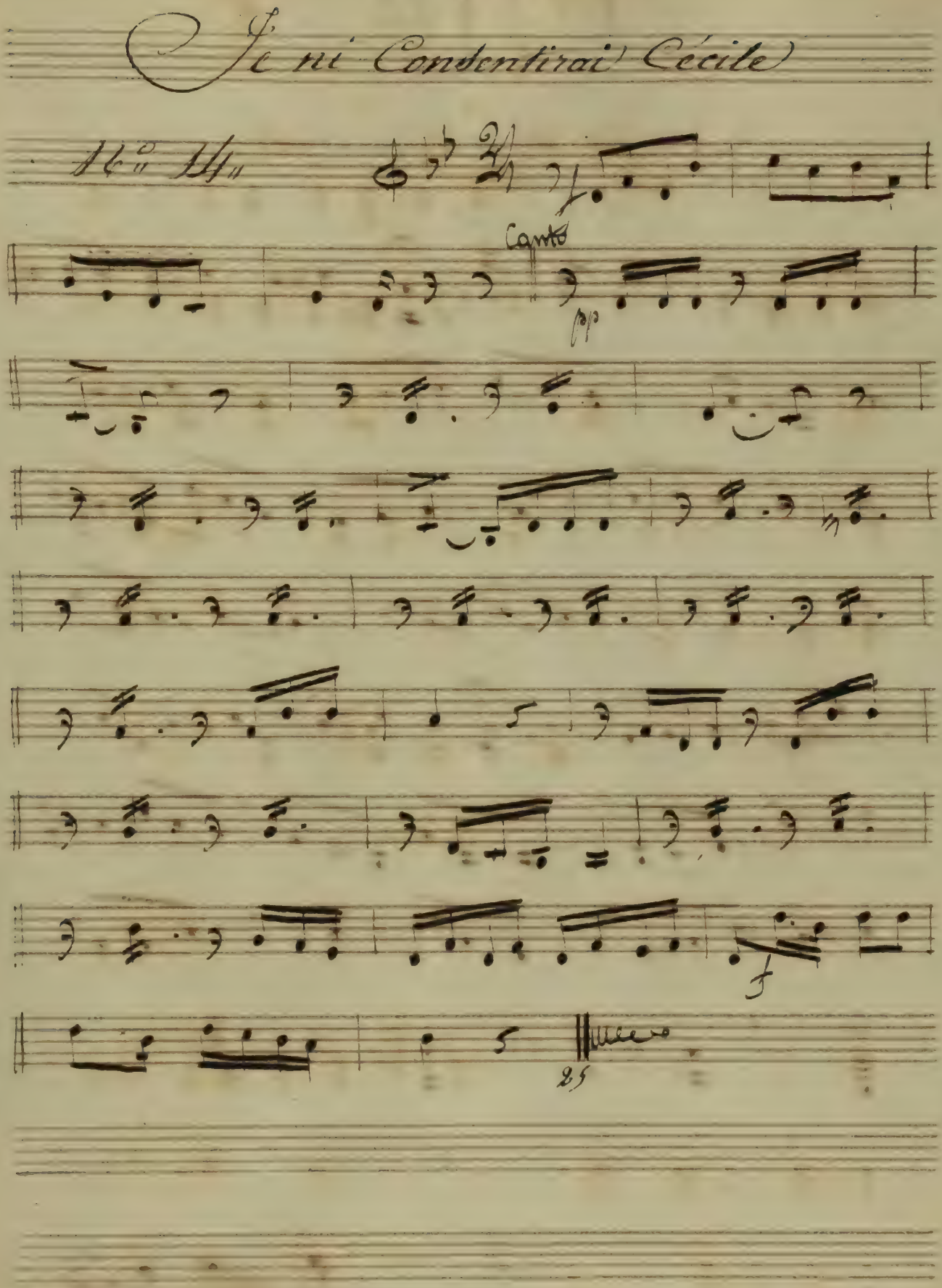
Al Avertir En Secret

No. 12.

Canto

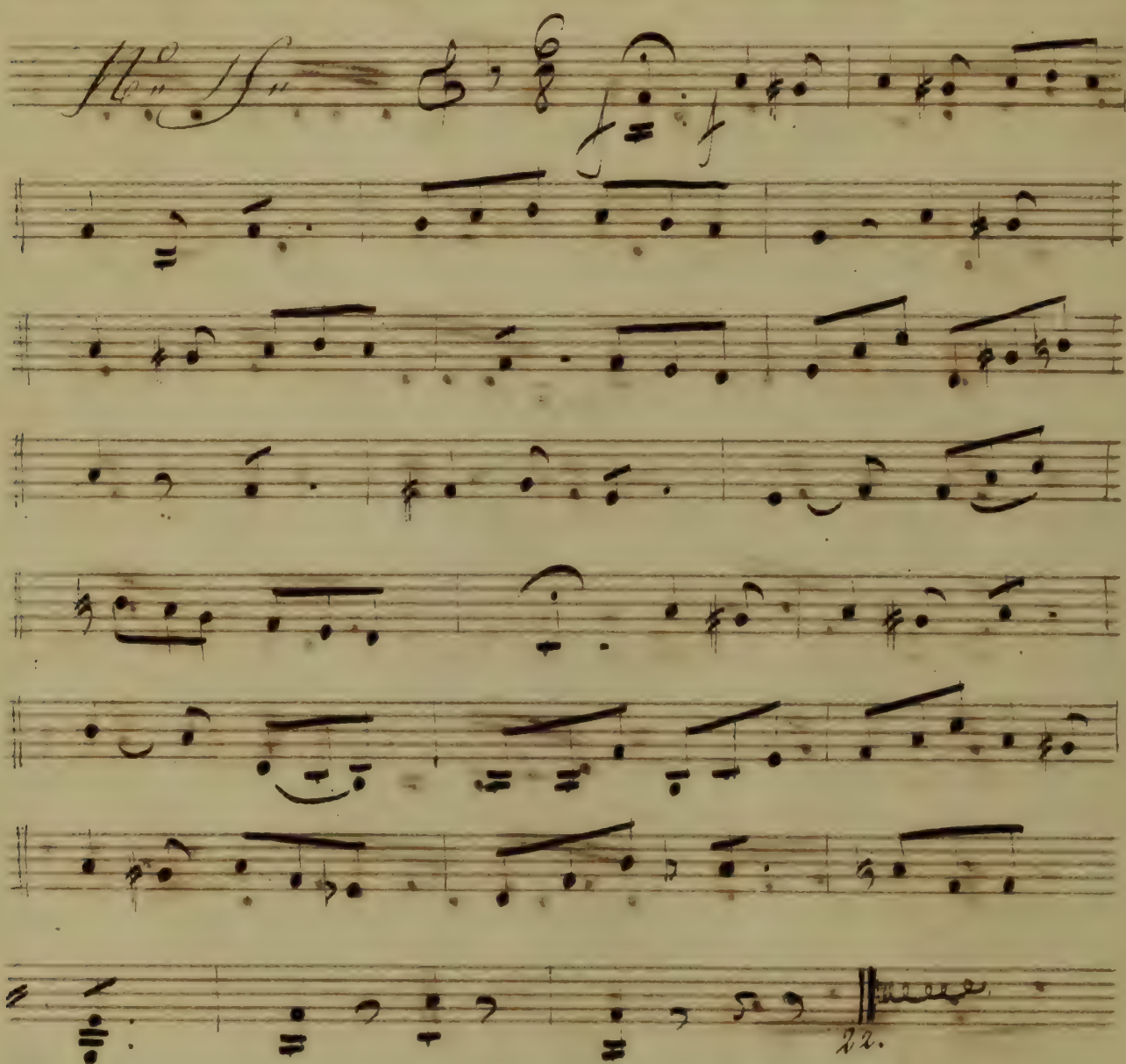


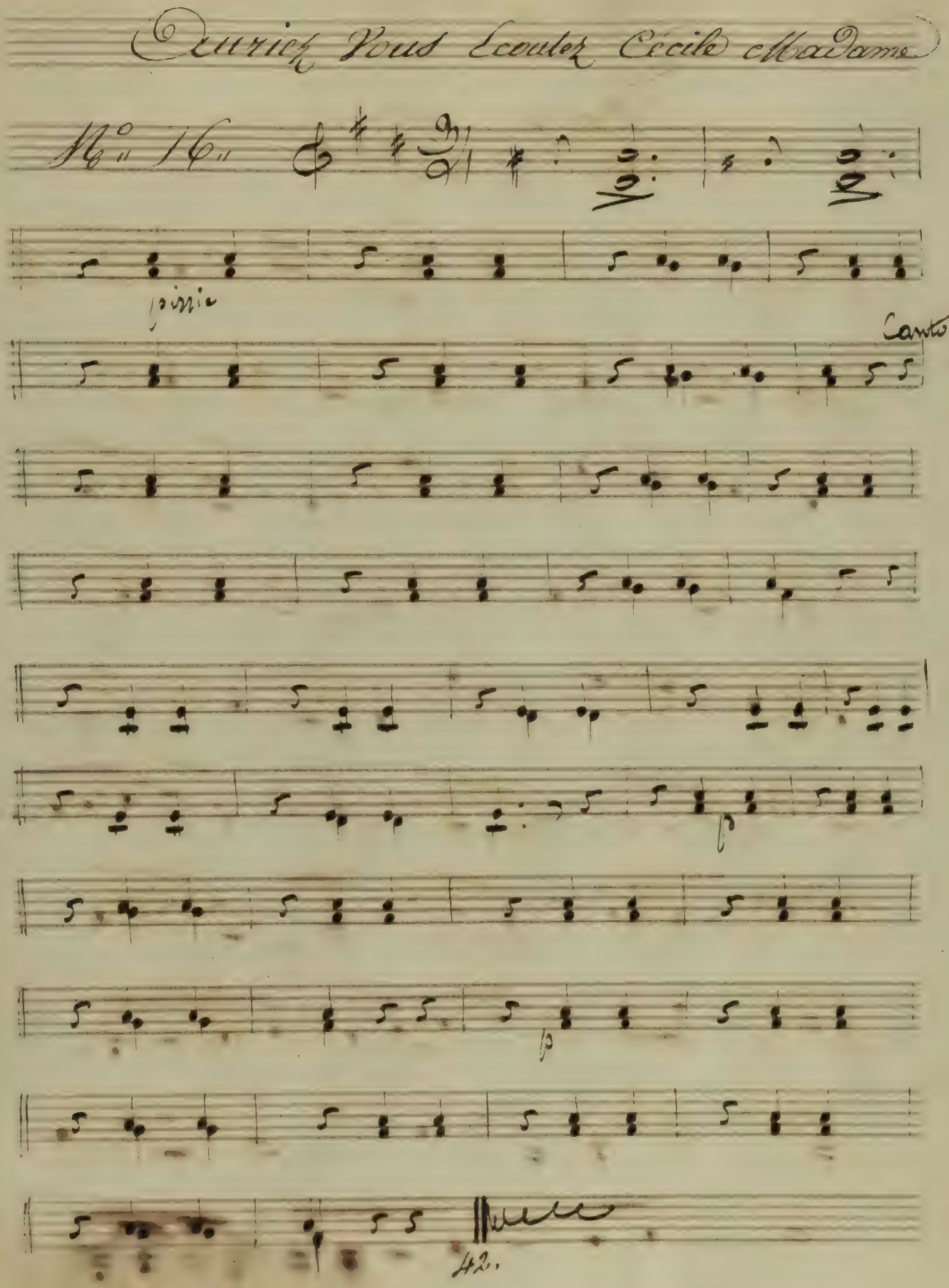

Canto


Si ni Consentirai Cécile
Canto
pp
f
25

Cela N'a rien d'alarmant

No. 15





Auriez Vous Ecoutez Cécile Madame

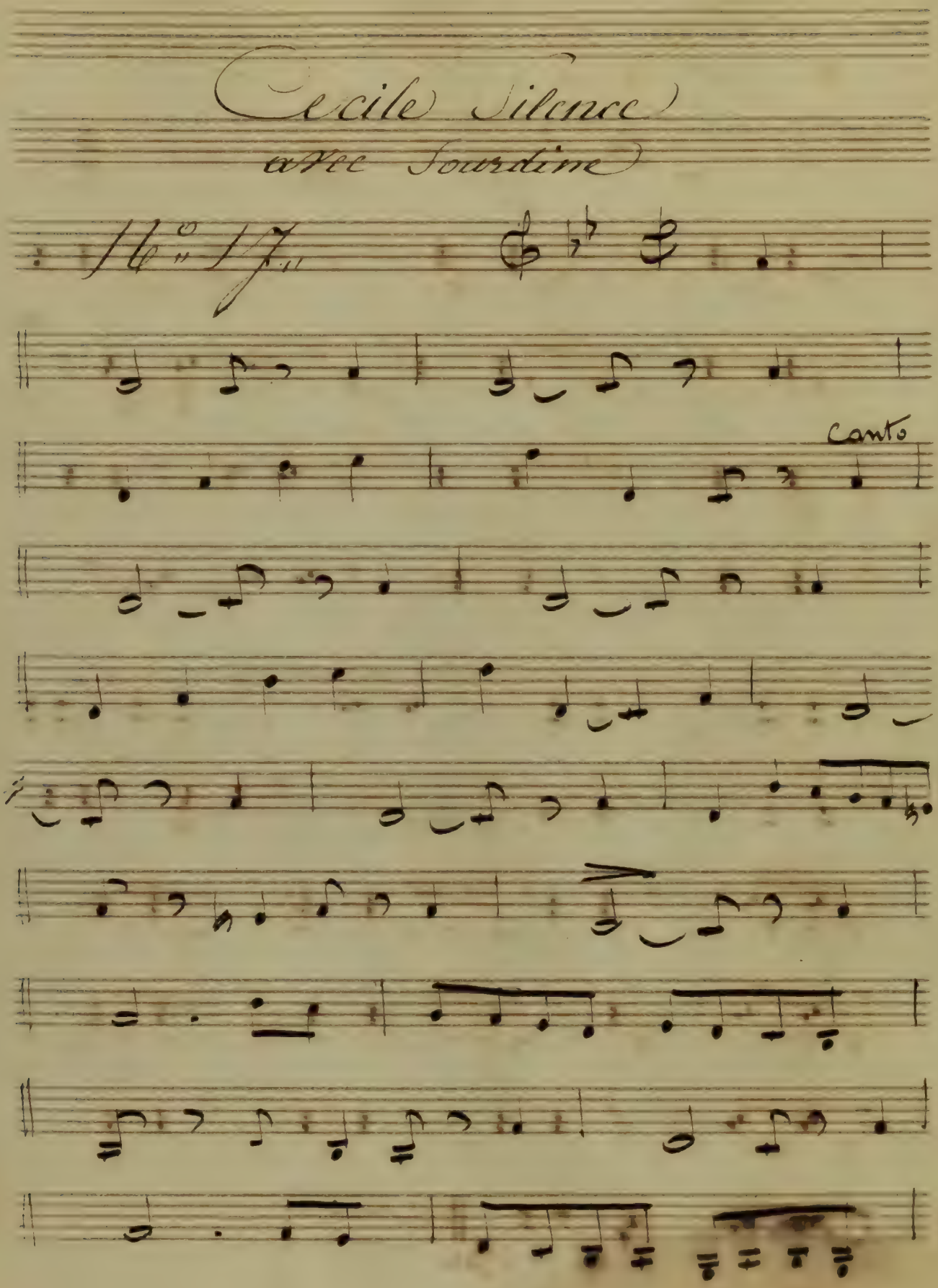
No. 16.

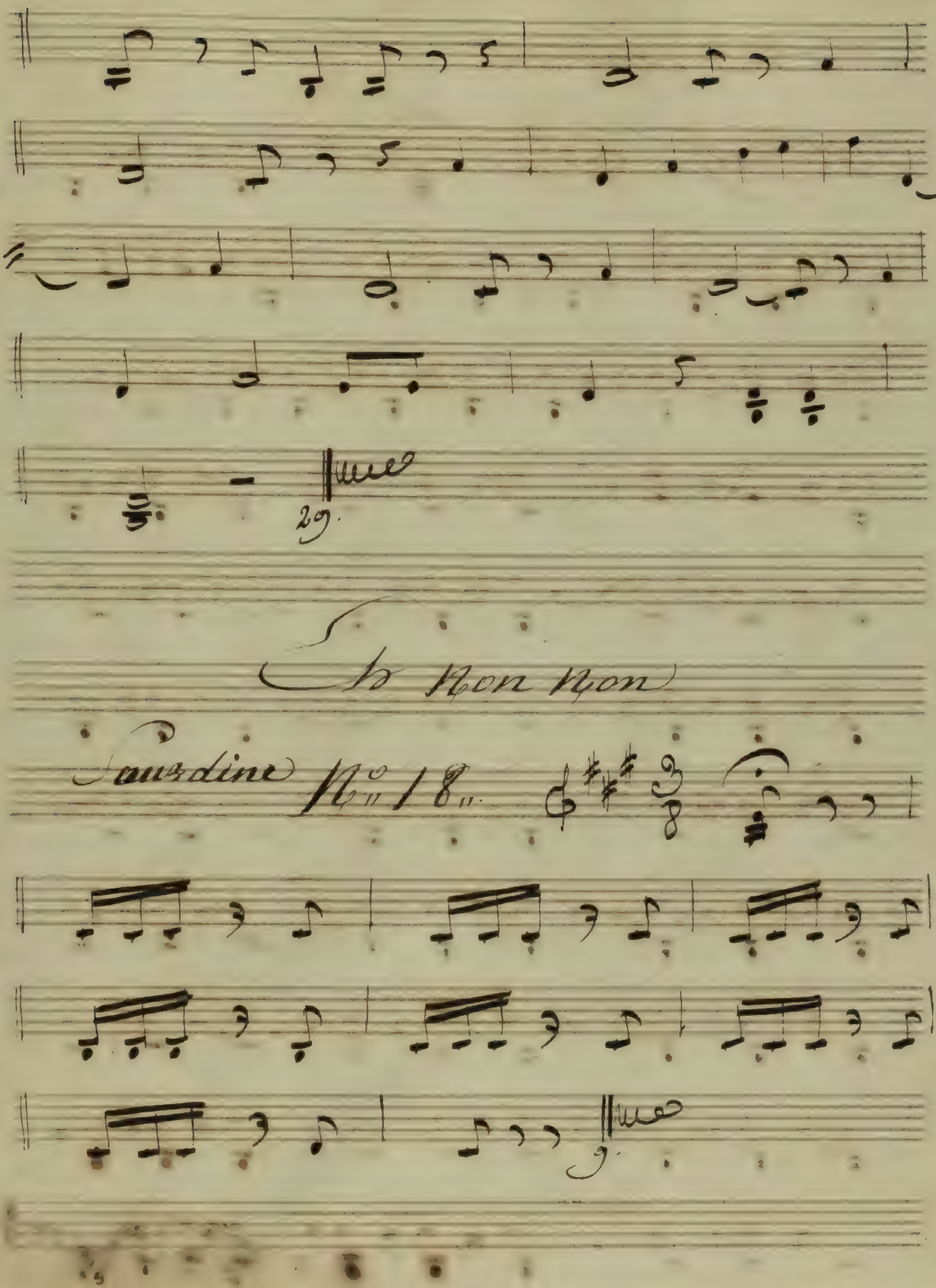
pizzic

Canto

p

p

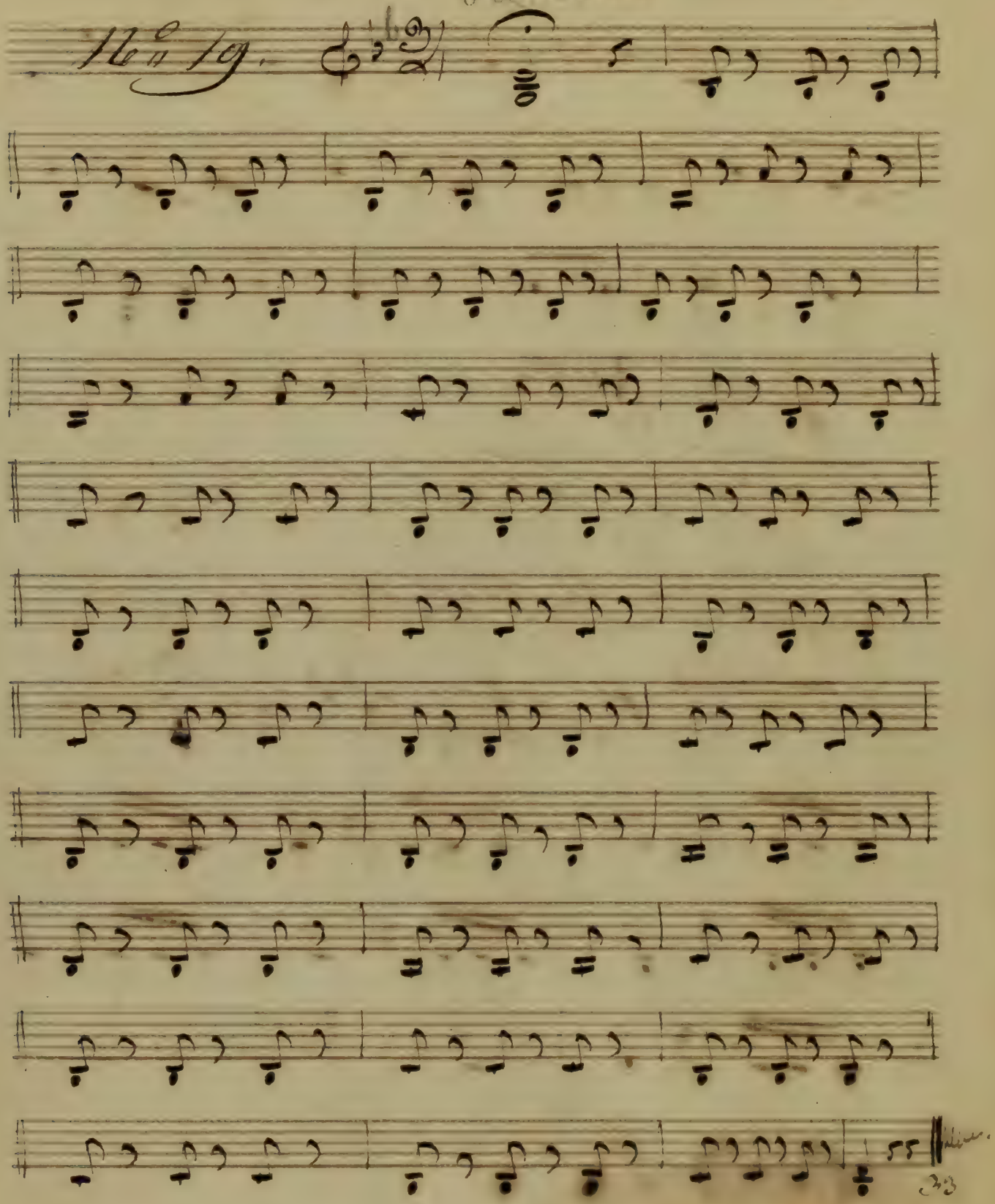

Cecile Silence
avec Sourdine
16 17
Canto

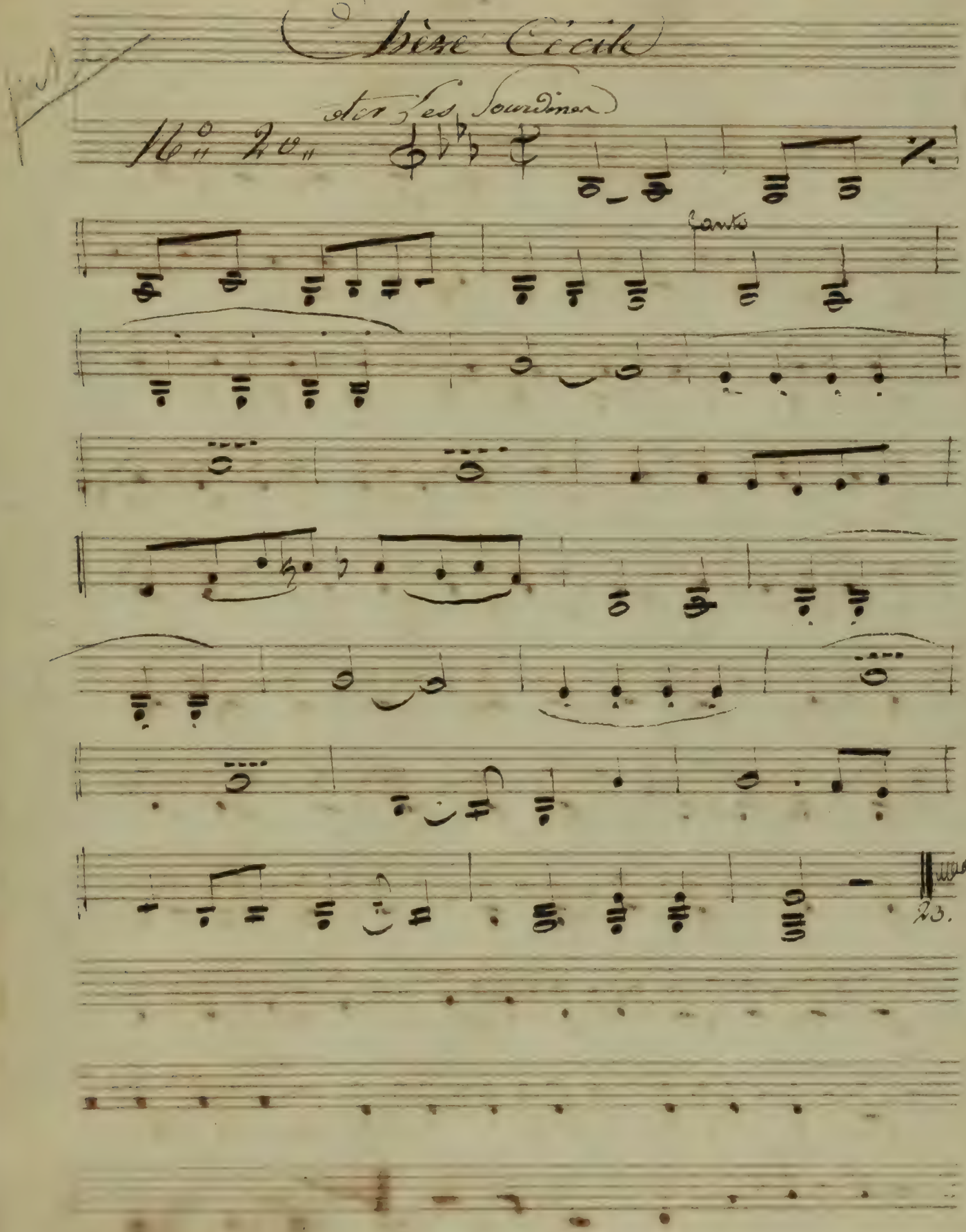


VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

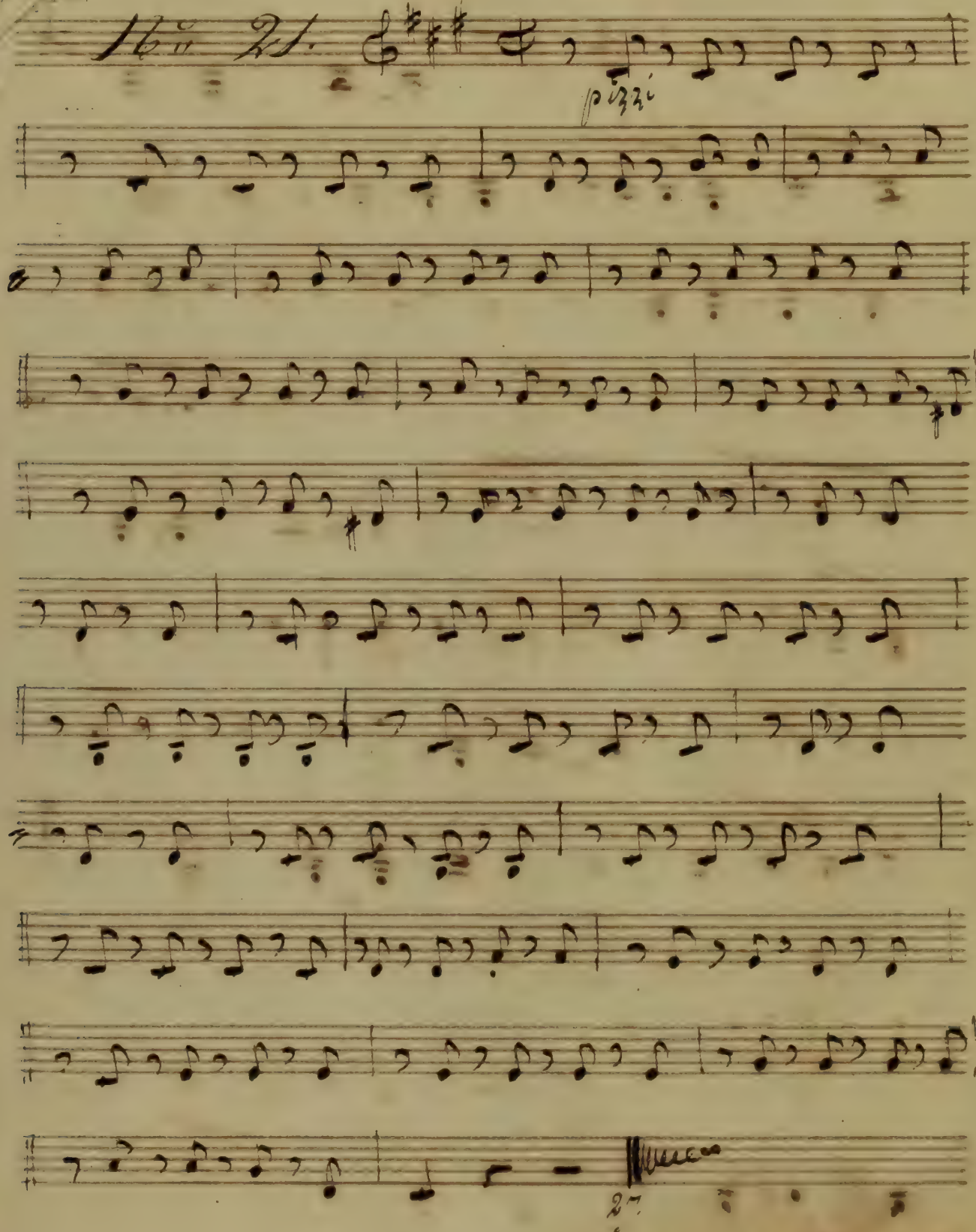
Semblant

No. 19.




Ste Cécile
Ier Les Sourdines
Canto
23.

Je ne te quitte plus



Vaudeville

Le Sommeil de Cecil porte Bonheur

No. 22.

Canto

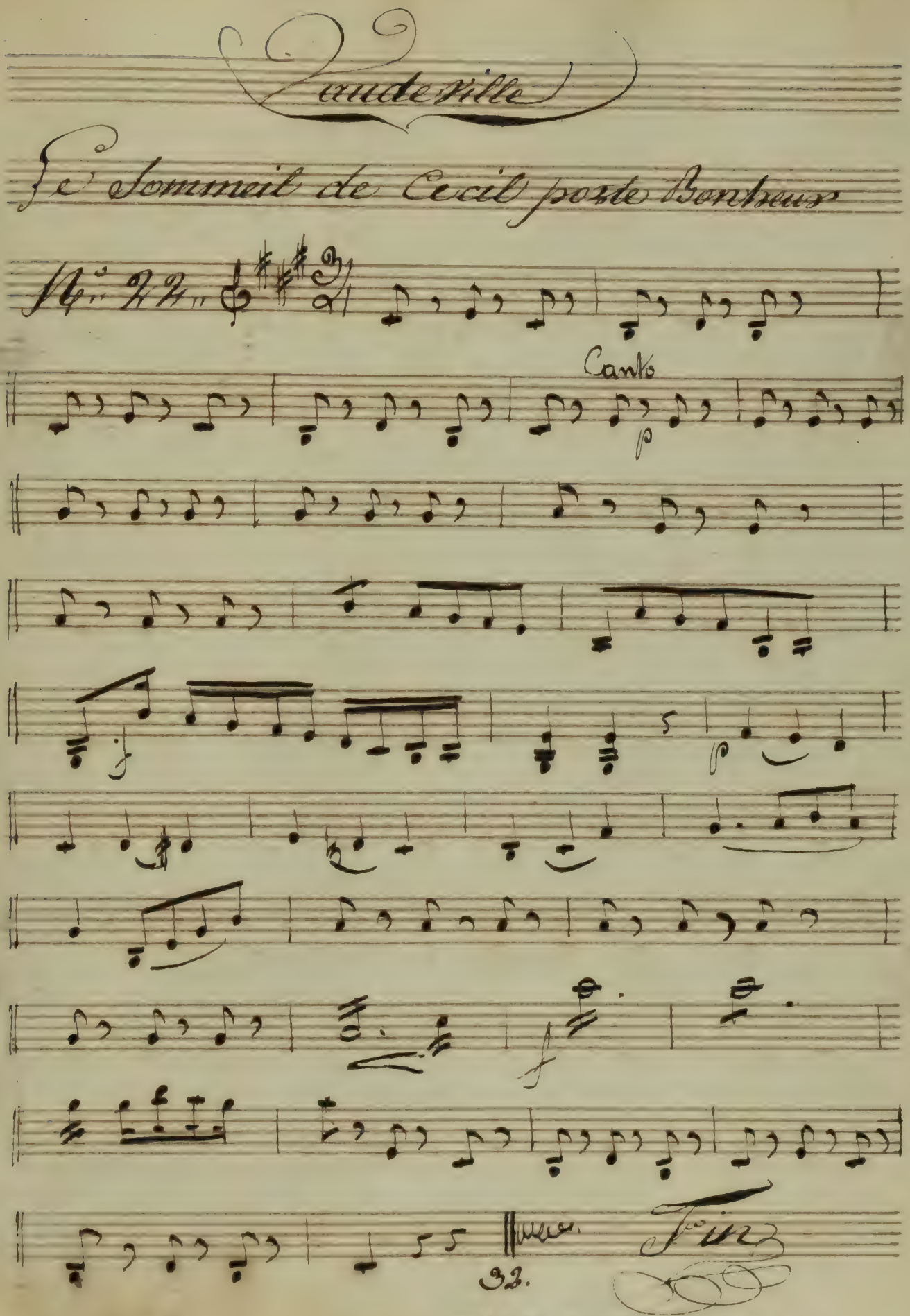
p

f

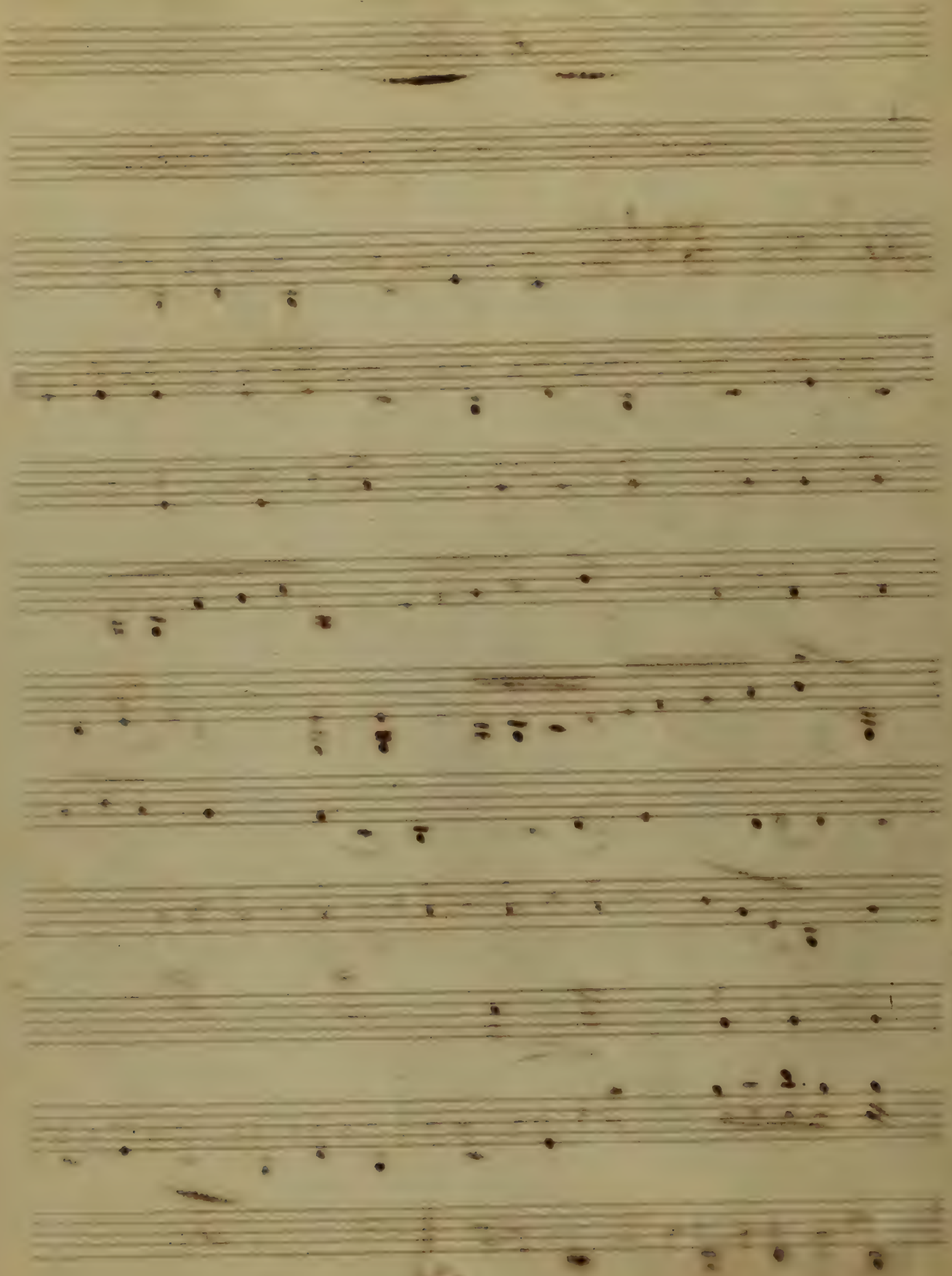
p

f

Fin



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief



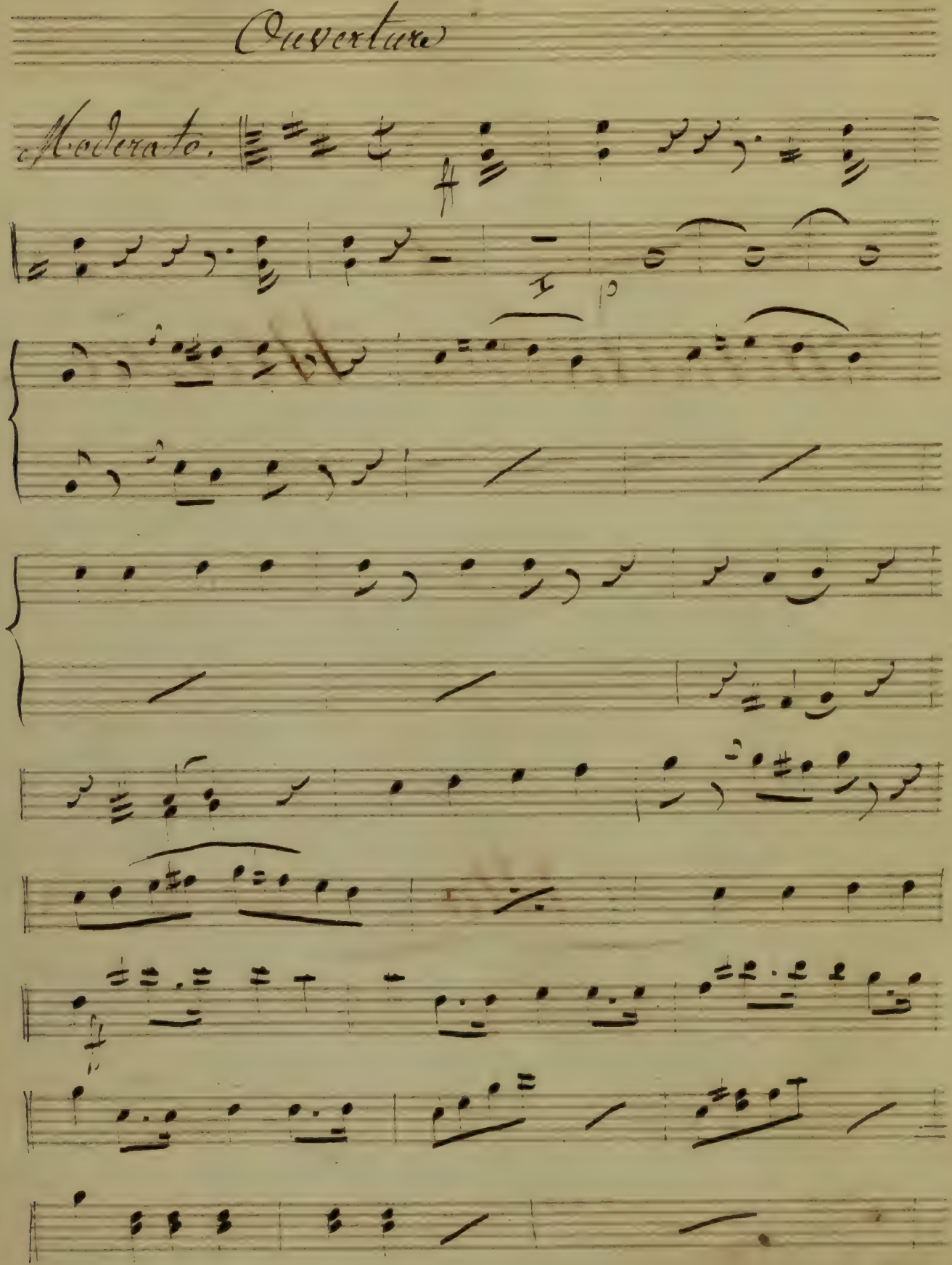
25.

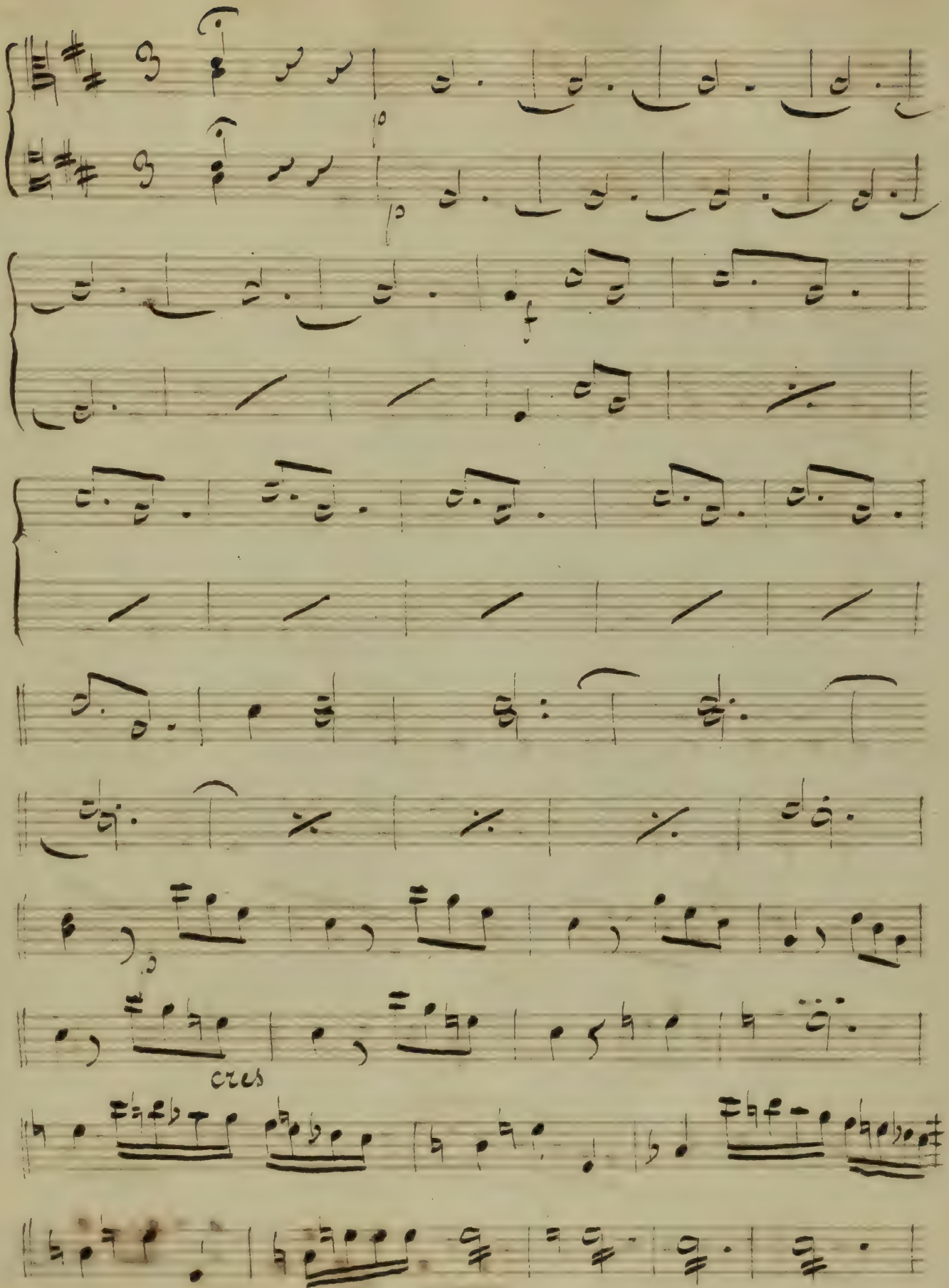
La Somnambule Mariée.

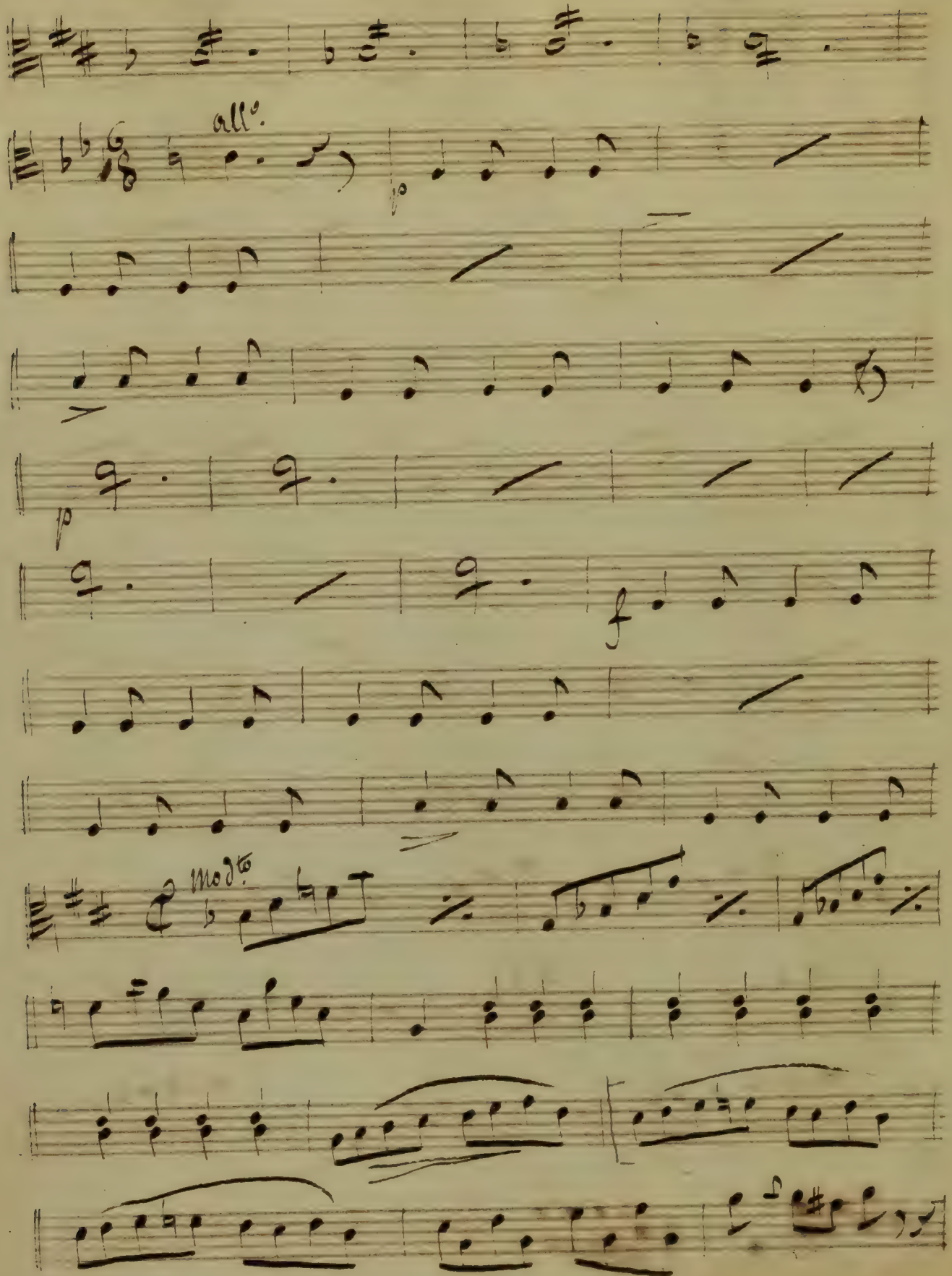
Alto.

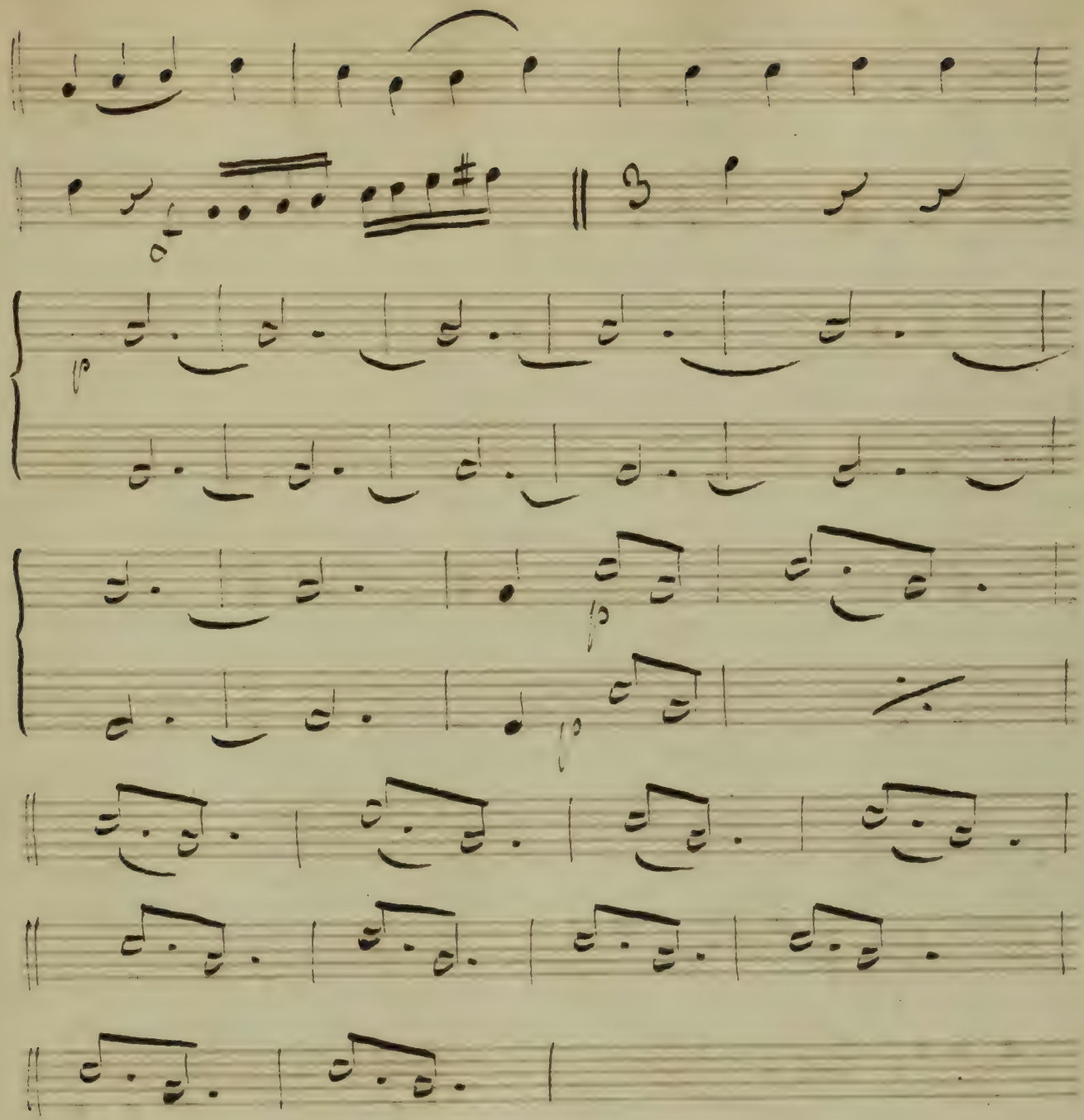
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

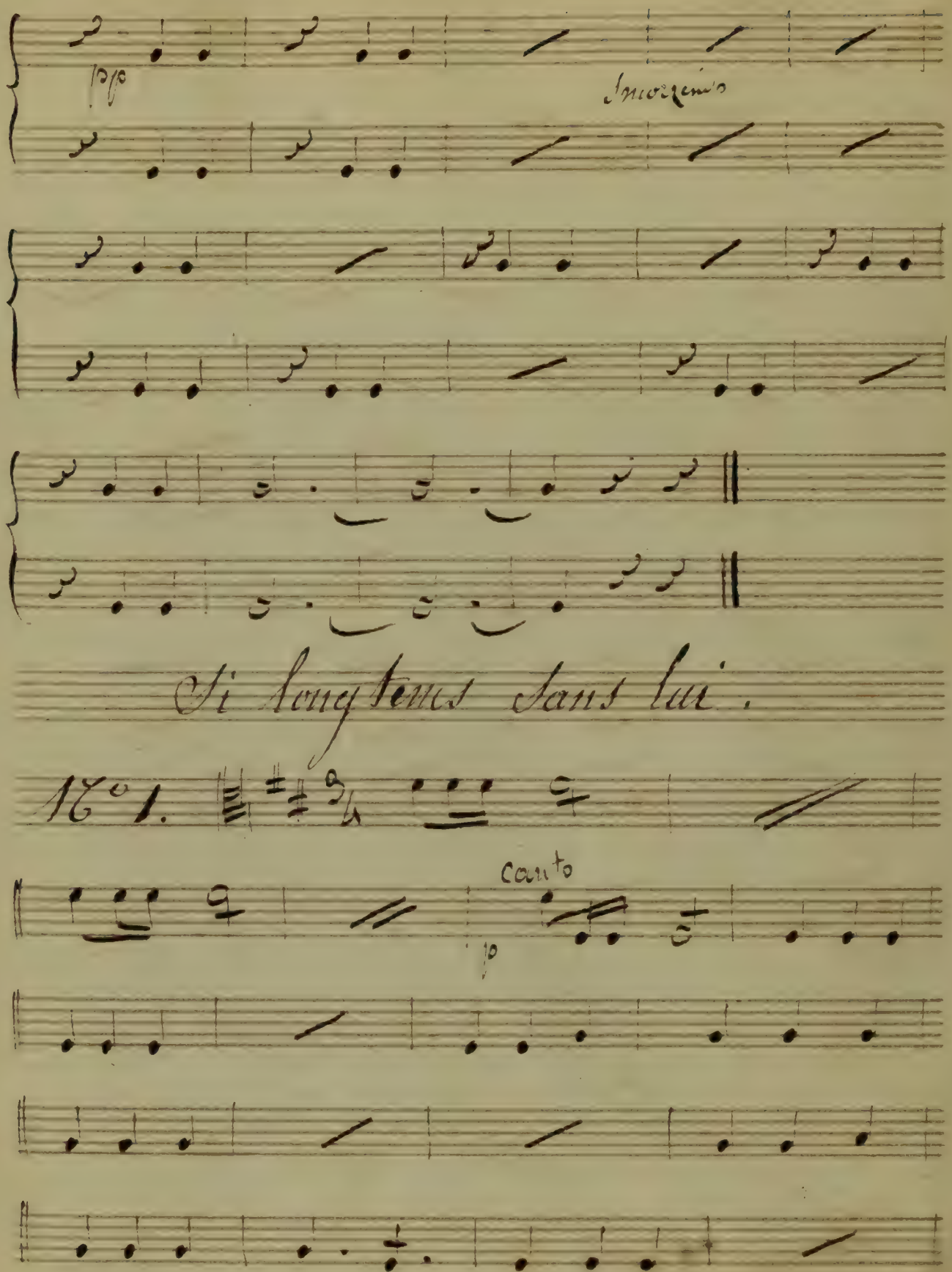
Ouverture

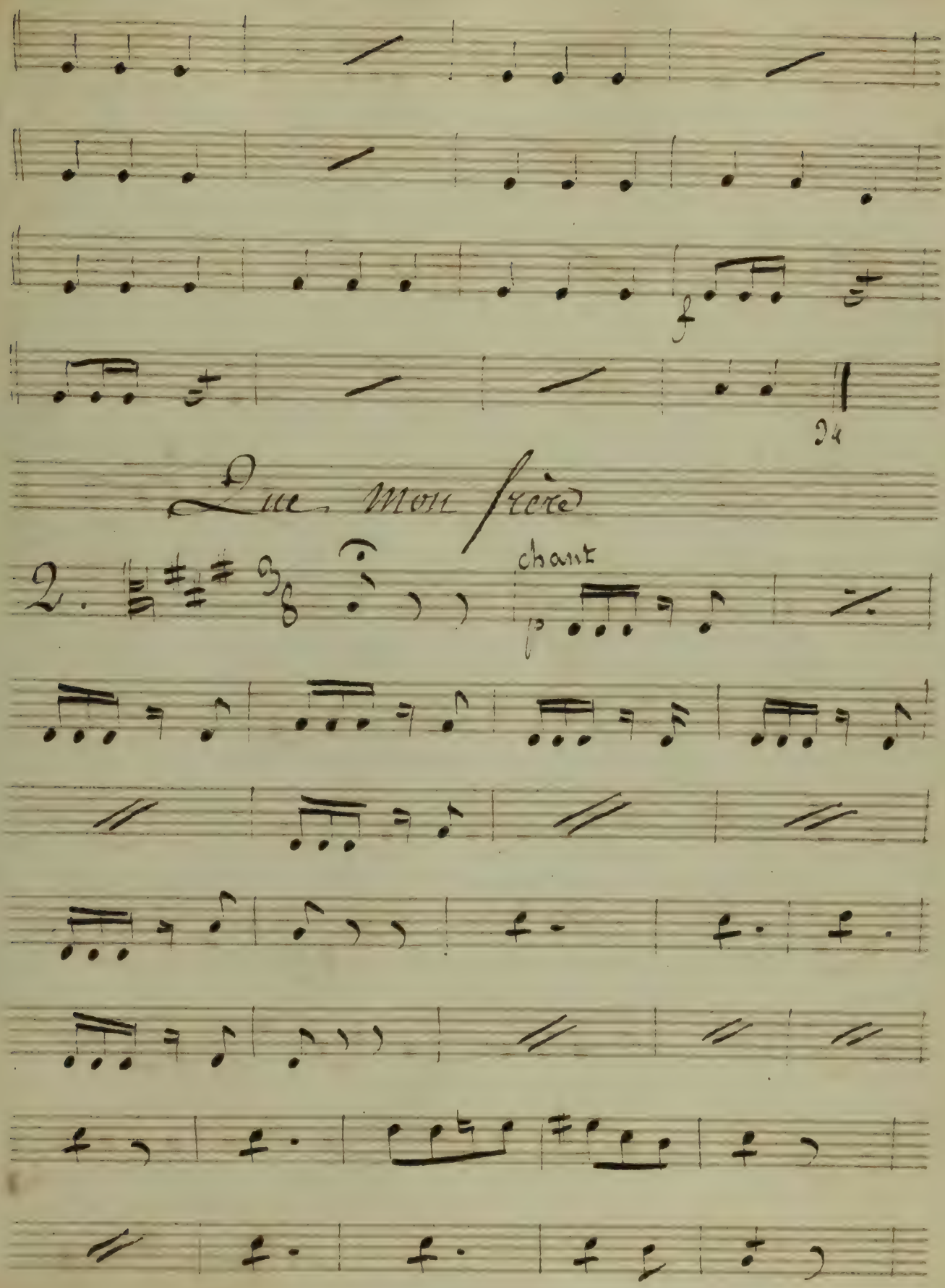


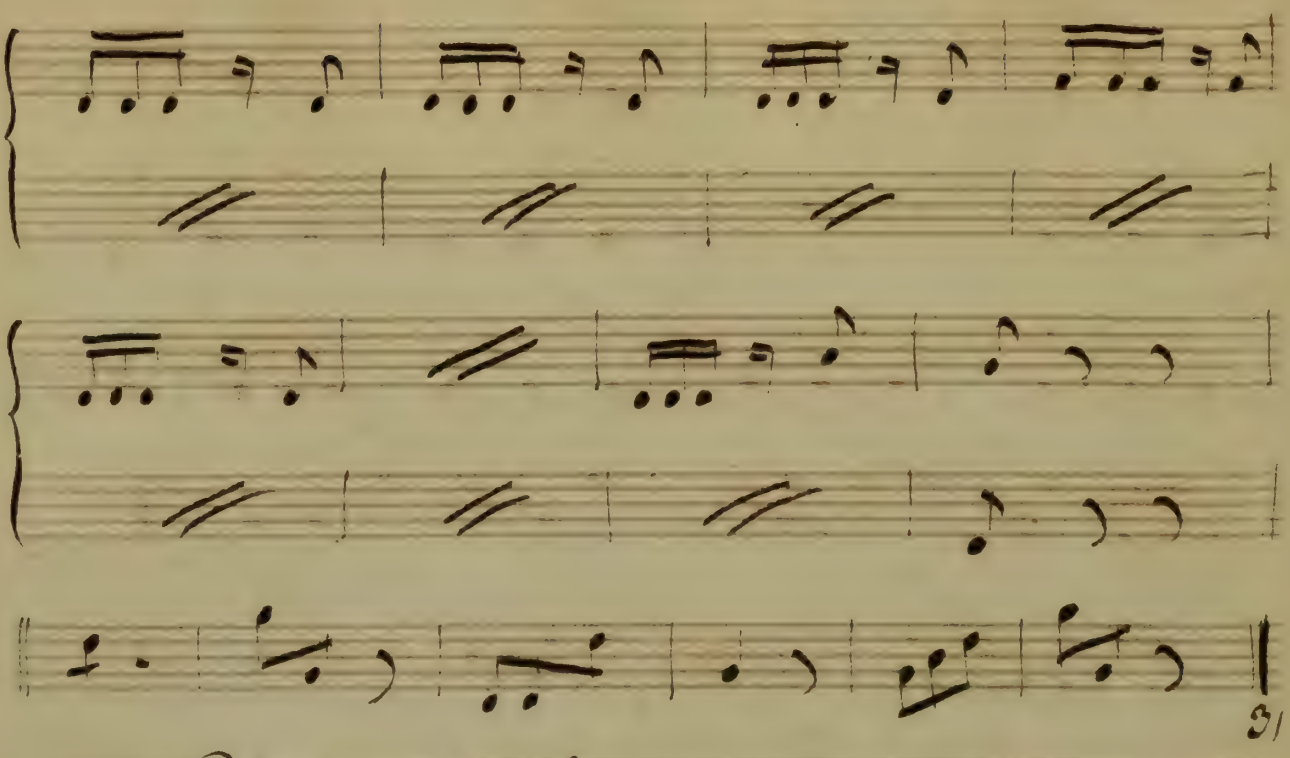



all°.
p
p
f
Mod^to

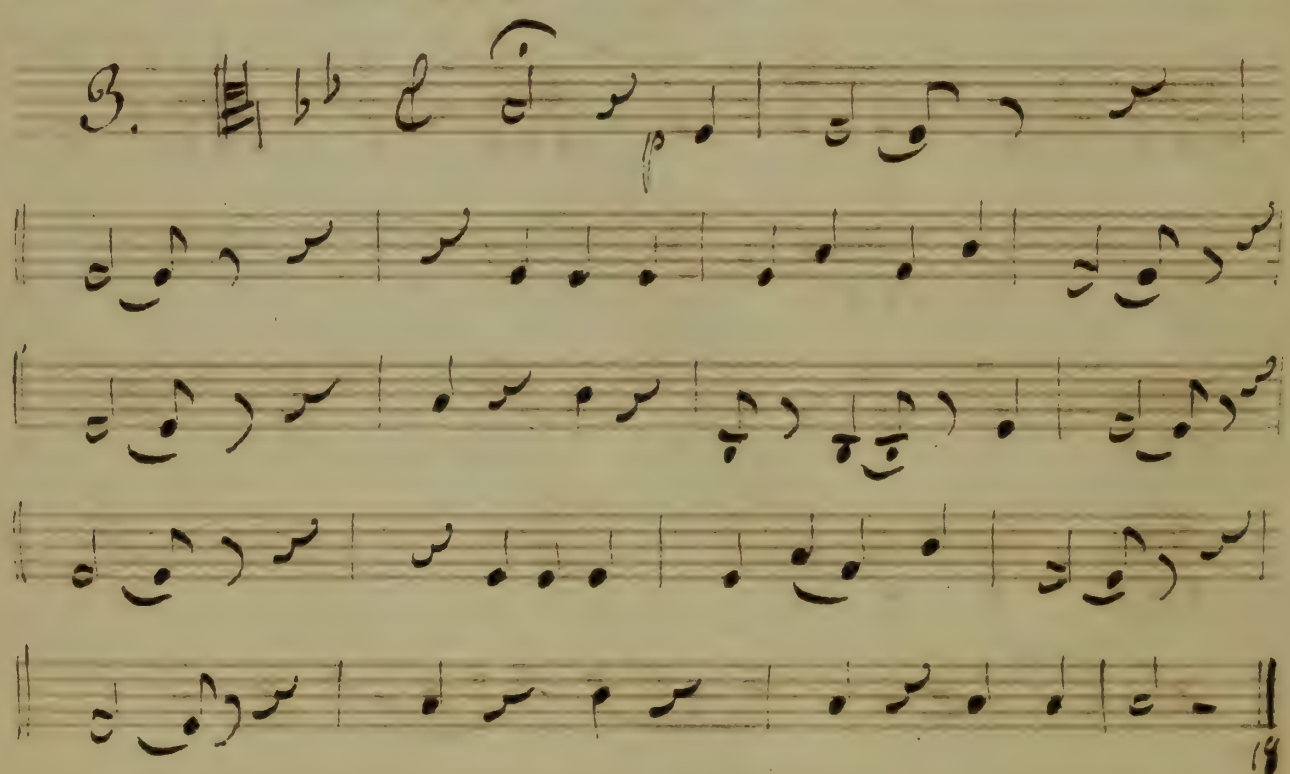



Innocentes
Si longtems sans lui.
N°1.
canto

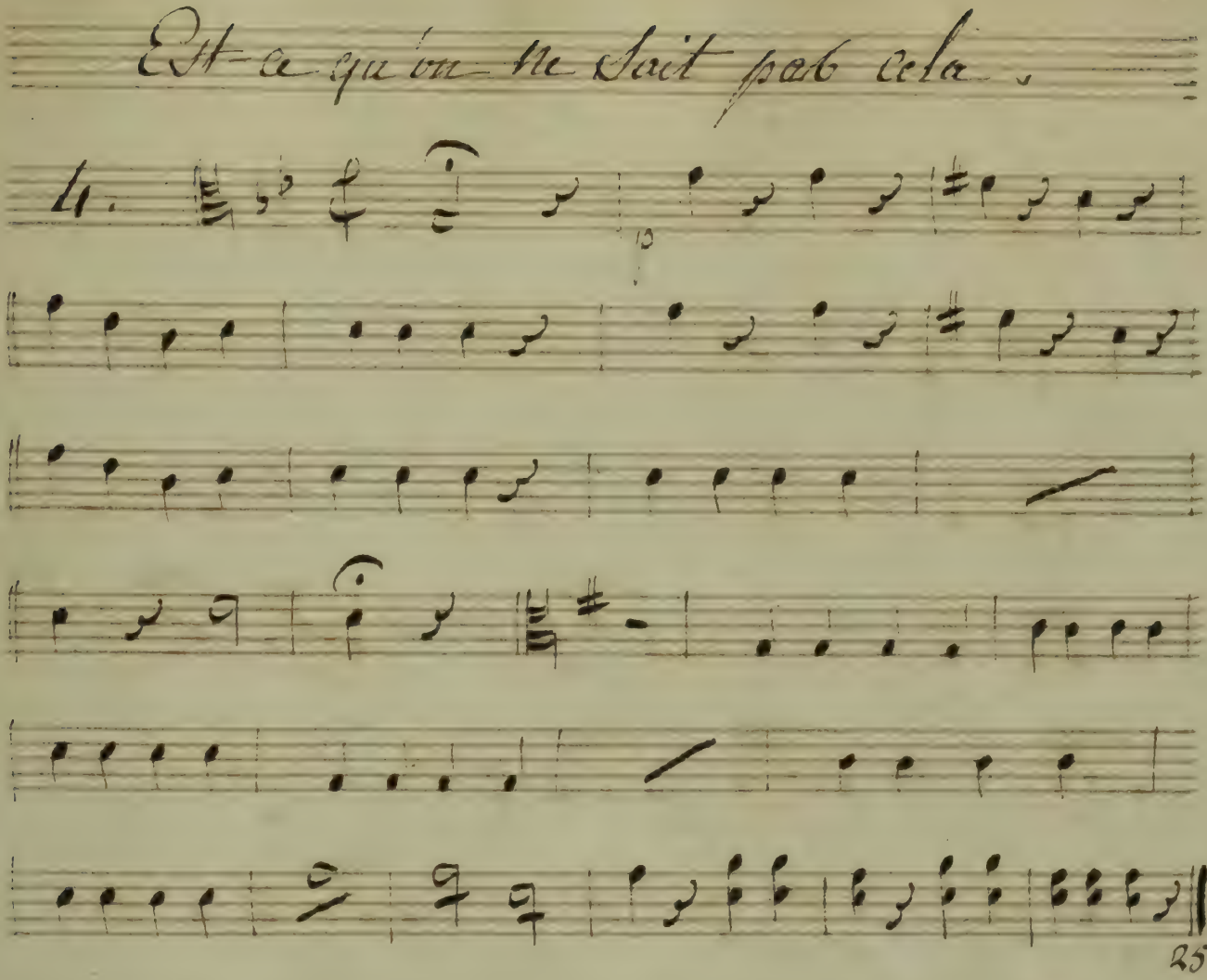

f
24
Que mon frère
2.
chant
p



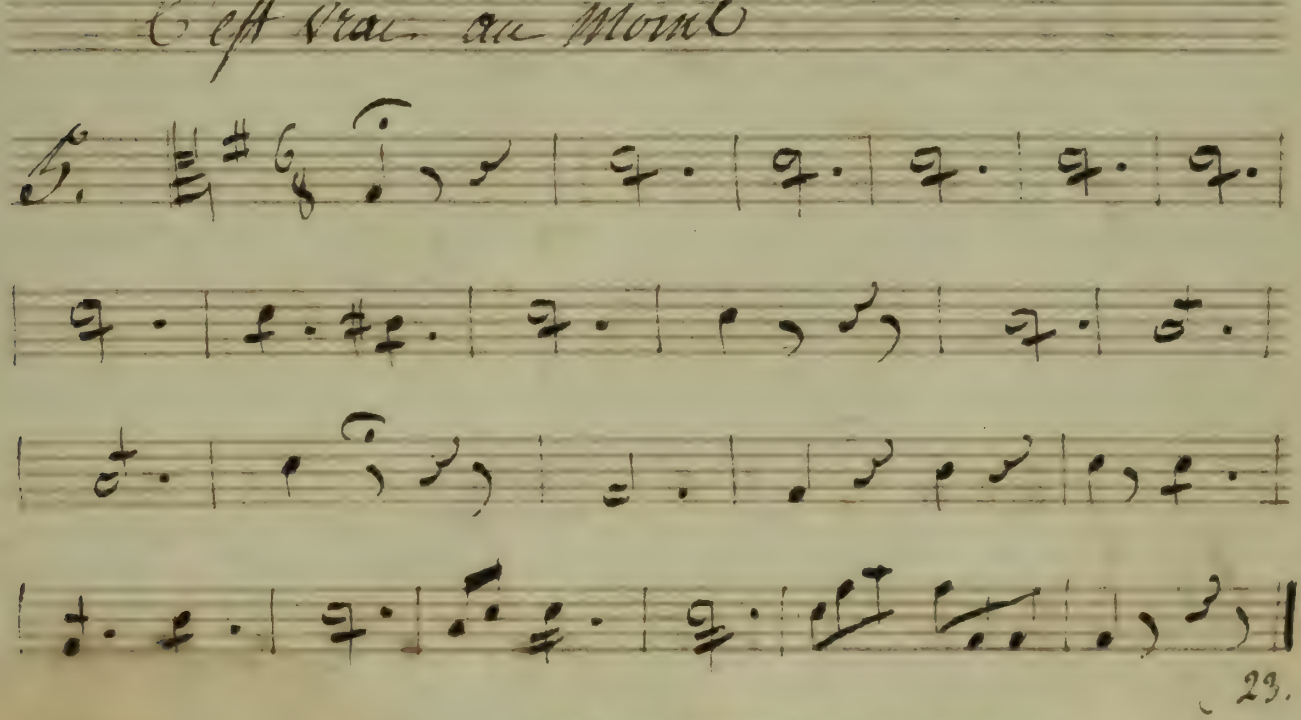
Le trouble de mon cœur.



Est-ce qu'on ne sait pas cela.

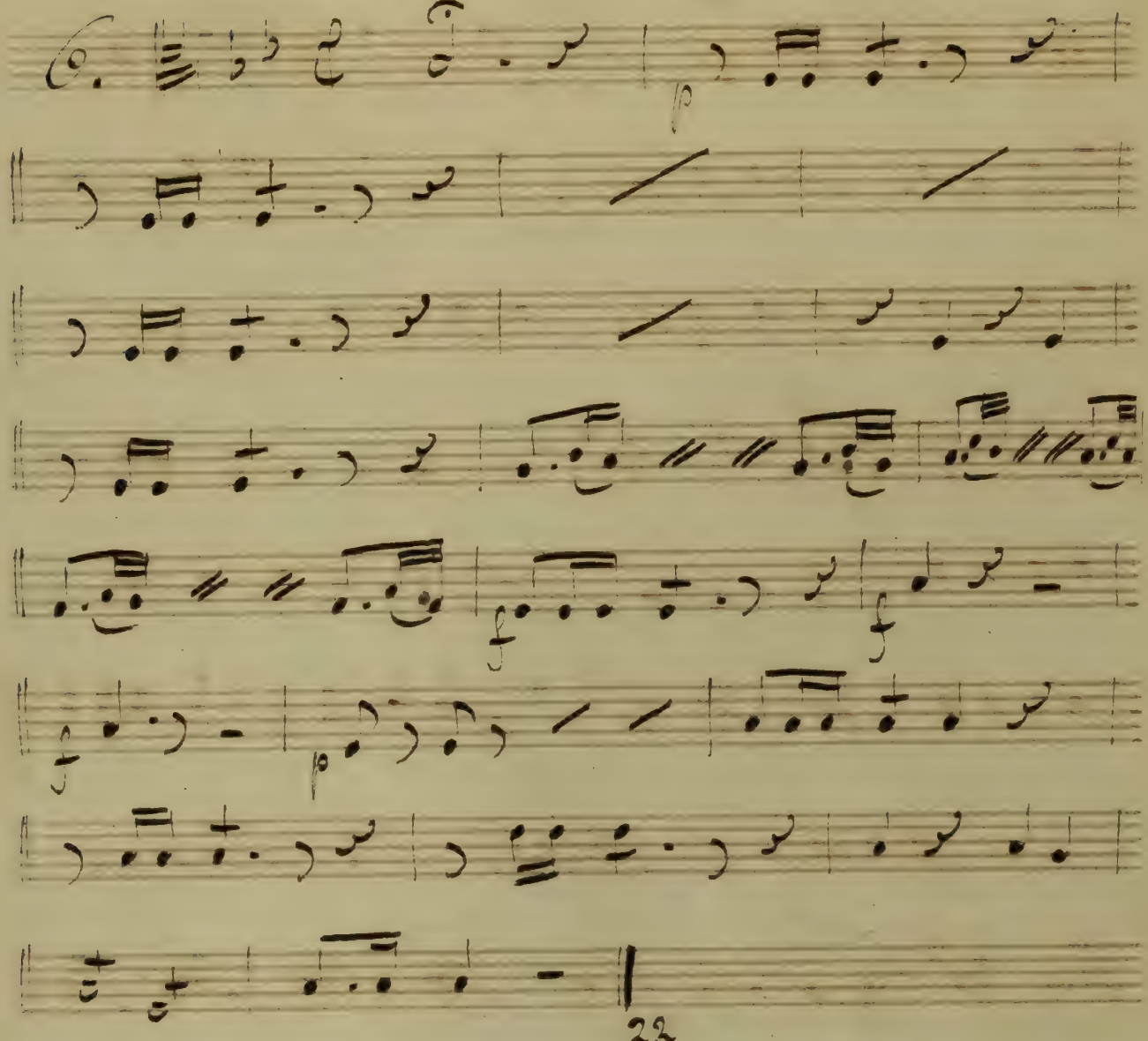


C'est vrai au moins



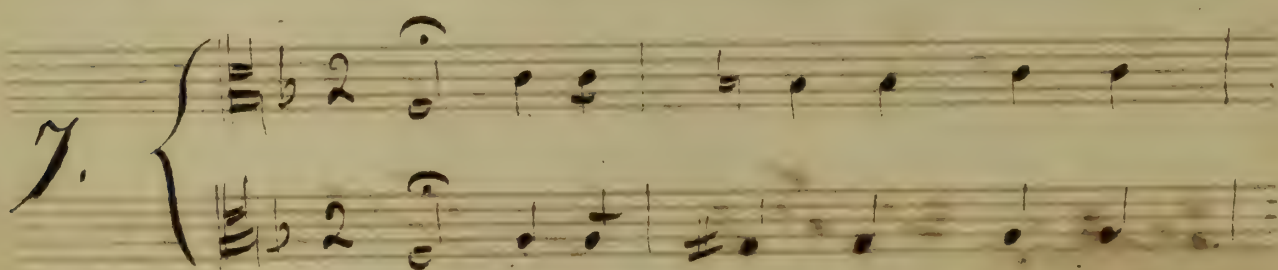
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

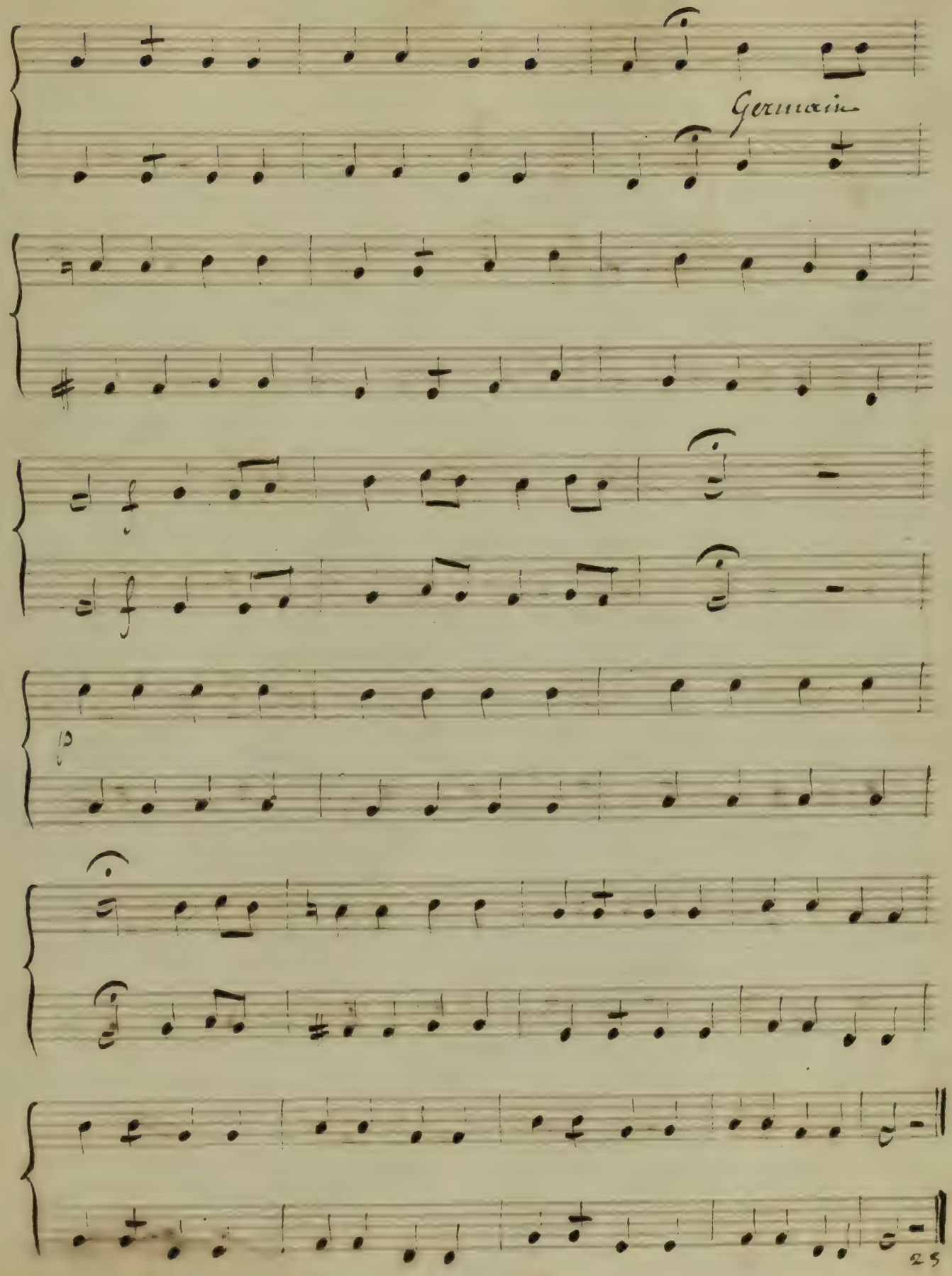
C'est par conscience

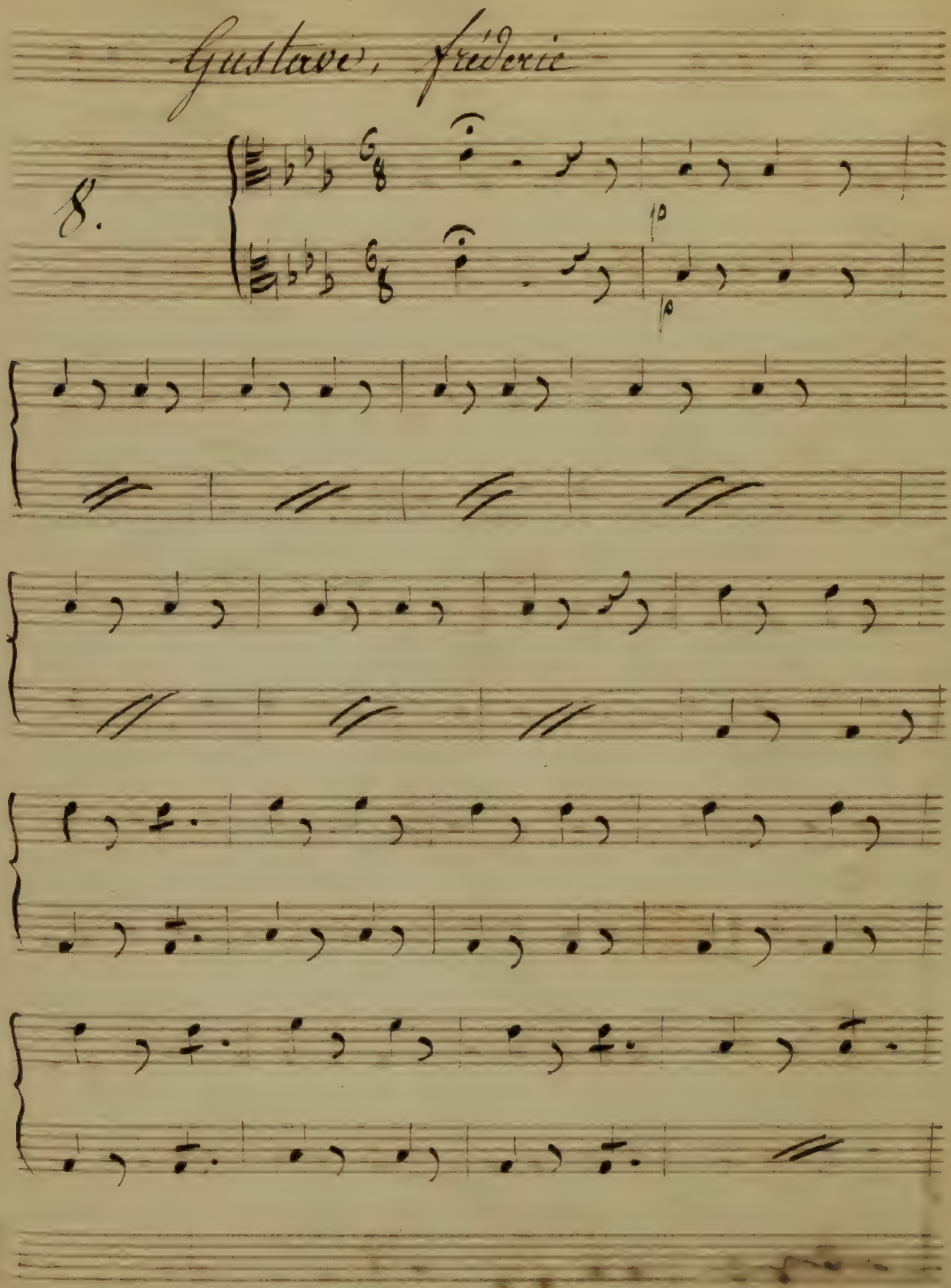


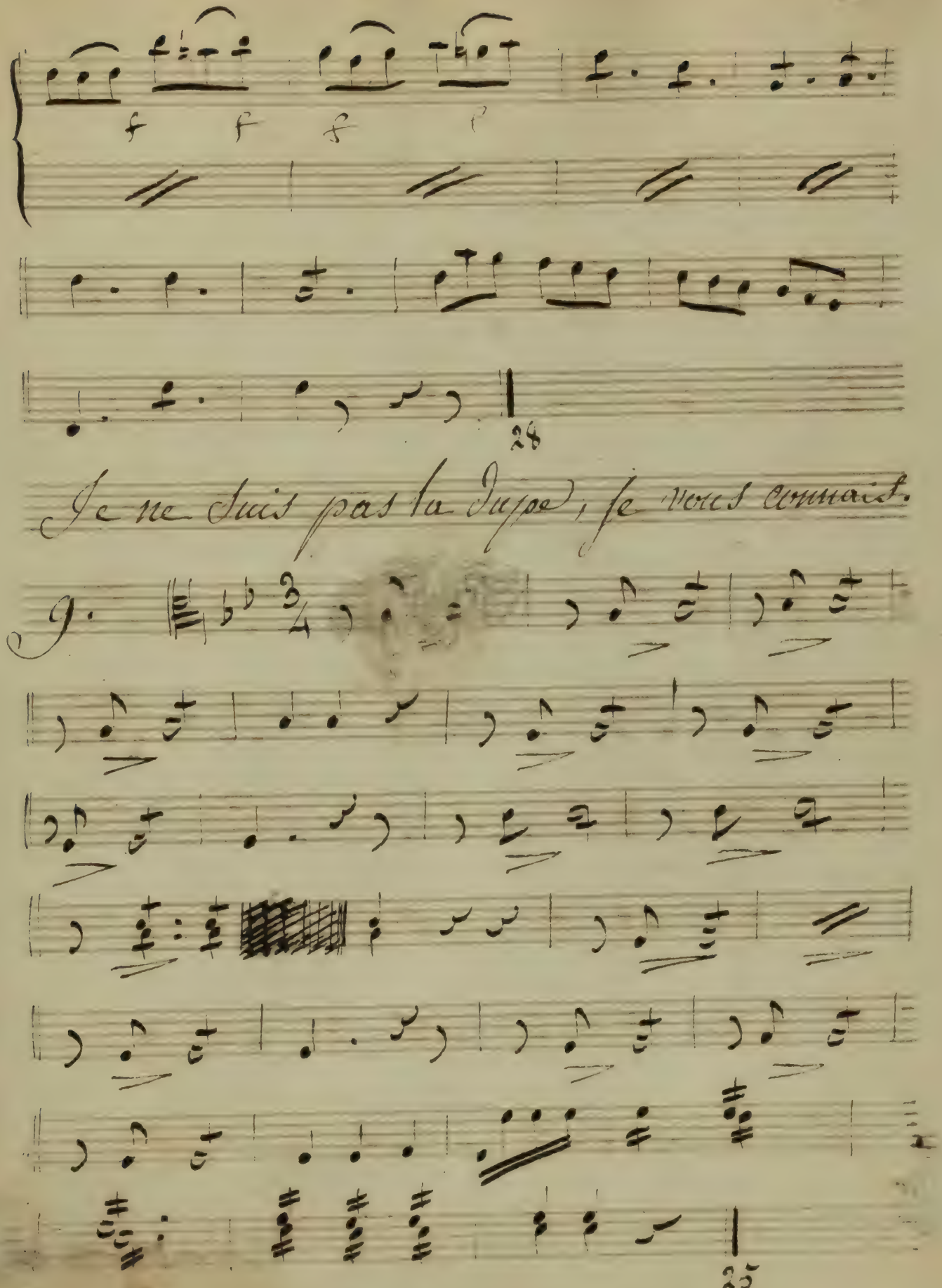
22

La moindre des choses.

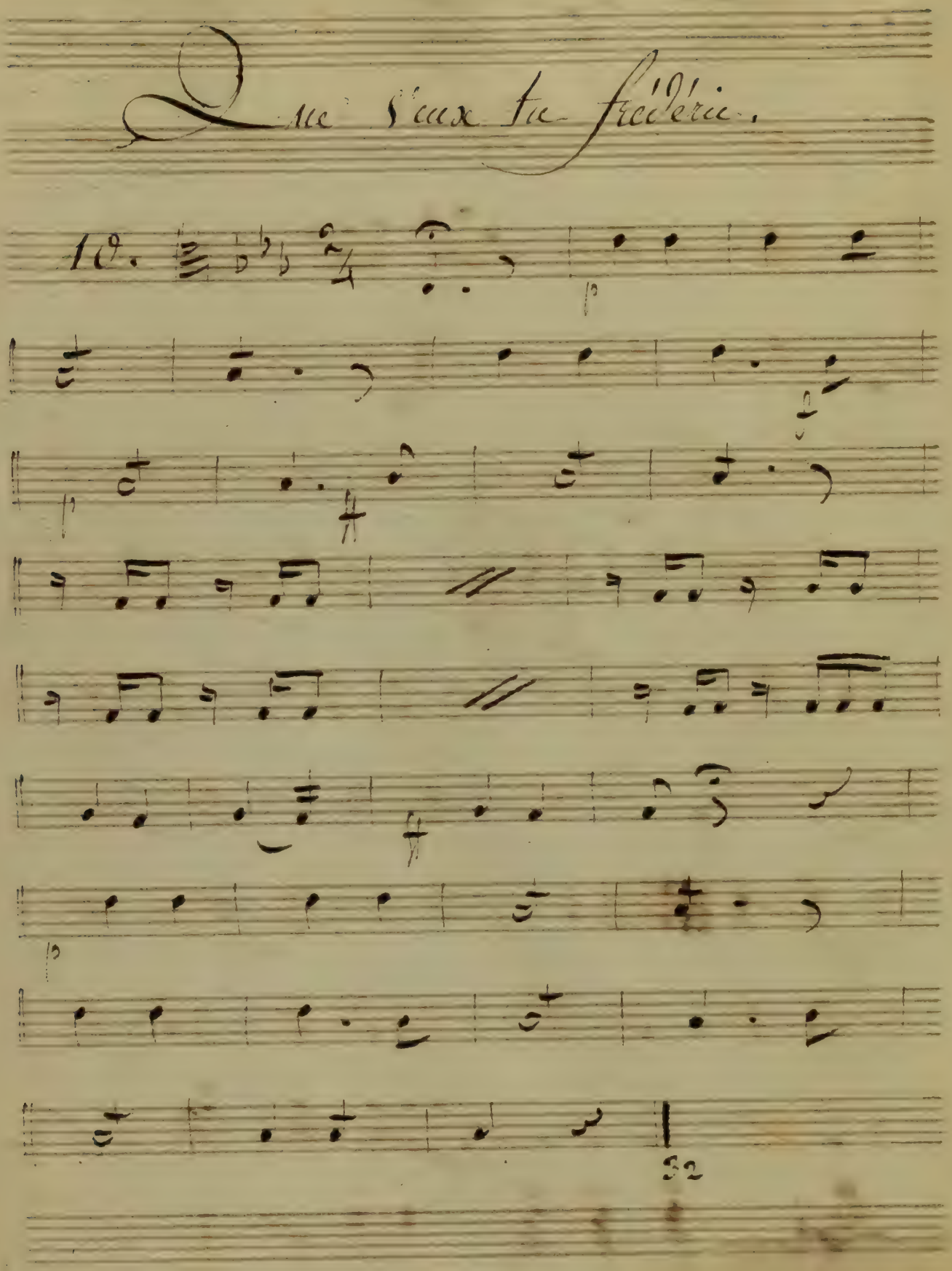



Germain
25


Gustave, Frédéric
8.



VILLE DE BRUXELLES - ETAT BELGE
(Archives - Archief)



Que veux tu frédéric.

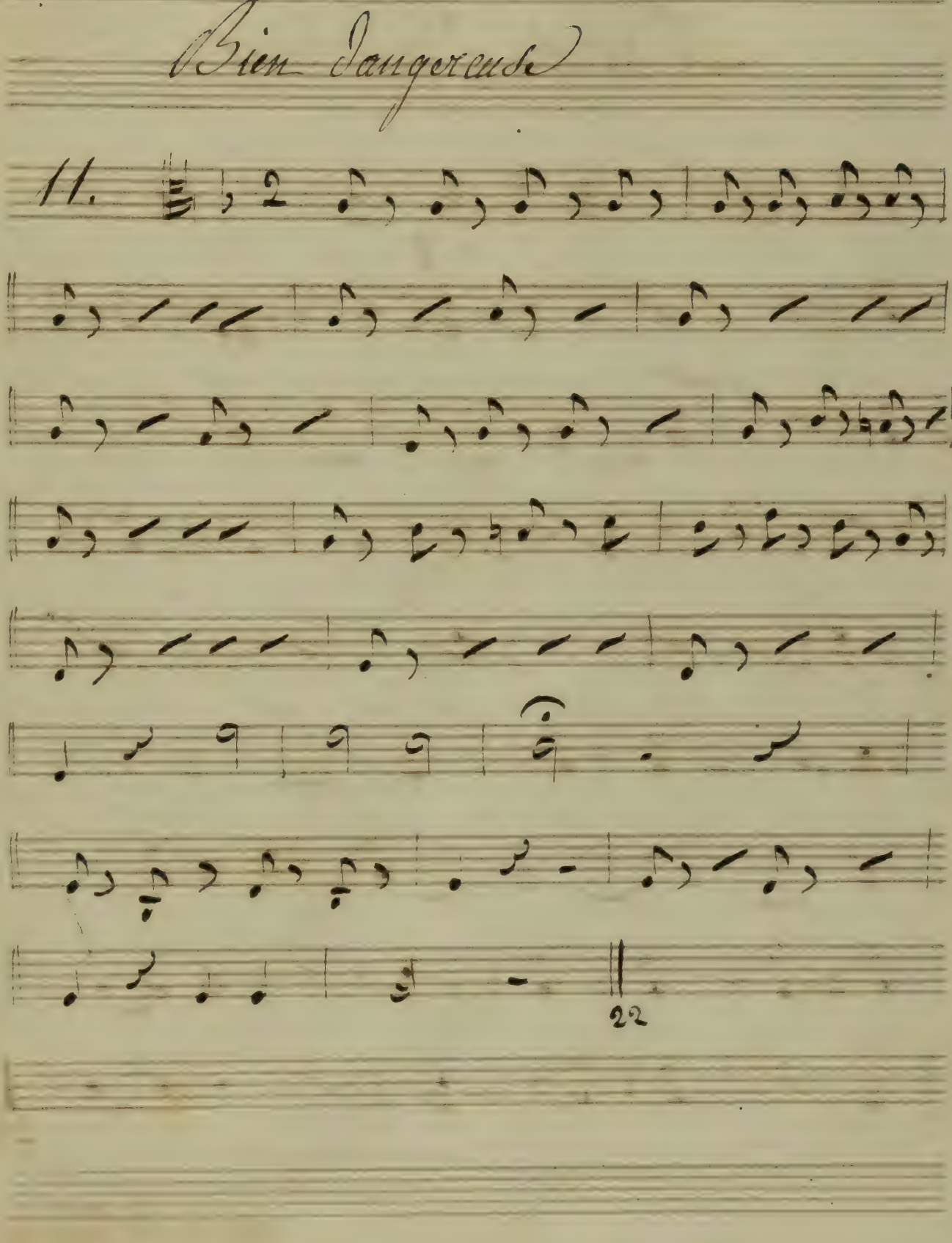
10.

p

p

p

32


Bien dangereuse
11.
22

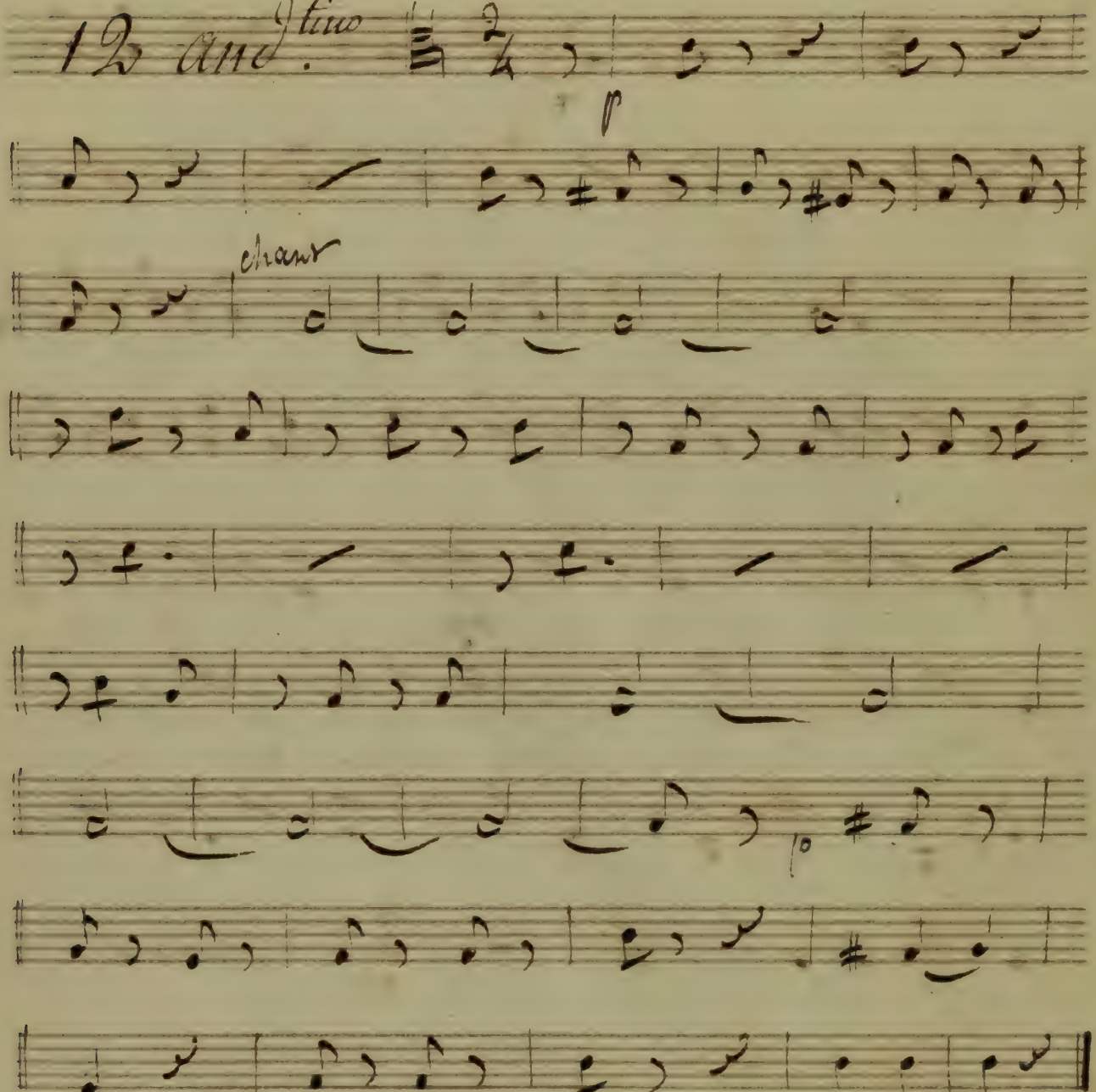
M'avertir en Secret

12 Andtino

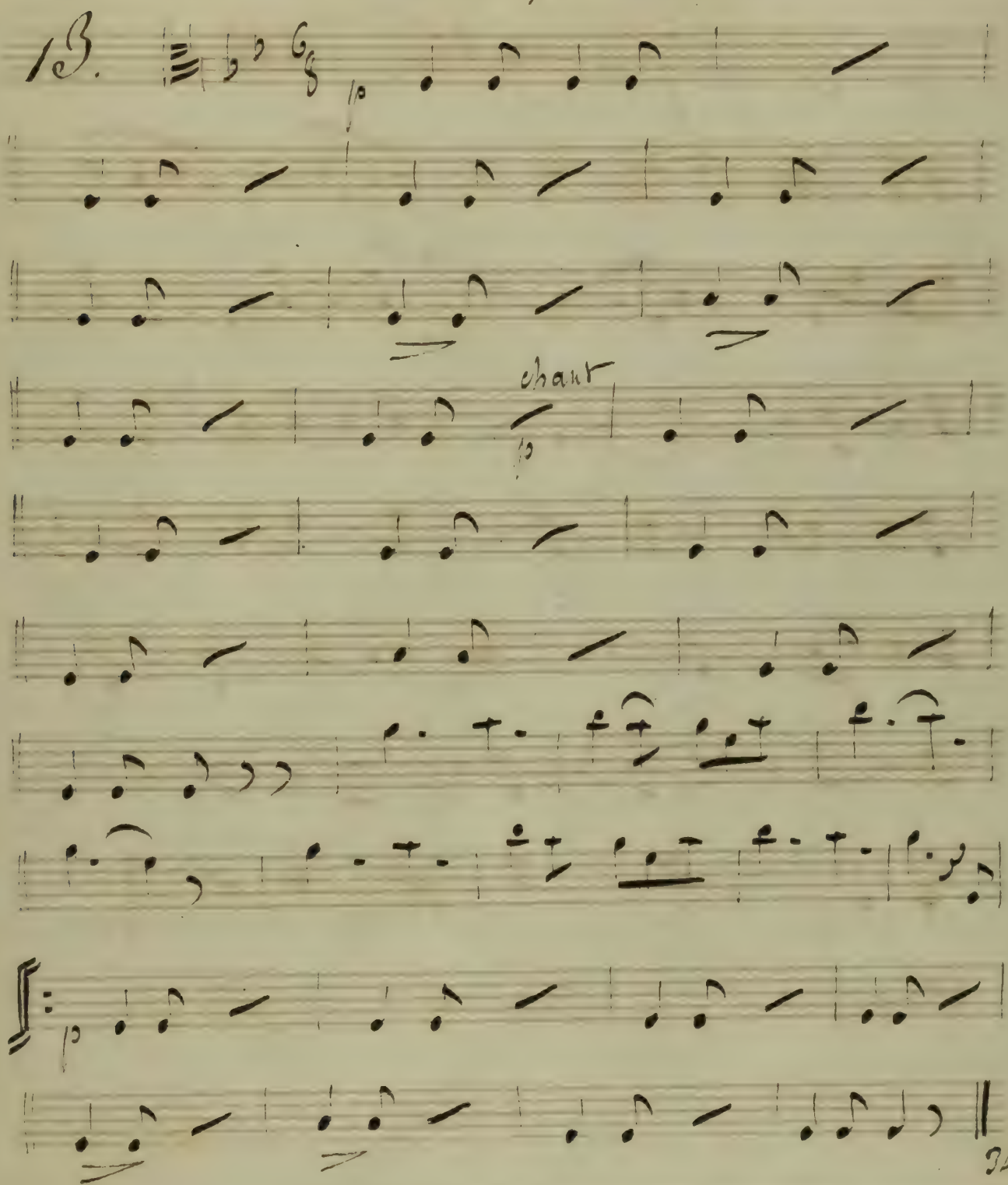
p

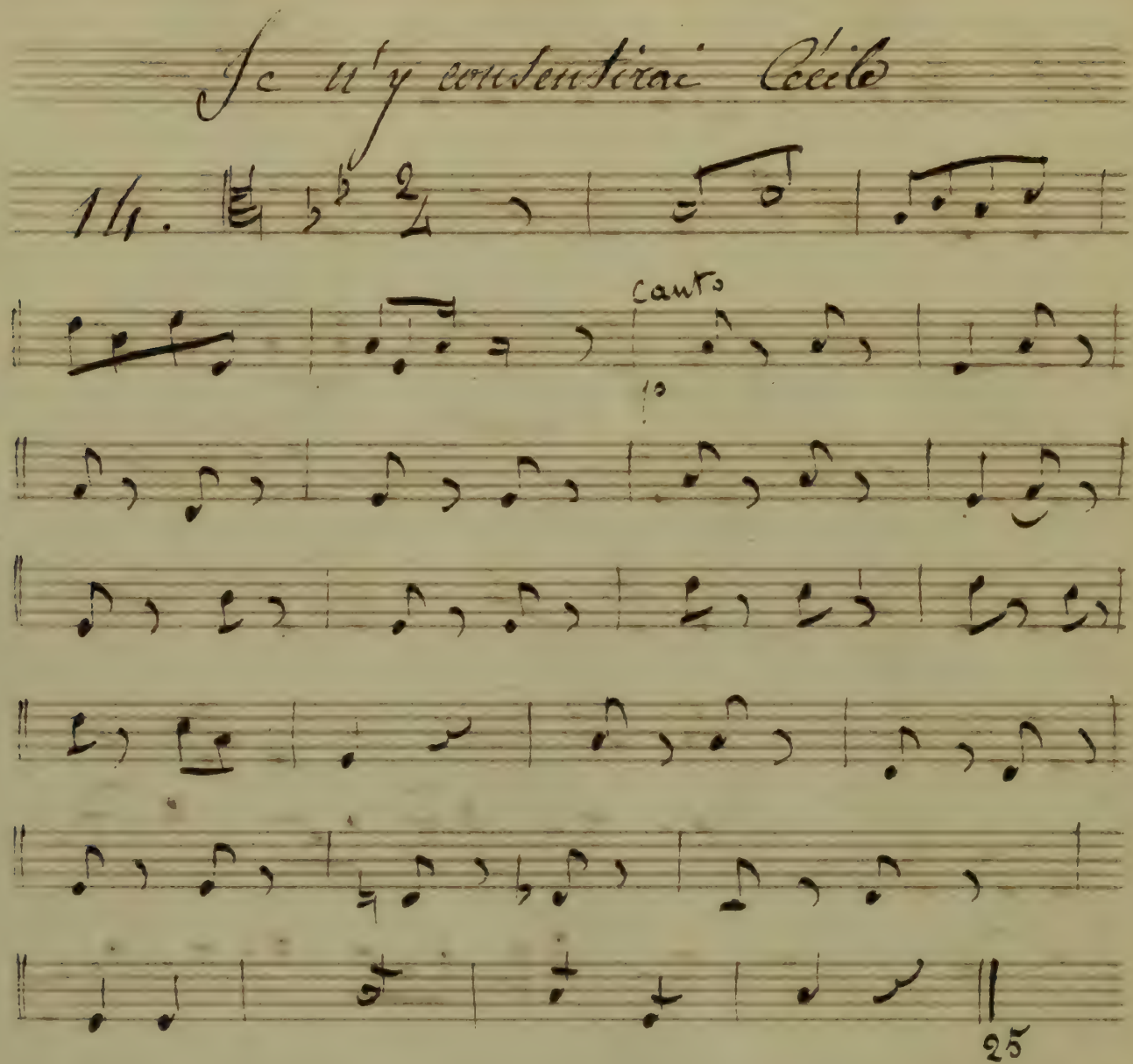
chant

p

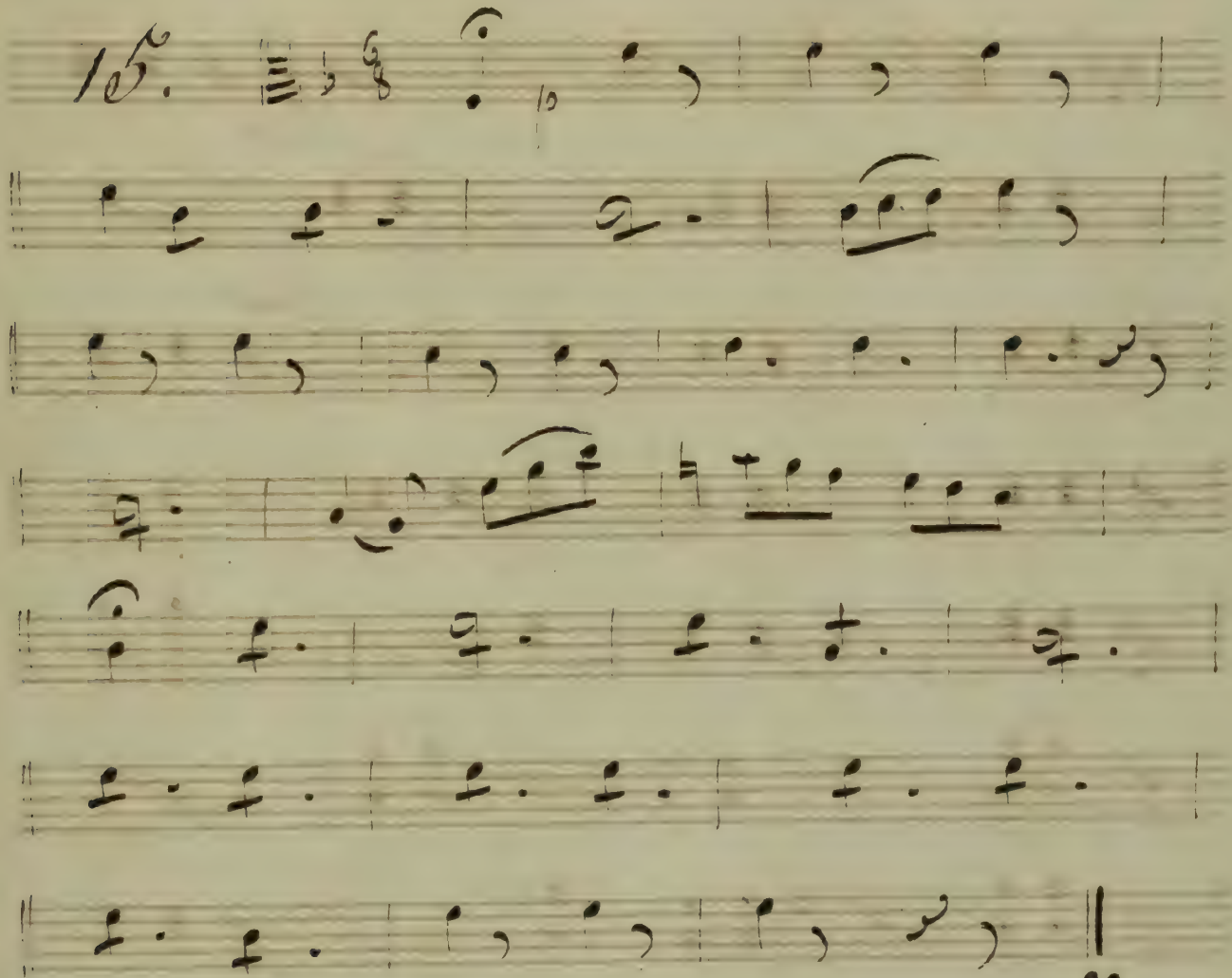


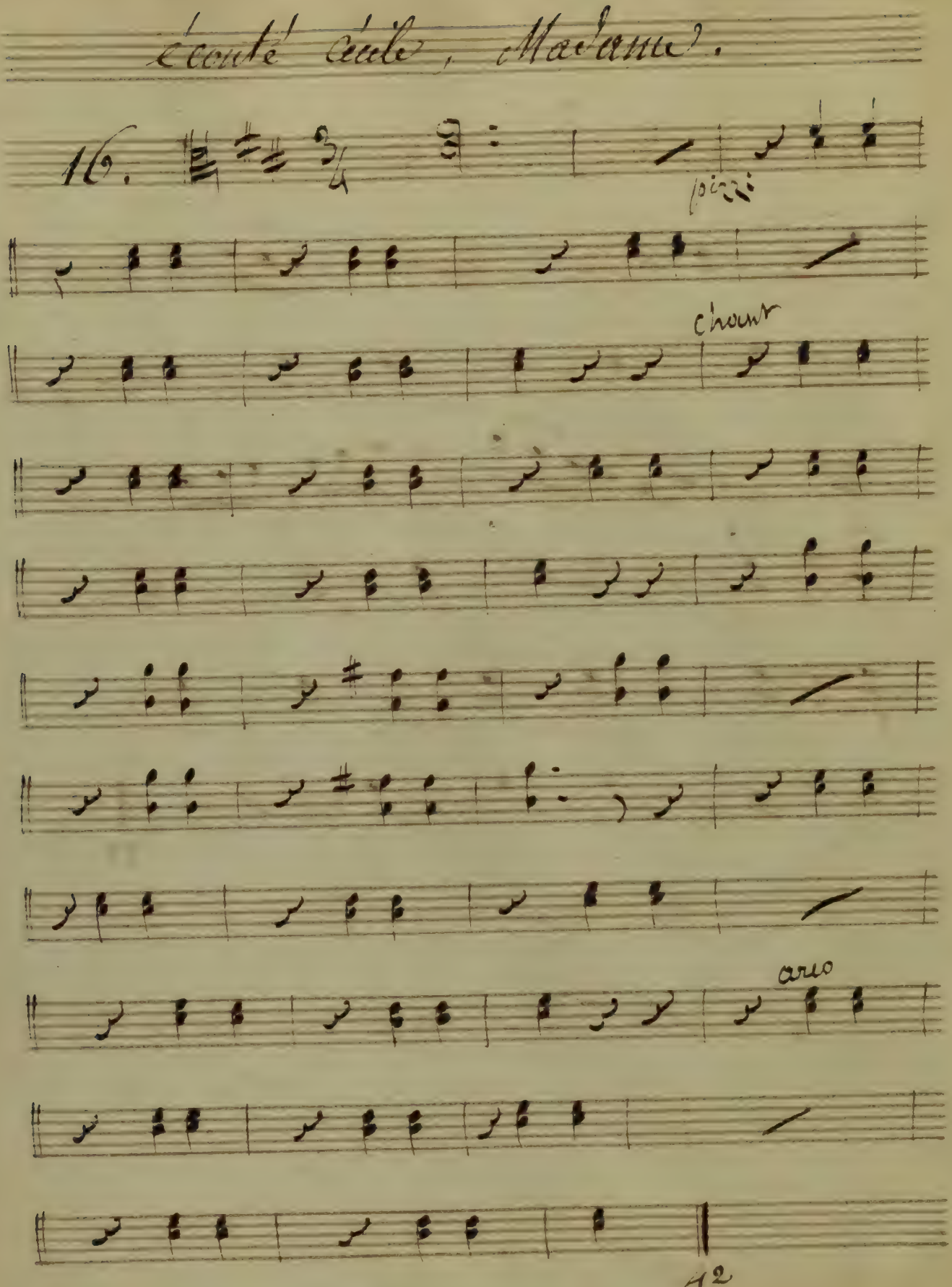
Me montrer près de lui




Je n'y consentirai Cécile
14.
Canto
10
25

Cela n'a rien d'alarmant





écouté Cécile, Madame.

16.

pizz.

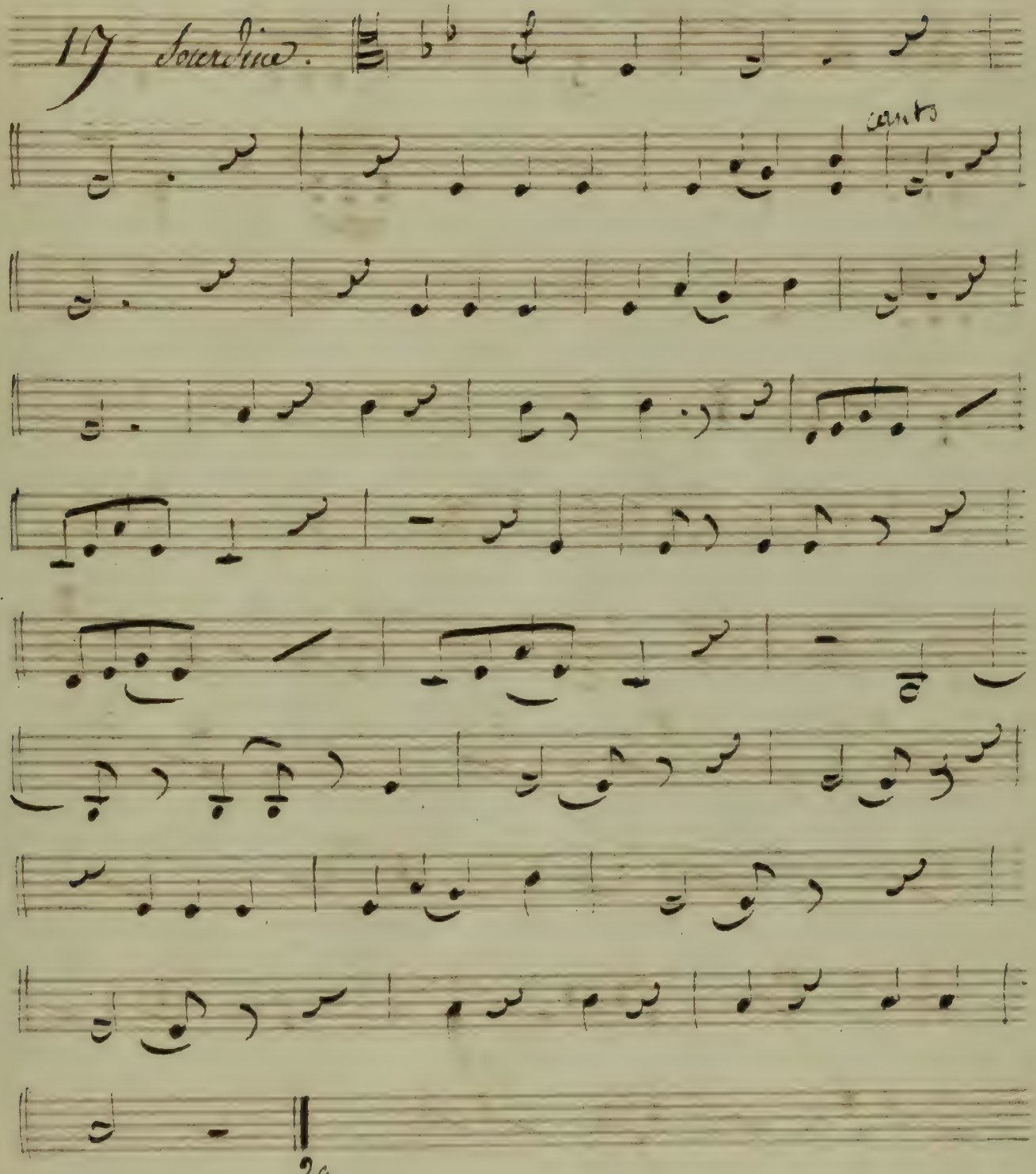
chant

arco

Cécile, Silence.

17 Sourdine.

cants

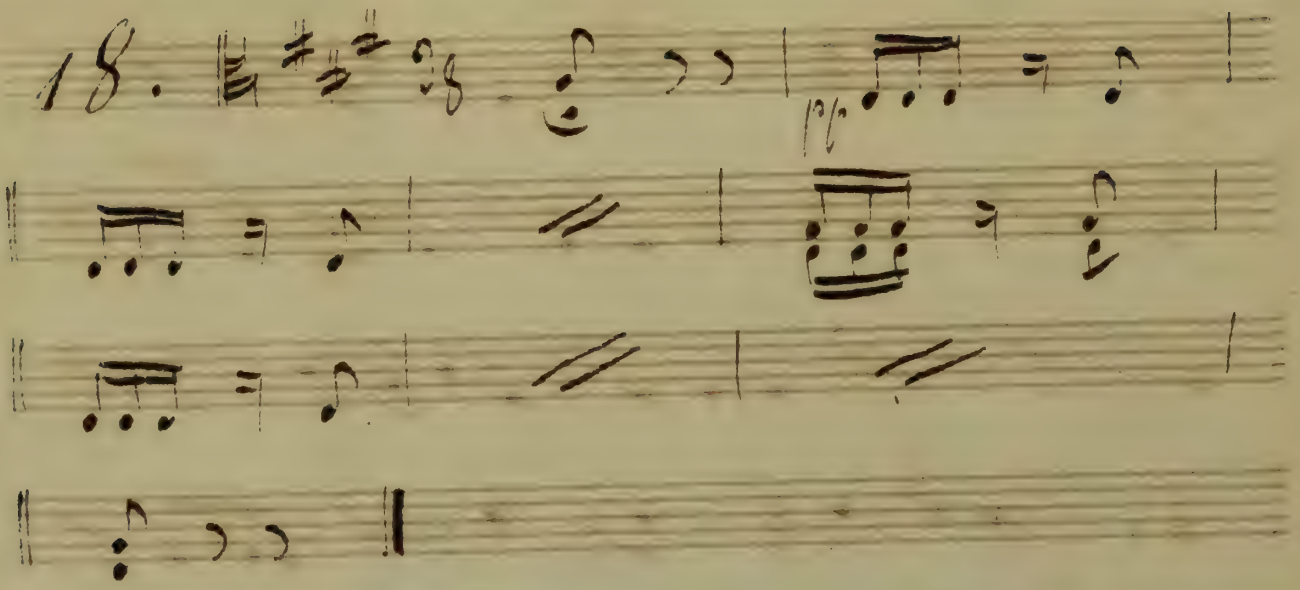


29.

VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

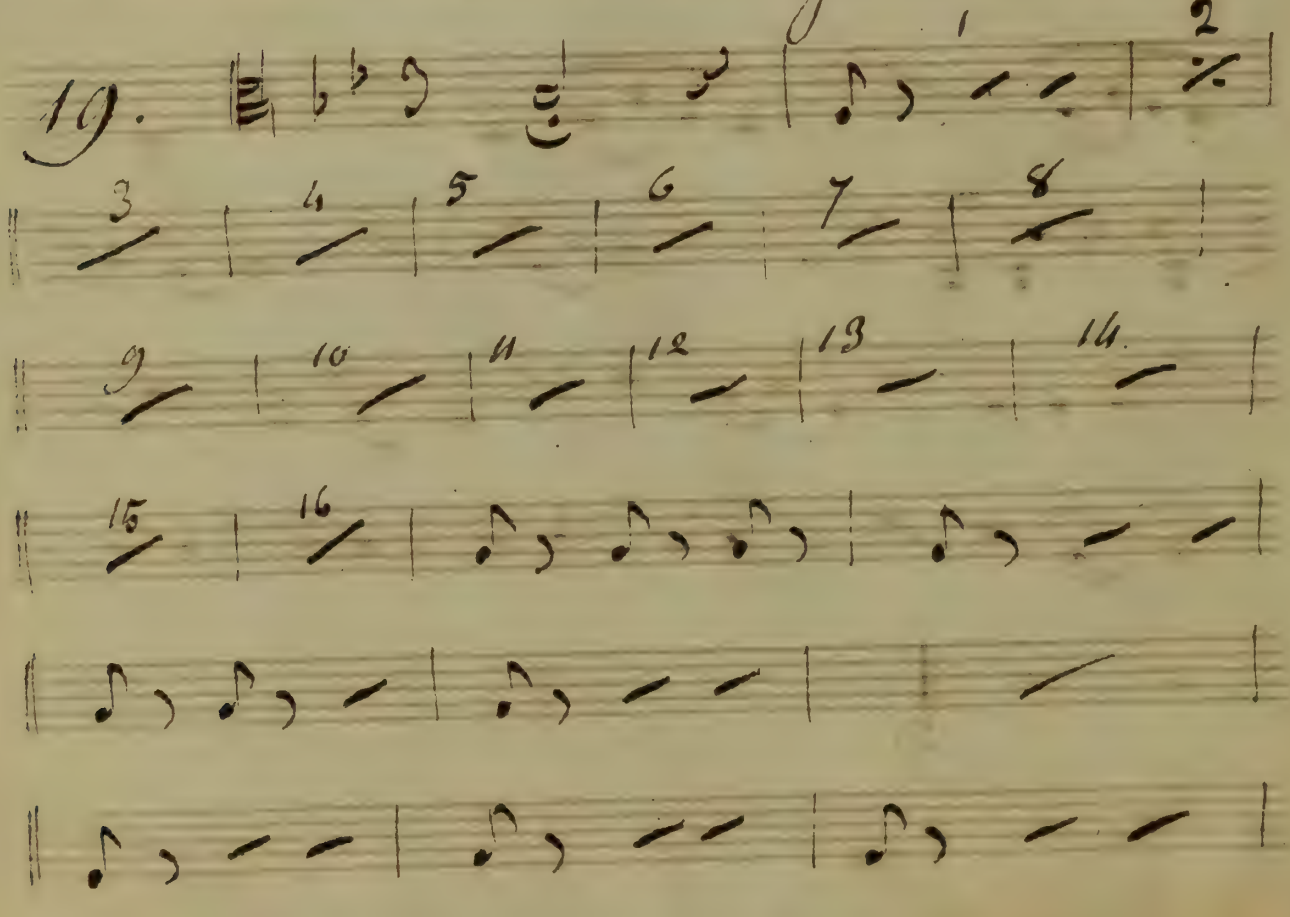
Oh! non, non.

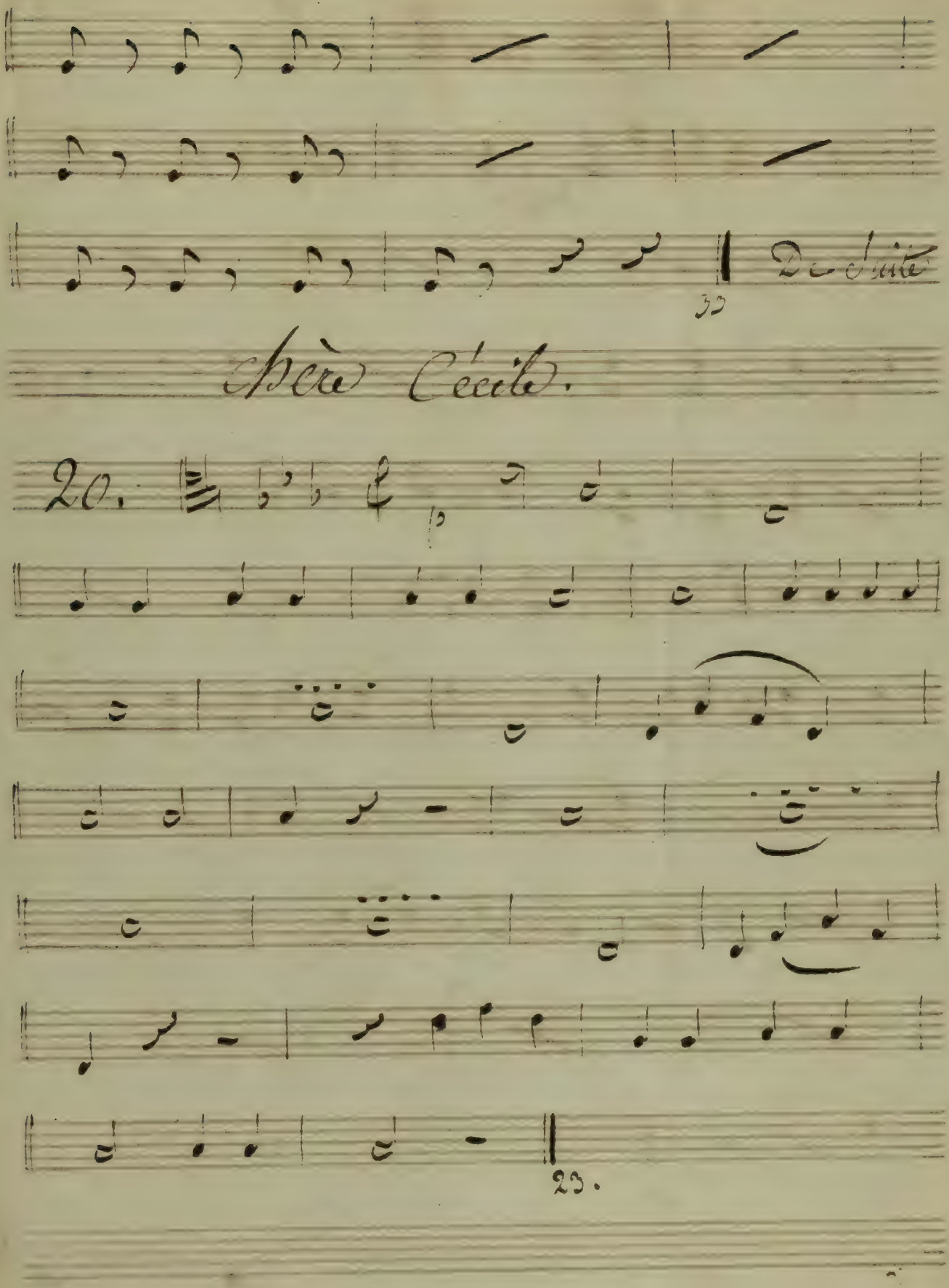
18.



Semblant d'être gai

19.




33
Suite
Chez Cécile.
20.
23.

Je ne te quitte plus.

21.

pizzic.

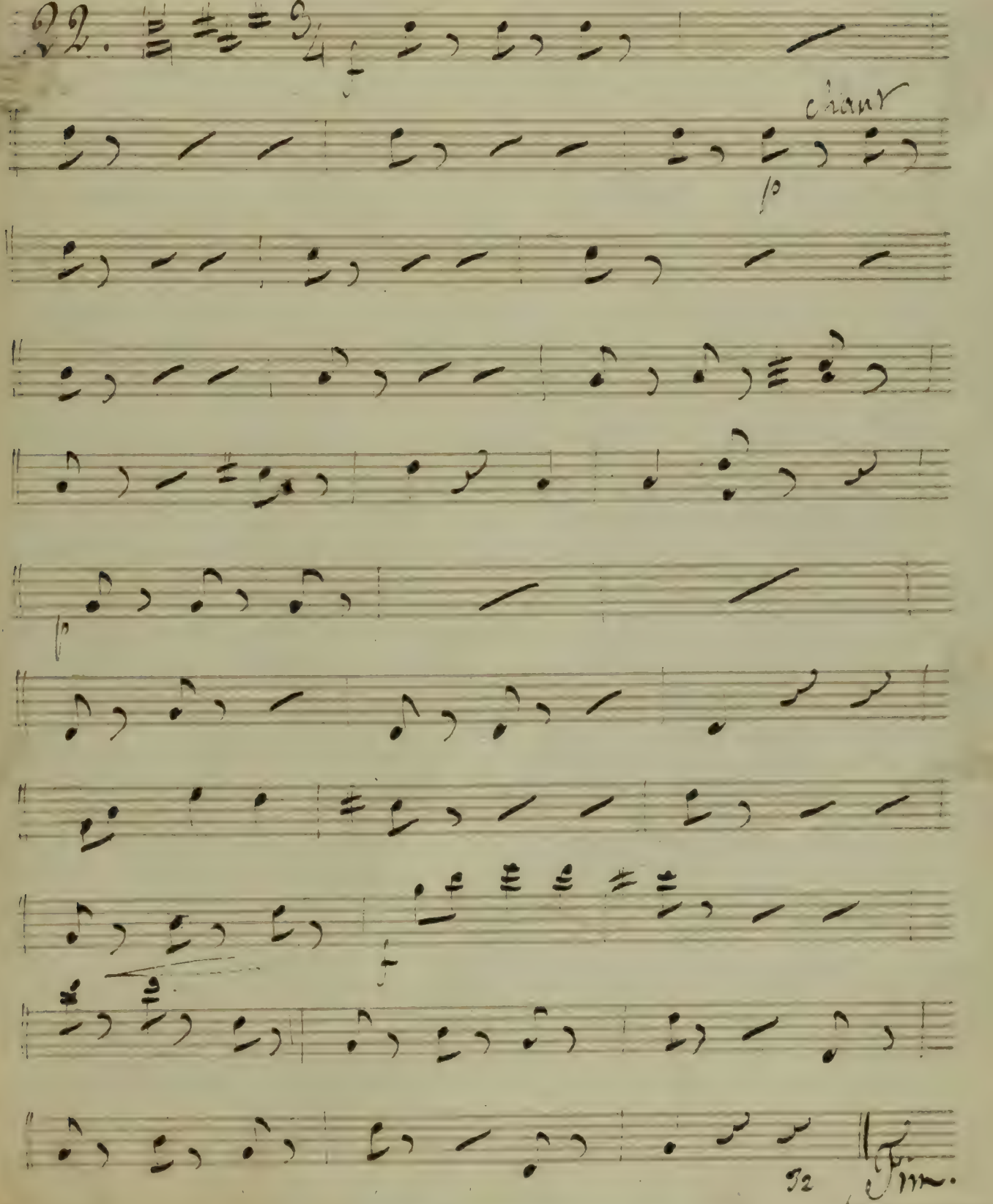
Vaudeville

Porte Bonheur.

22.

f

chant



p

p

f

32

Fin.

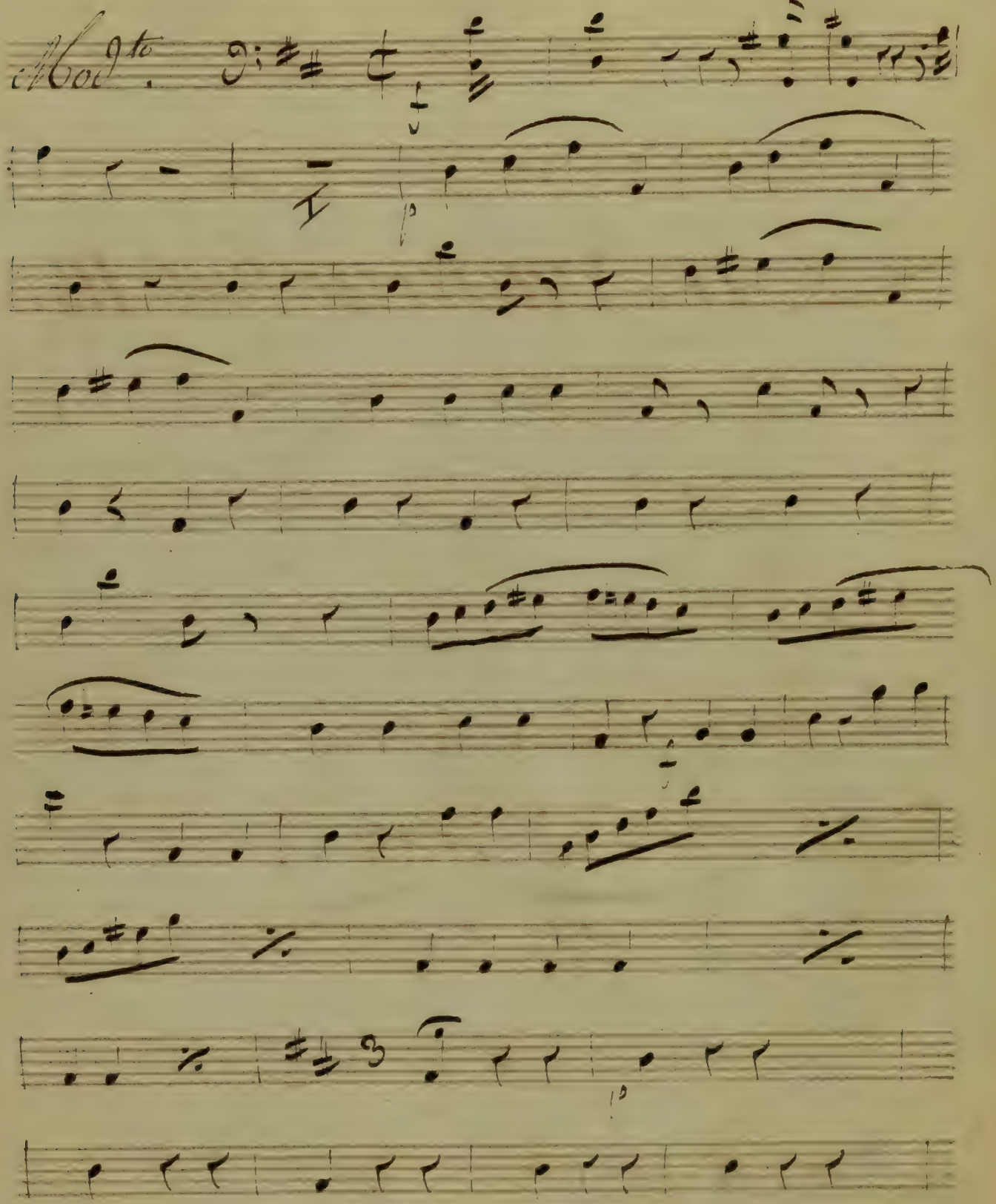
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

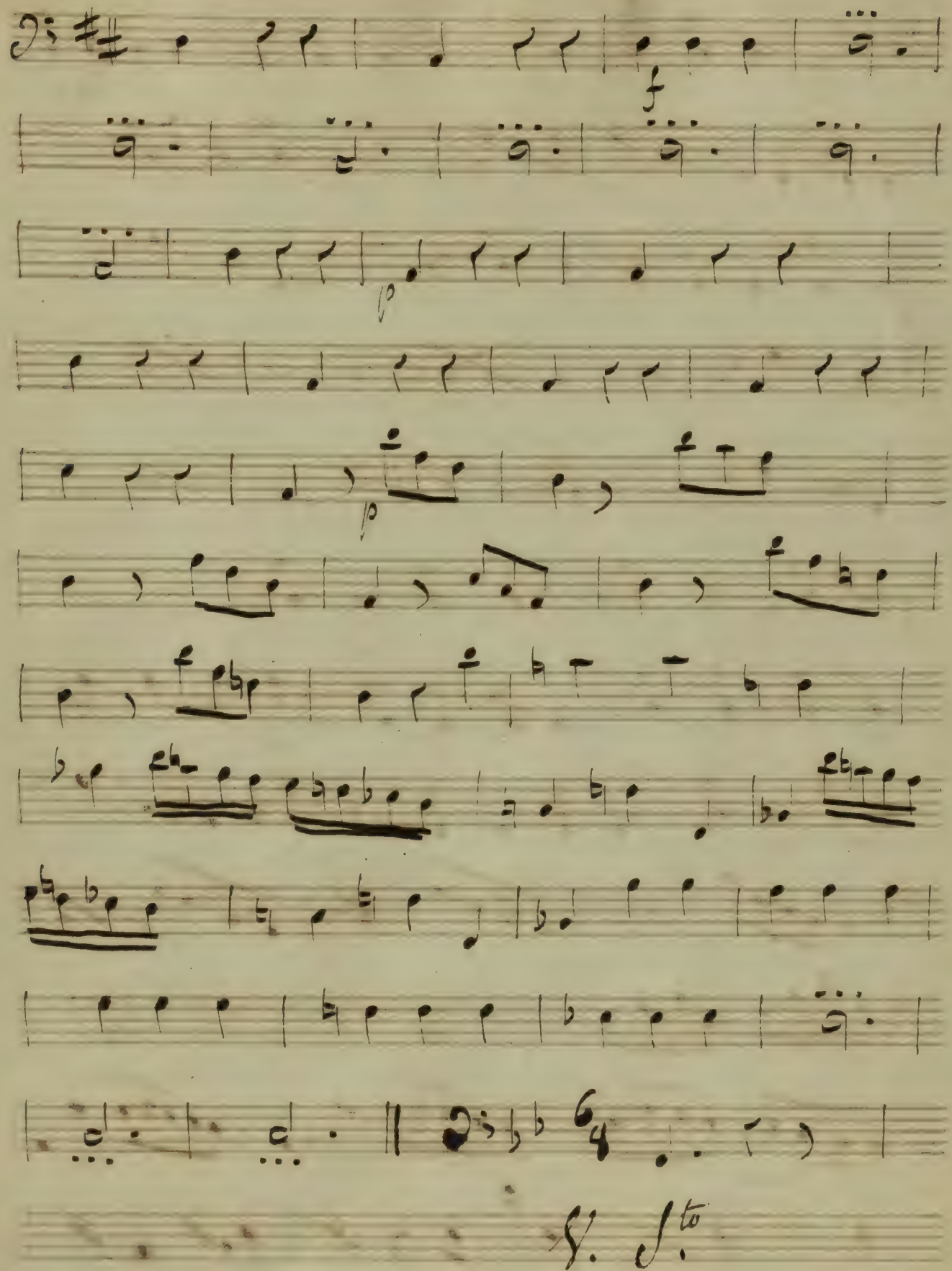
La Somnambule mariée.

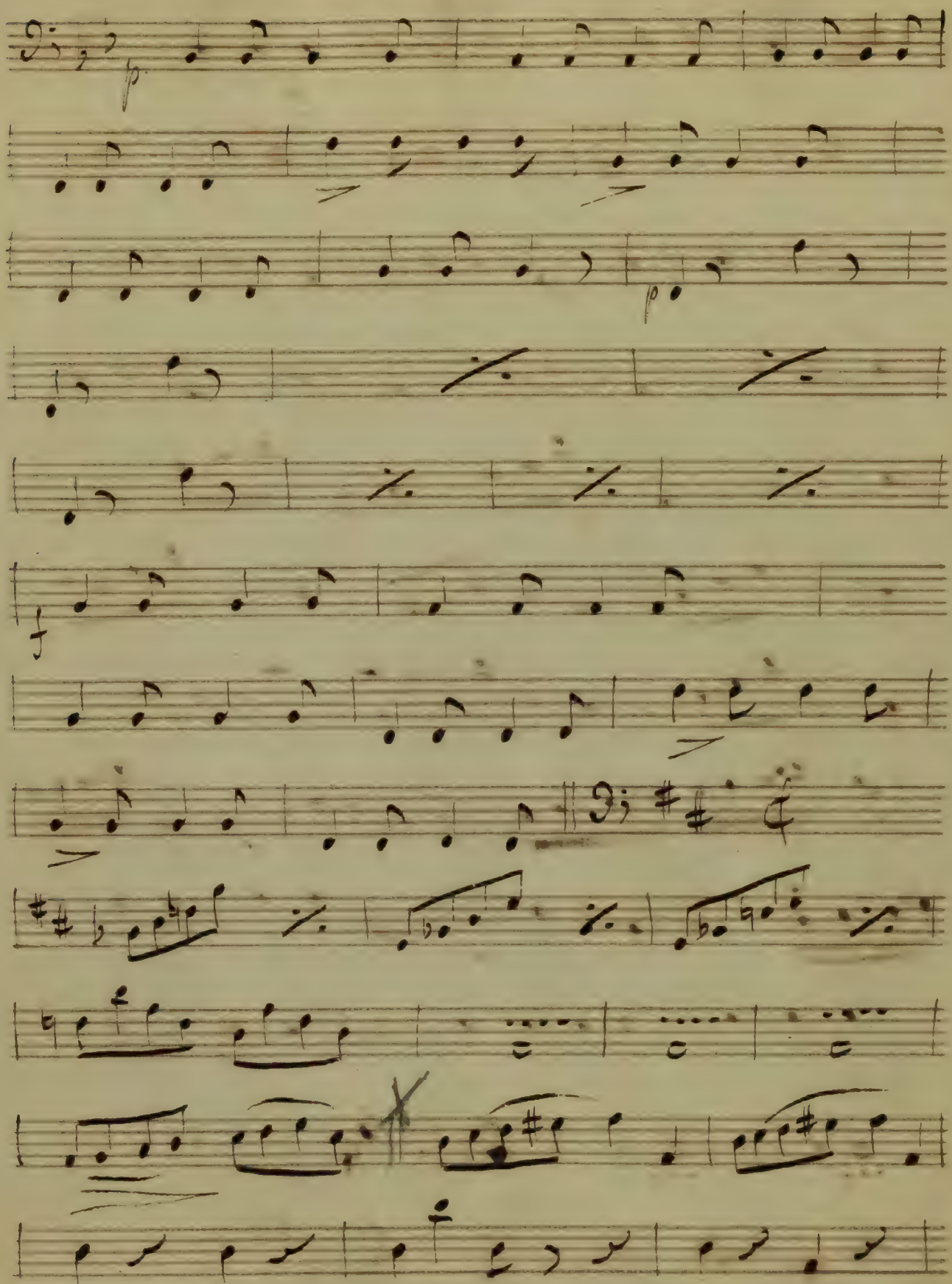
Basse.

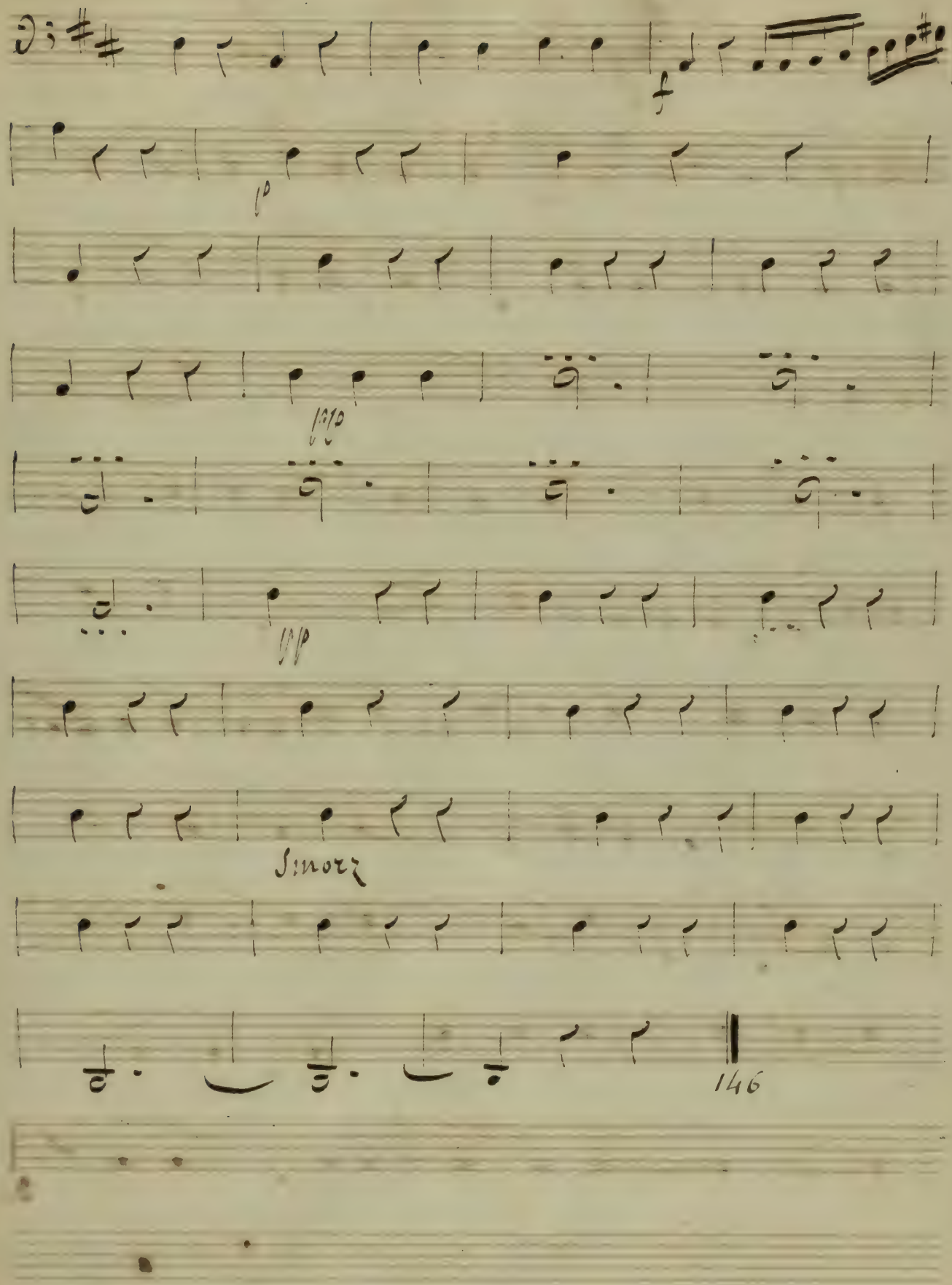
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

Ouverture



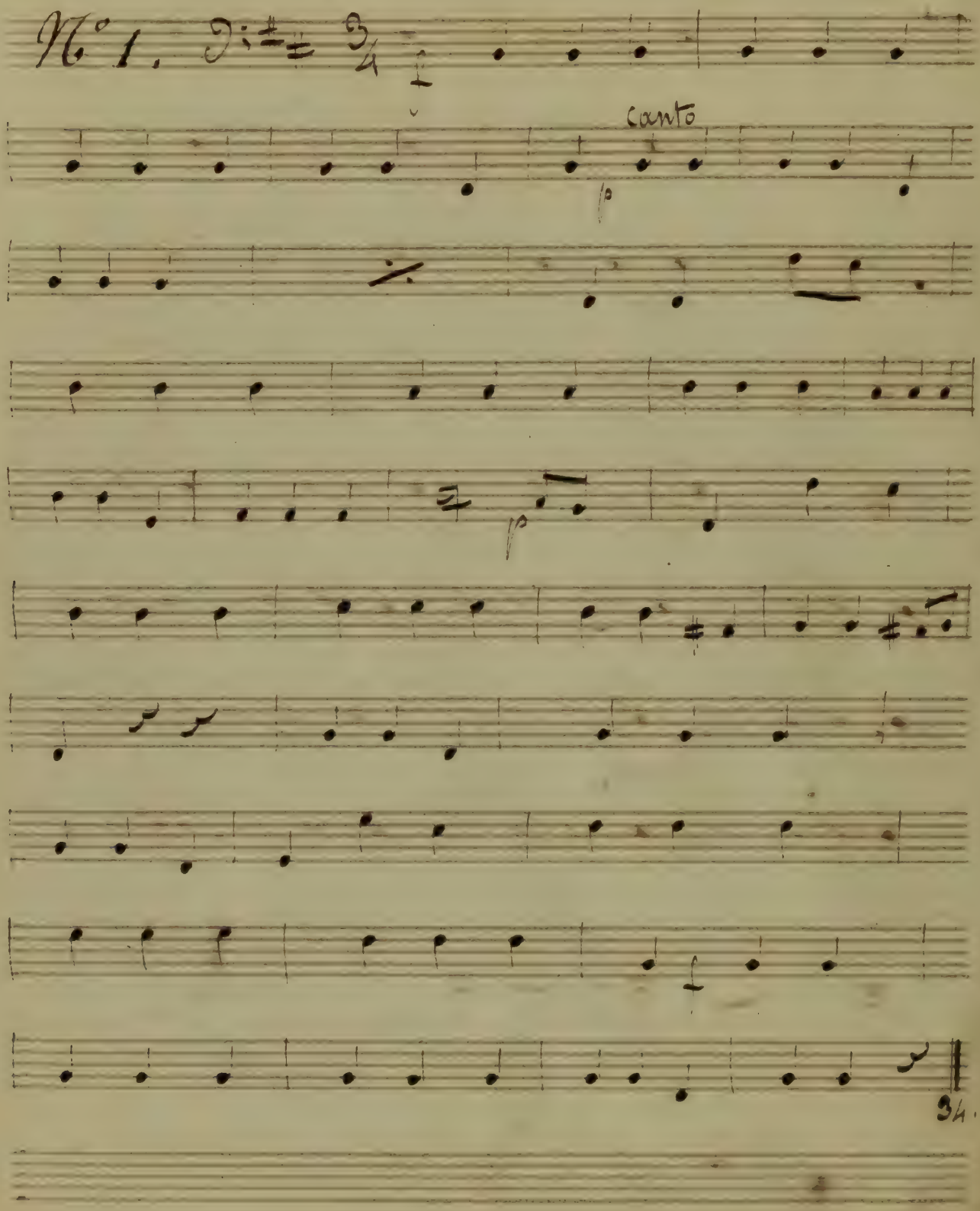




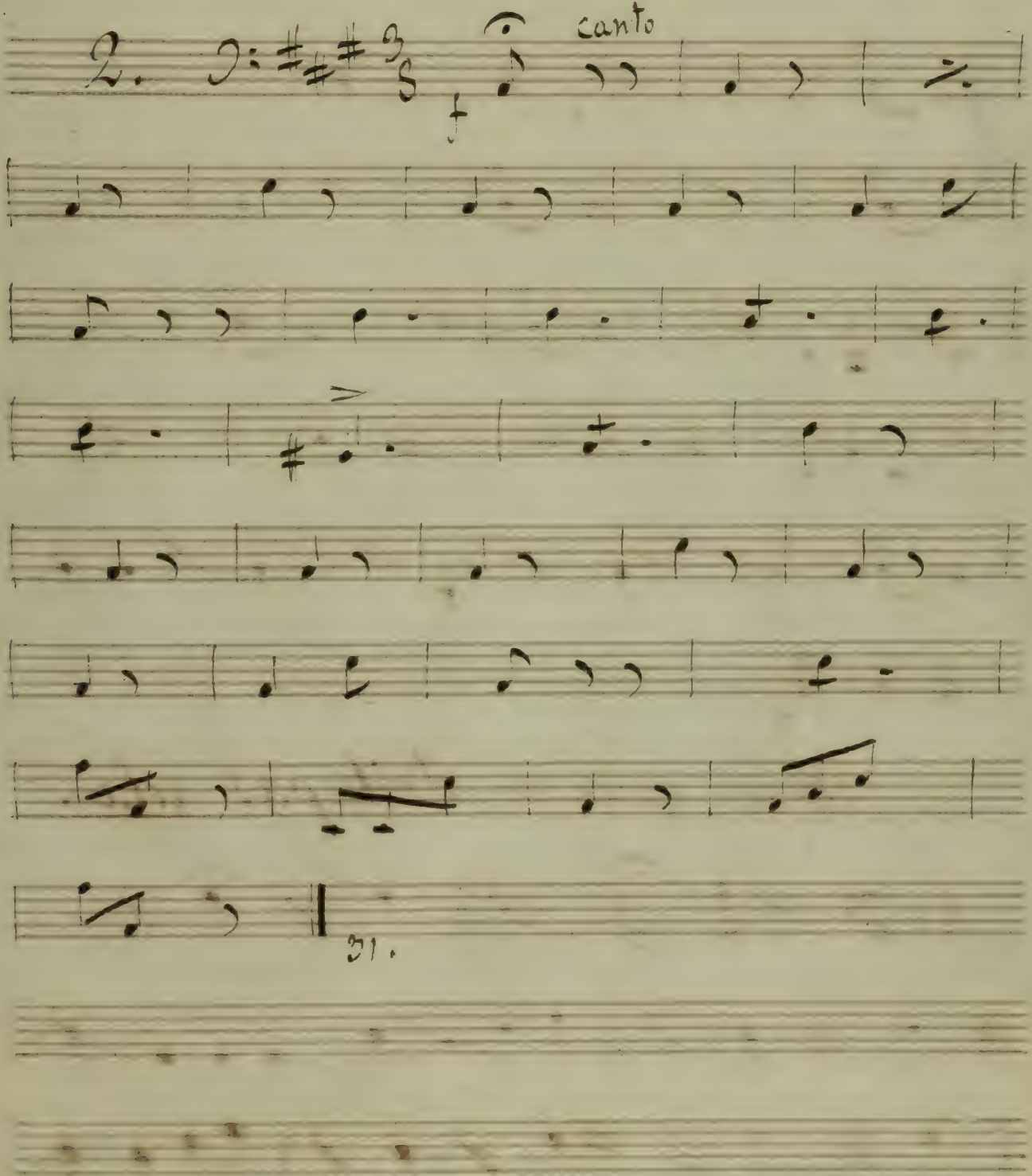

f
p
pp
pp
Smorz
146

Si longtems sans lui

No 1.

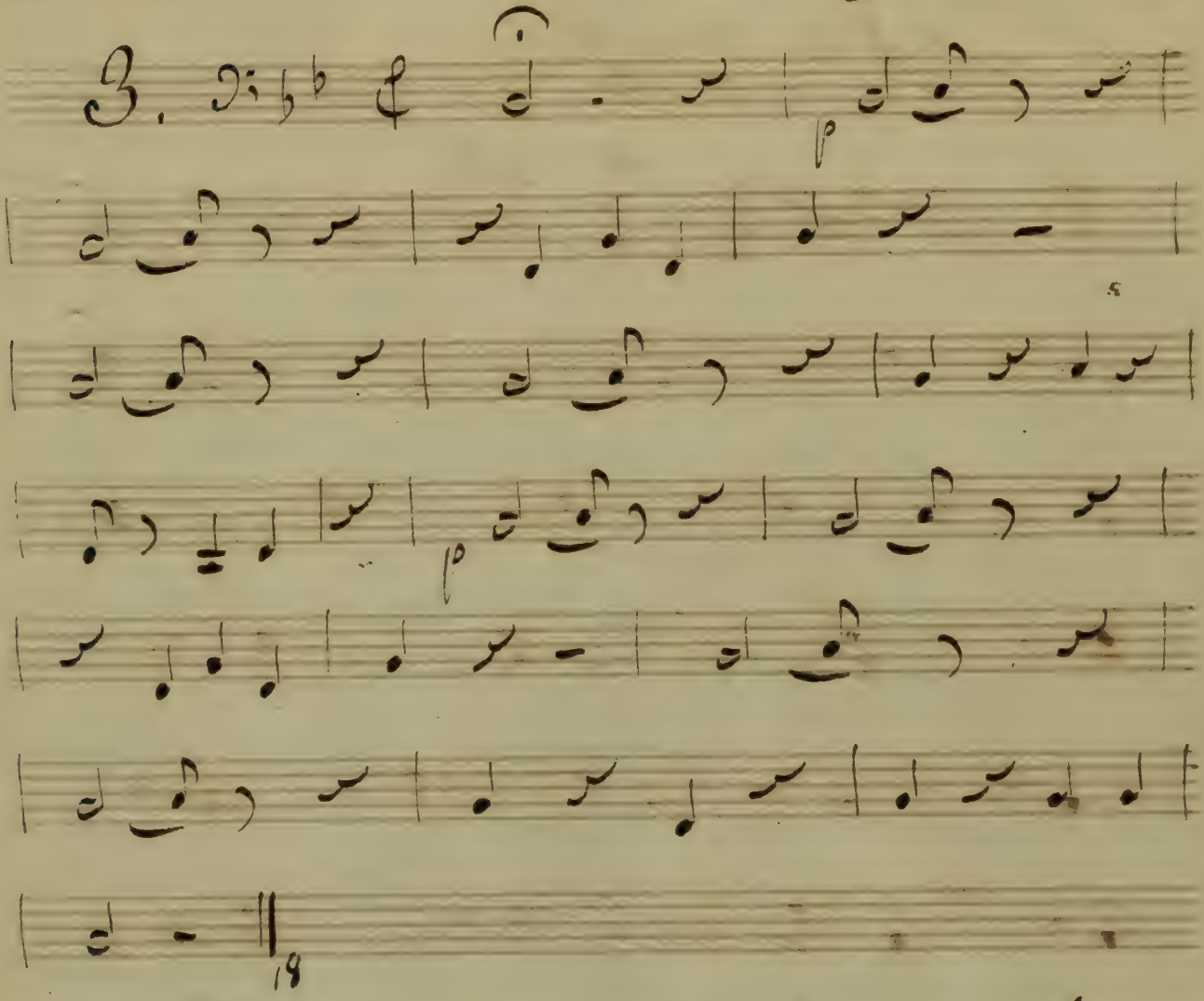


Que mon frère

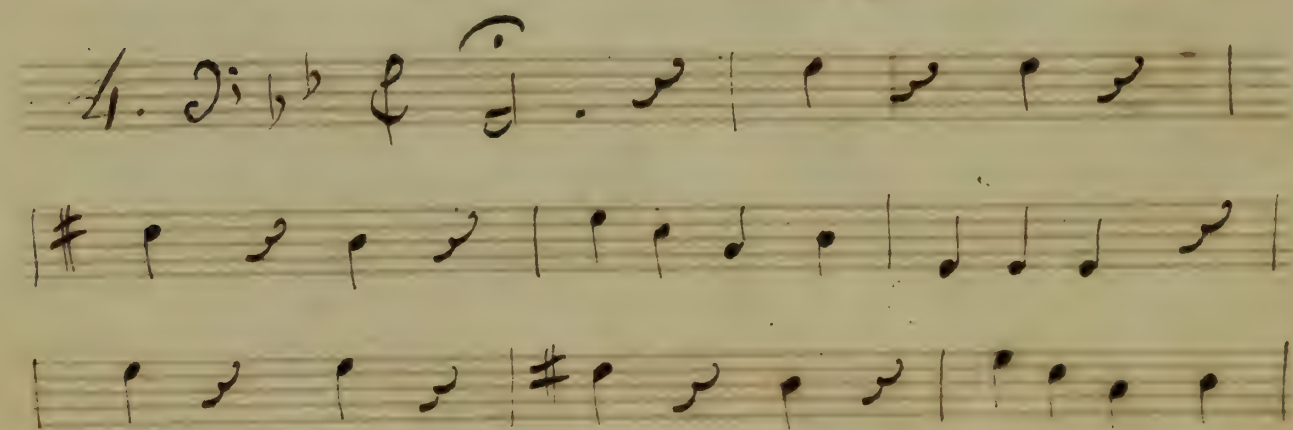


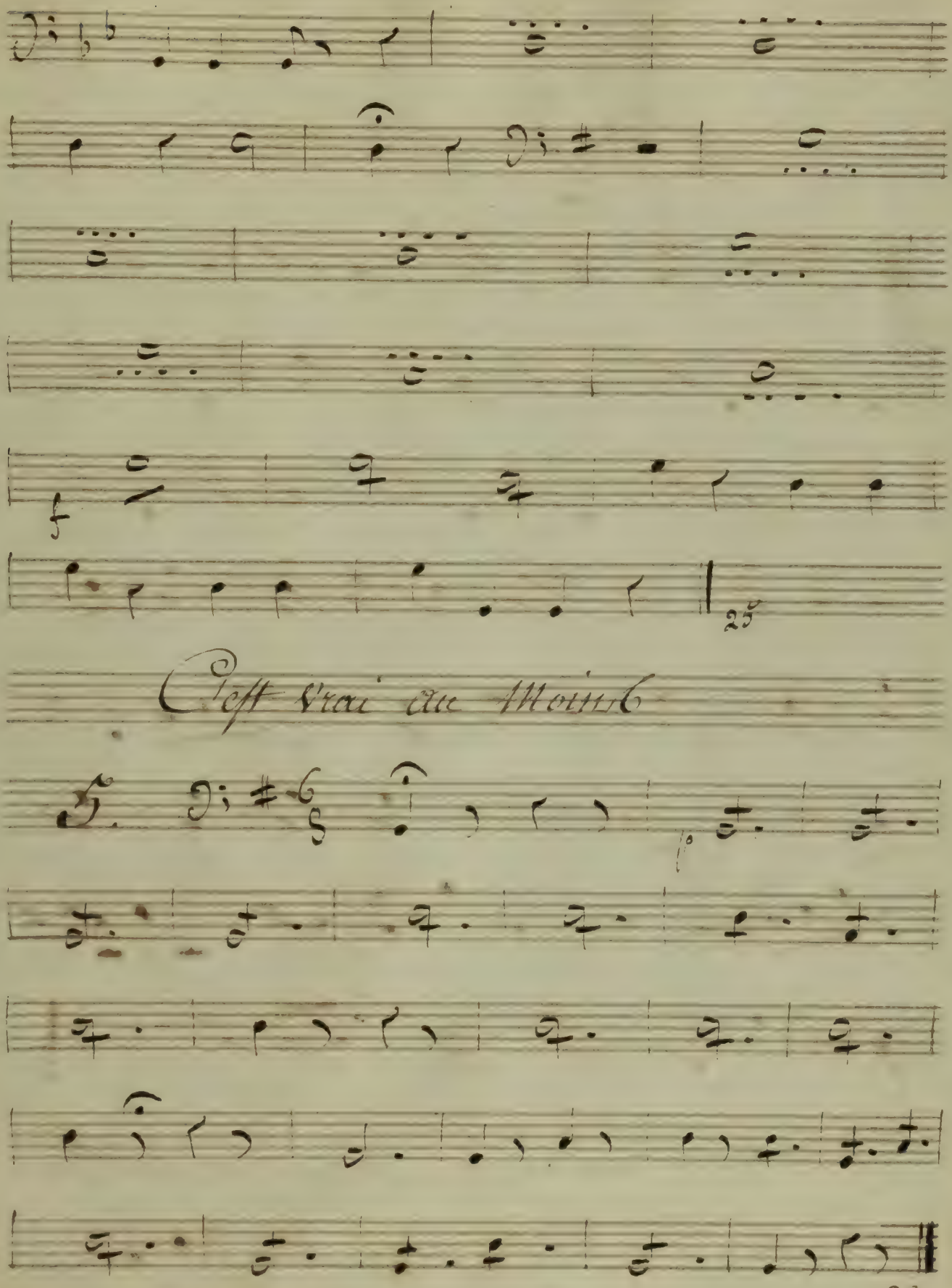
VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief

Le trouble de mon Coeur

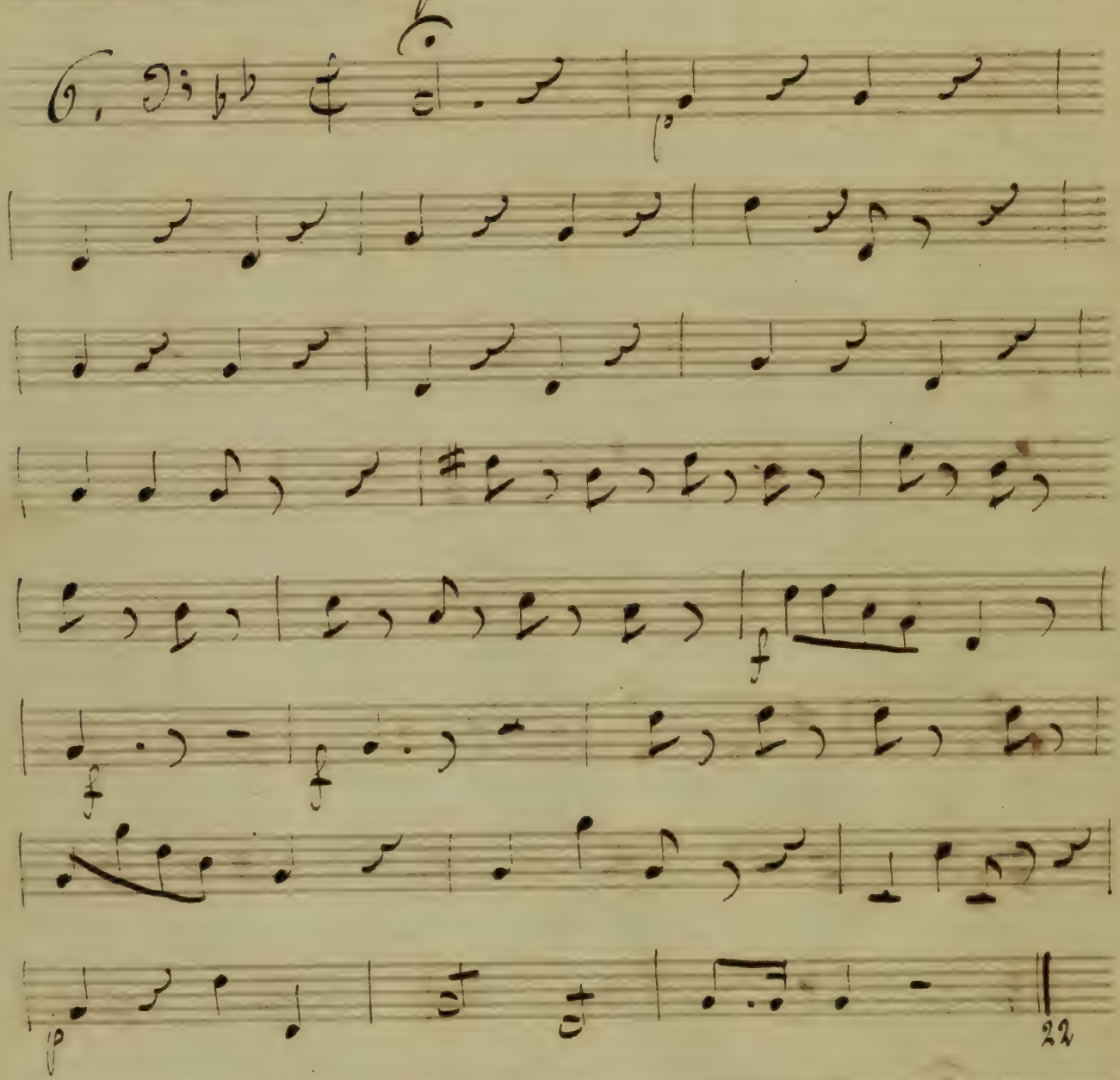


eſt-ce qu'on ne ſait pas cela.

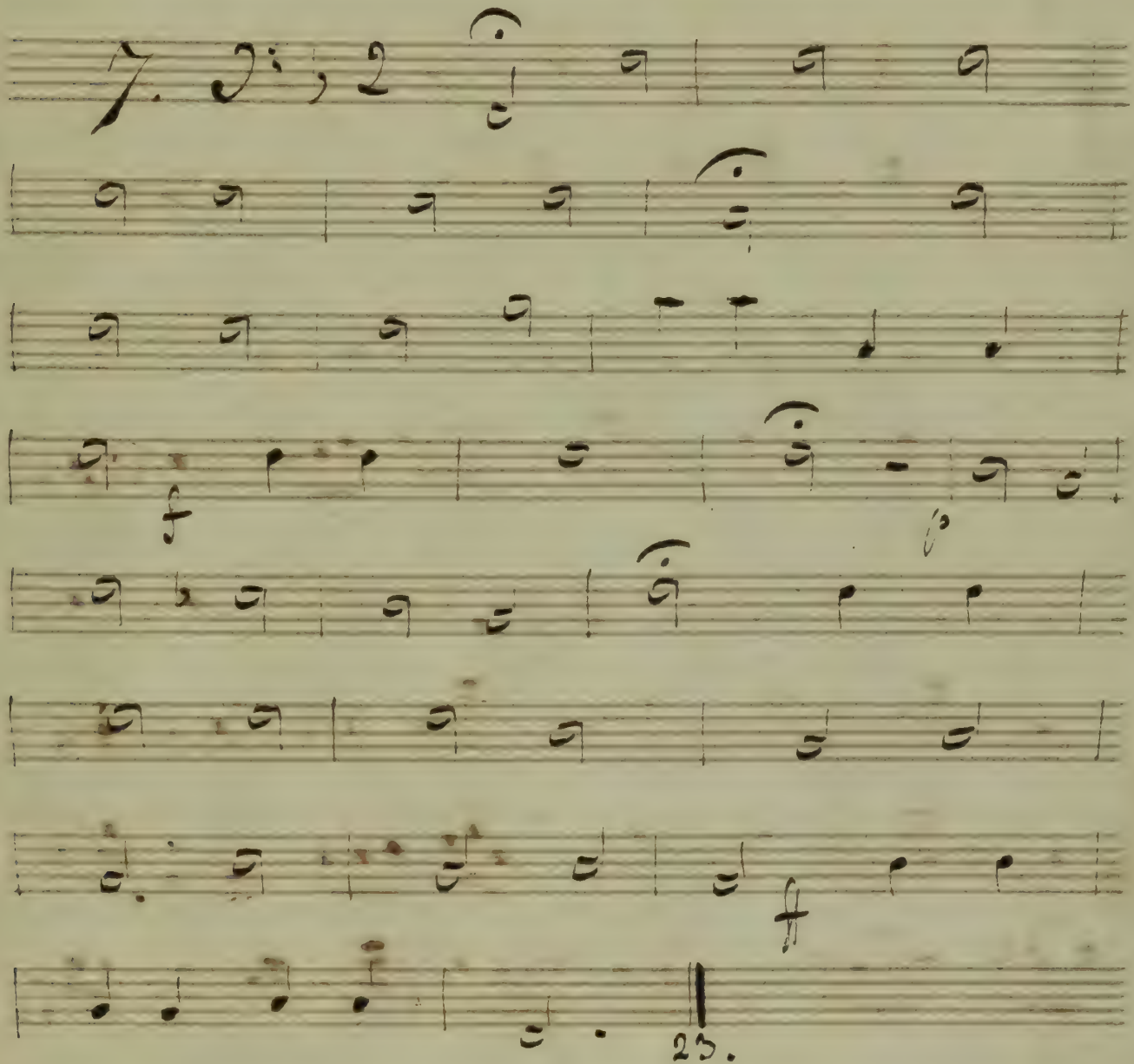



f
25
C'est Vrai au Moins

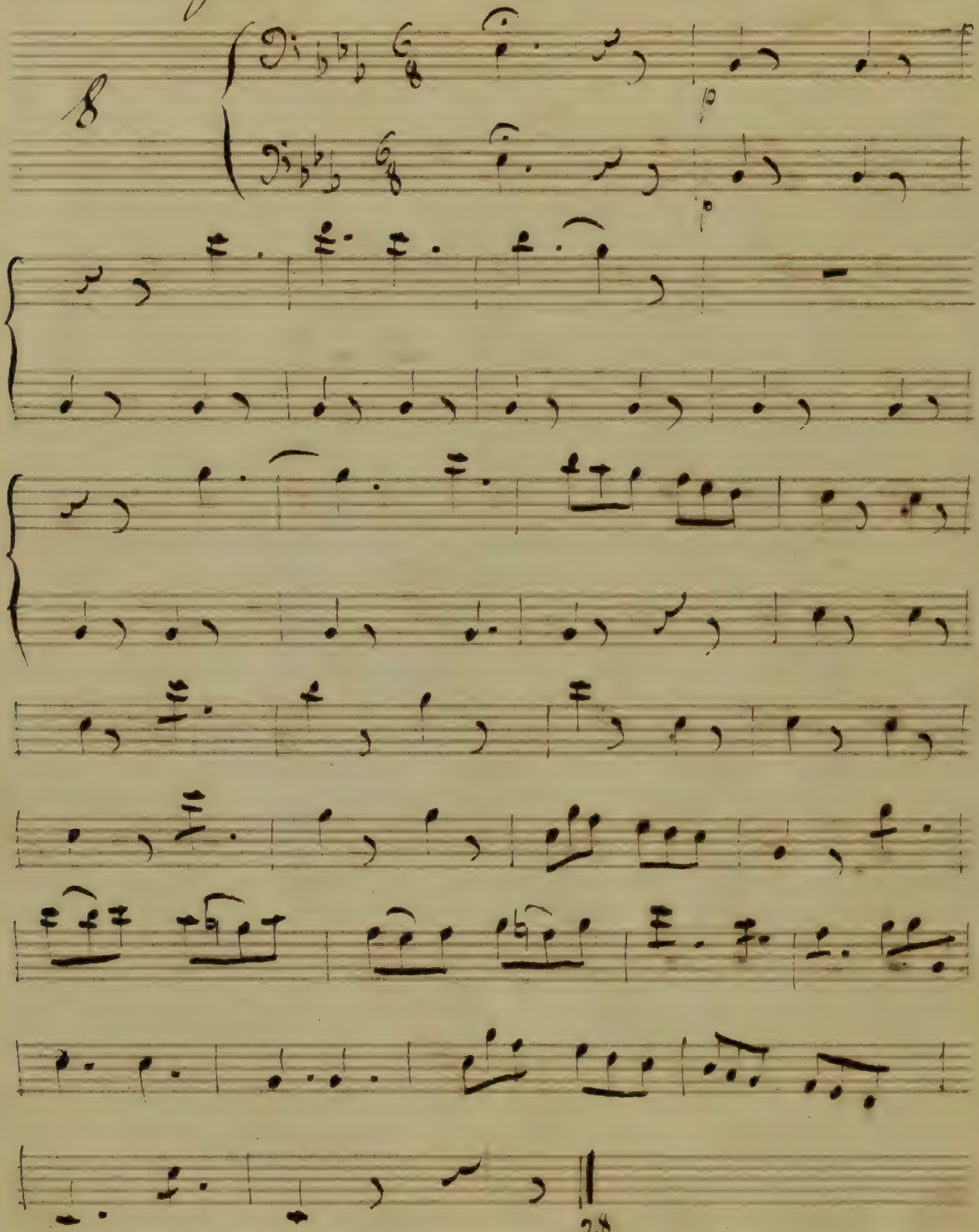
C'est par conscience



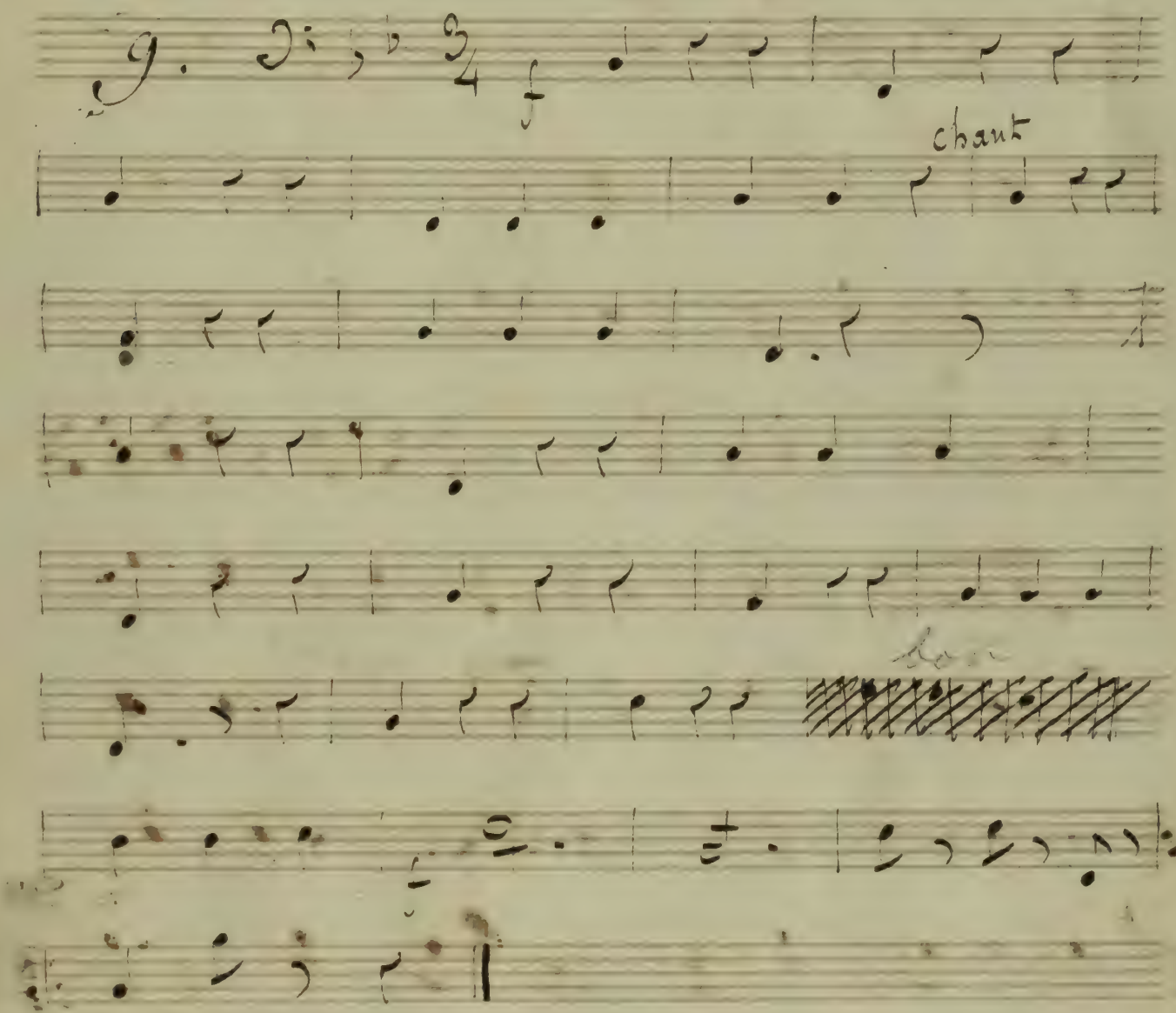
La moindre des choses.



Gustave, Frédérie



Je veux connais

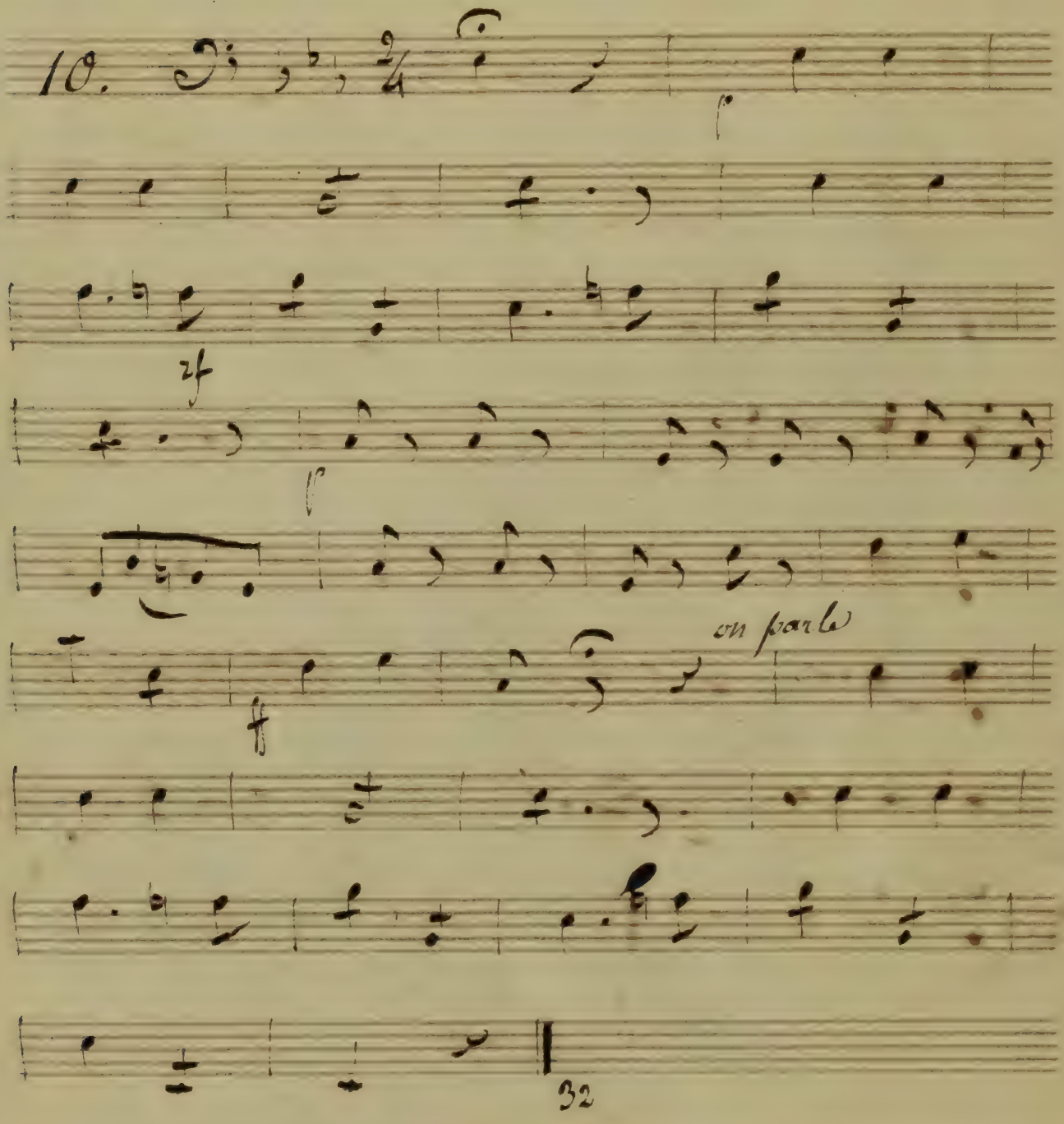


2 Coupl.

De suite.

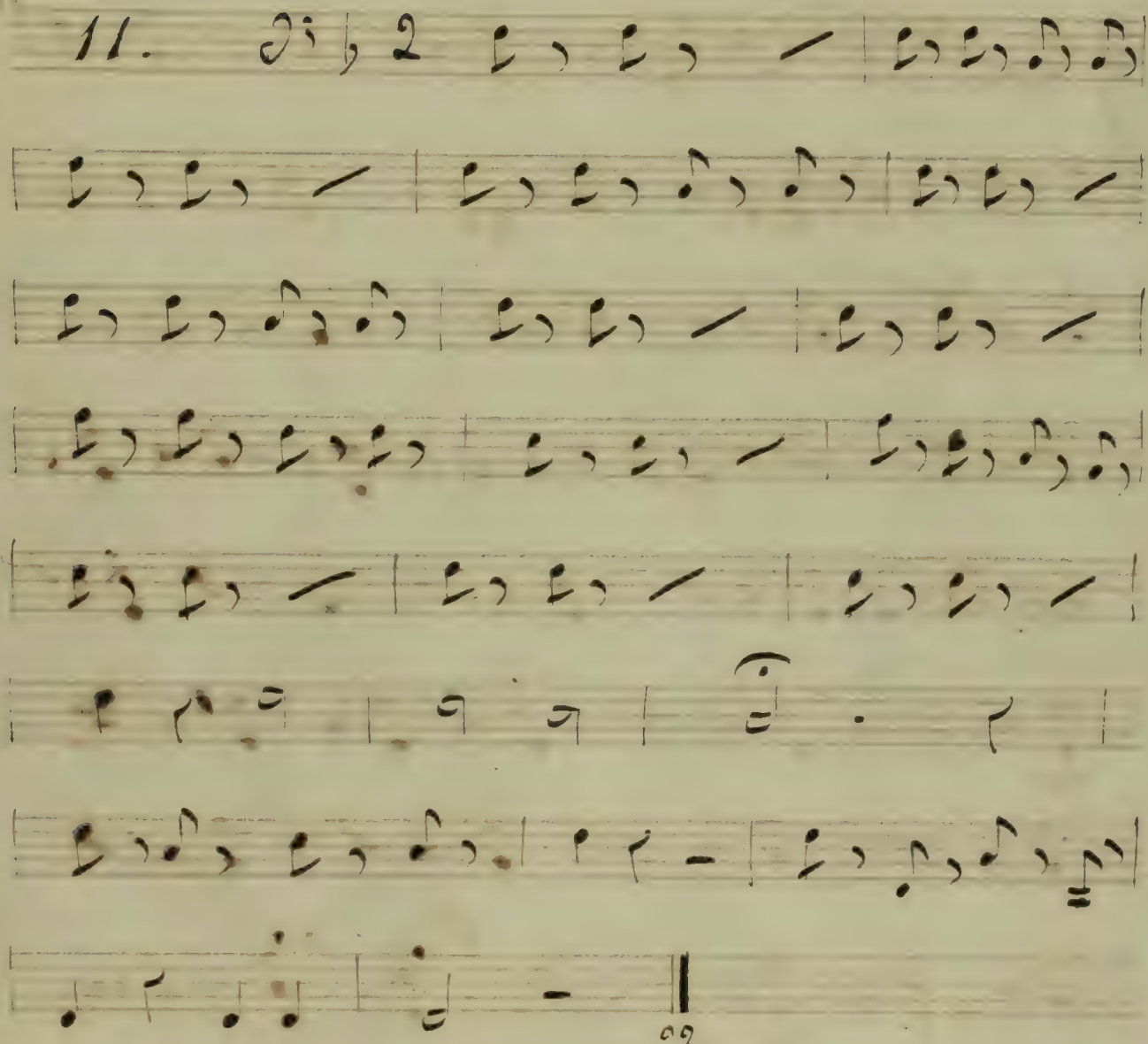
VILLE DE BRUXELLES - STAD BRUSSEL
ARCHIVES - ARCHIEF

Que veux tu dire



Bien dangereuse.

11.



M'avertir en Secret

12. Andtino

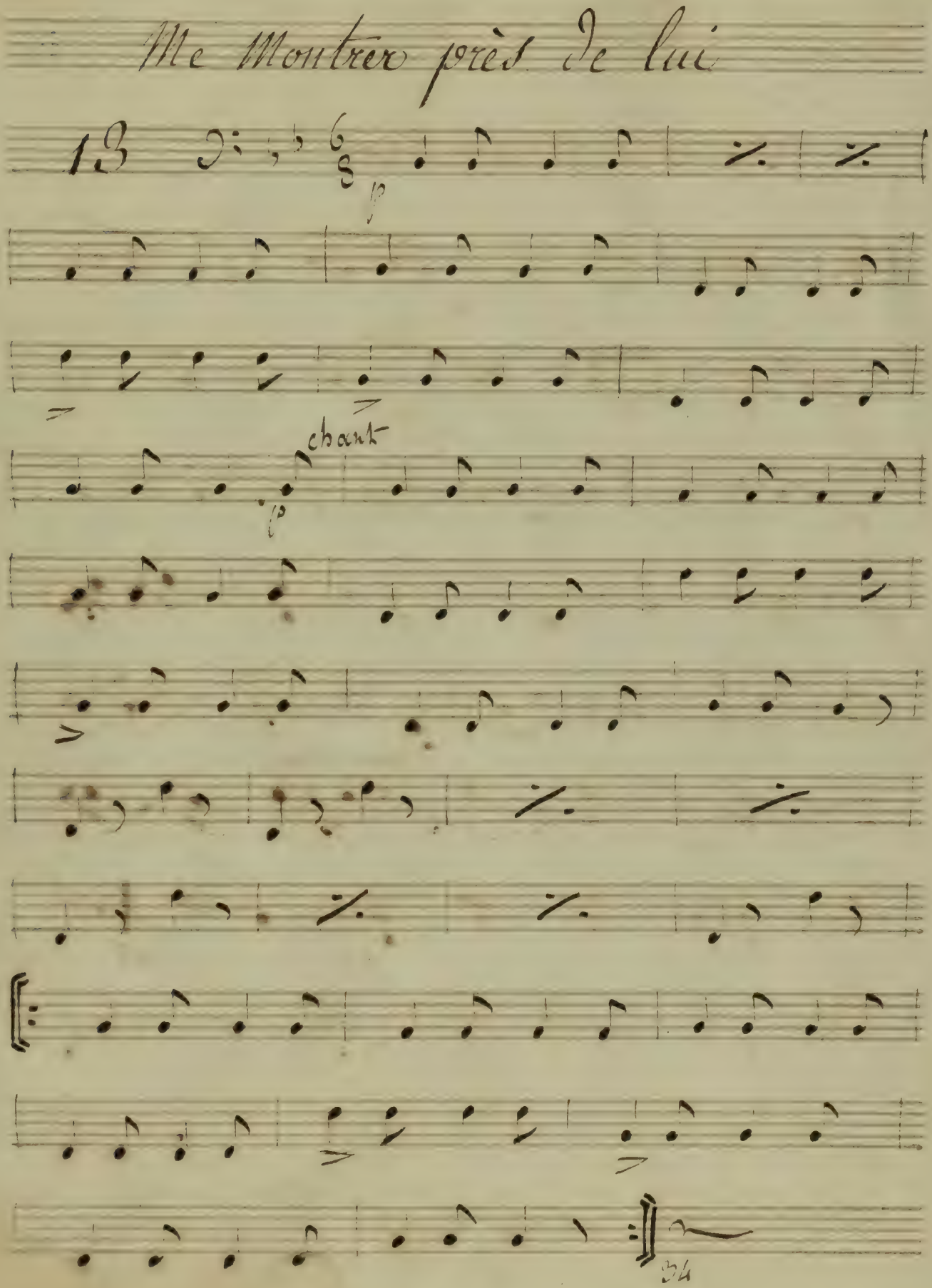
p

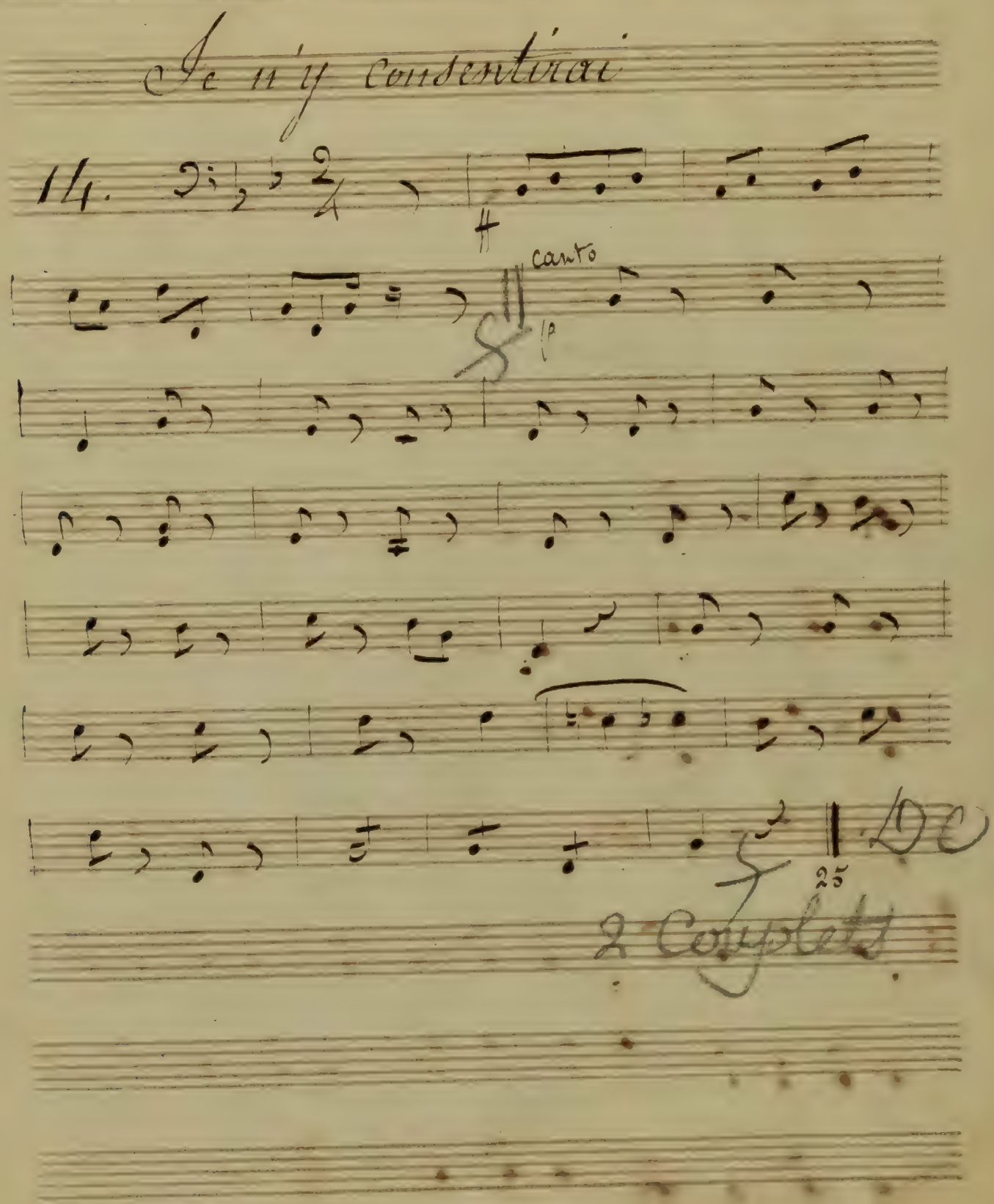
canto

cres

rf

p


Me Montrer près de lui
13
p
chant
p
34


Je n'y consentirai
14.
canto
1p
25
2 Couplets

Cela n'a rien d'alarmant

15.

22.

VILLE DE BRUXELLES - ETAT BOURGEOIS

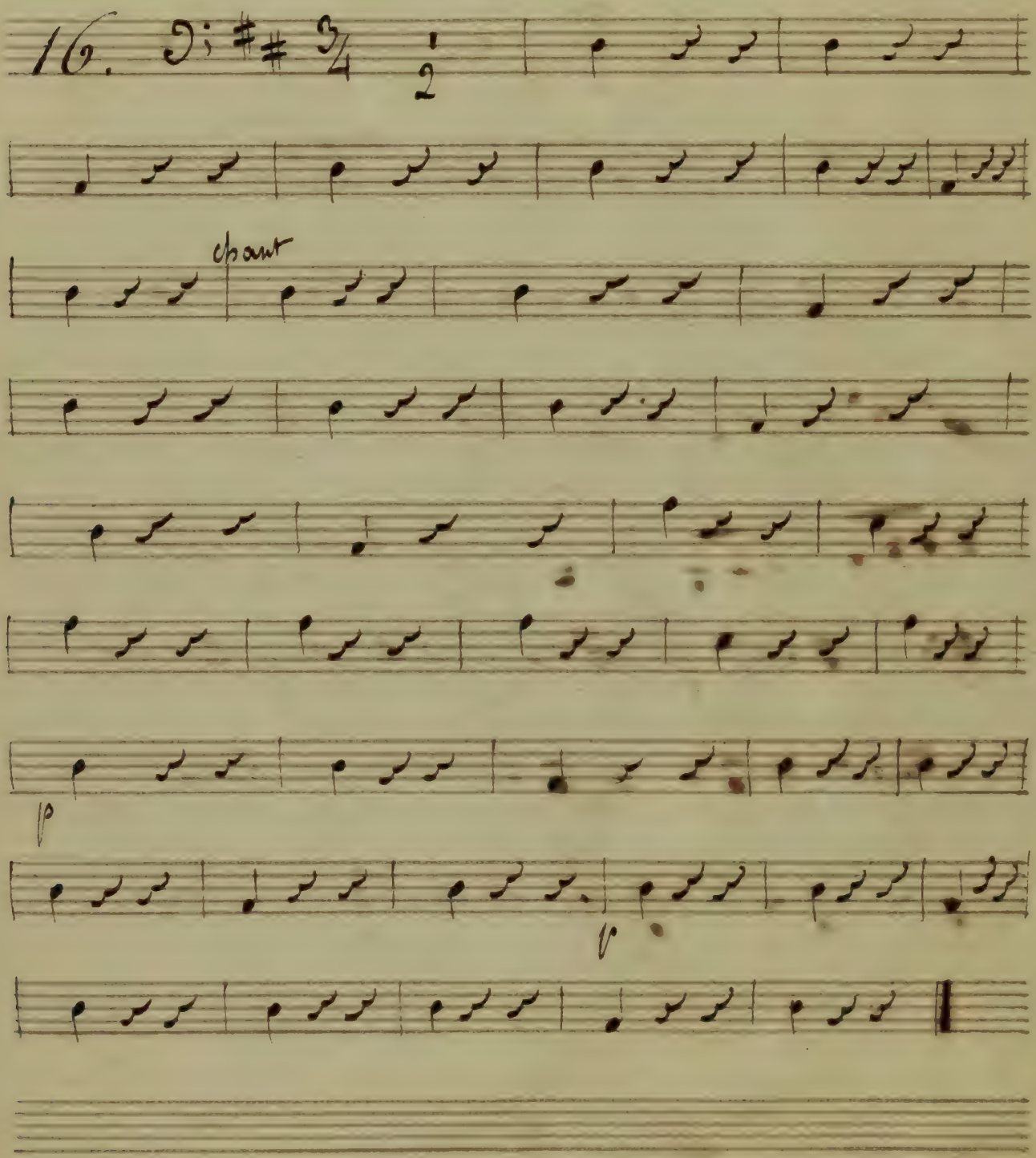
Auriez = Vous écouté, Cecile, Madame

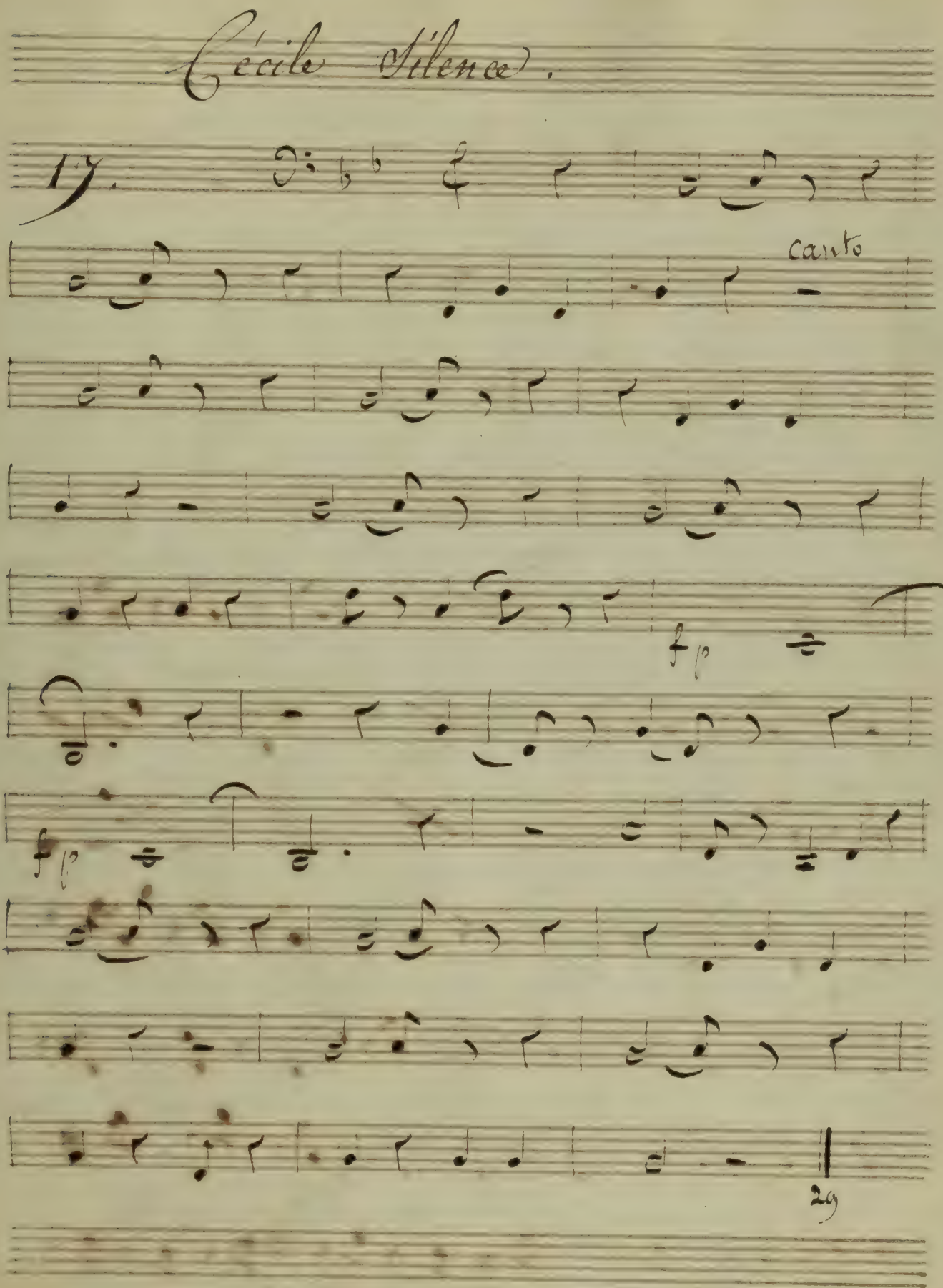
16.

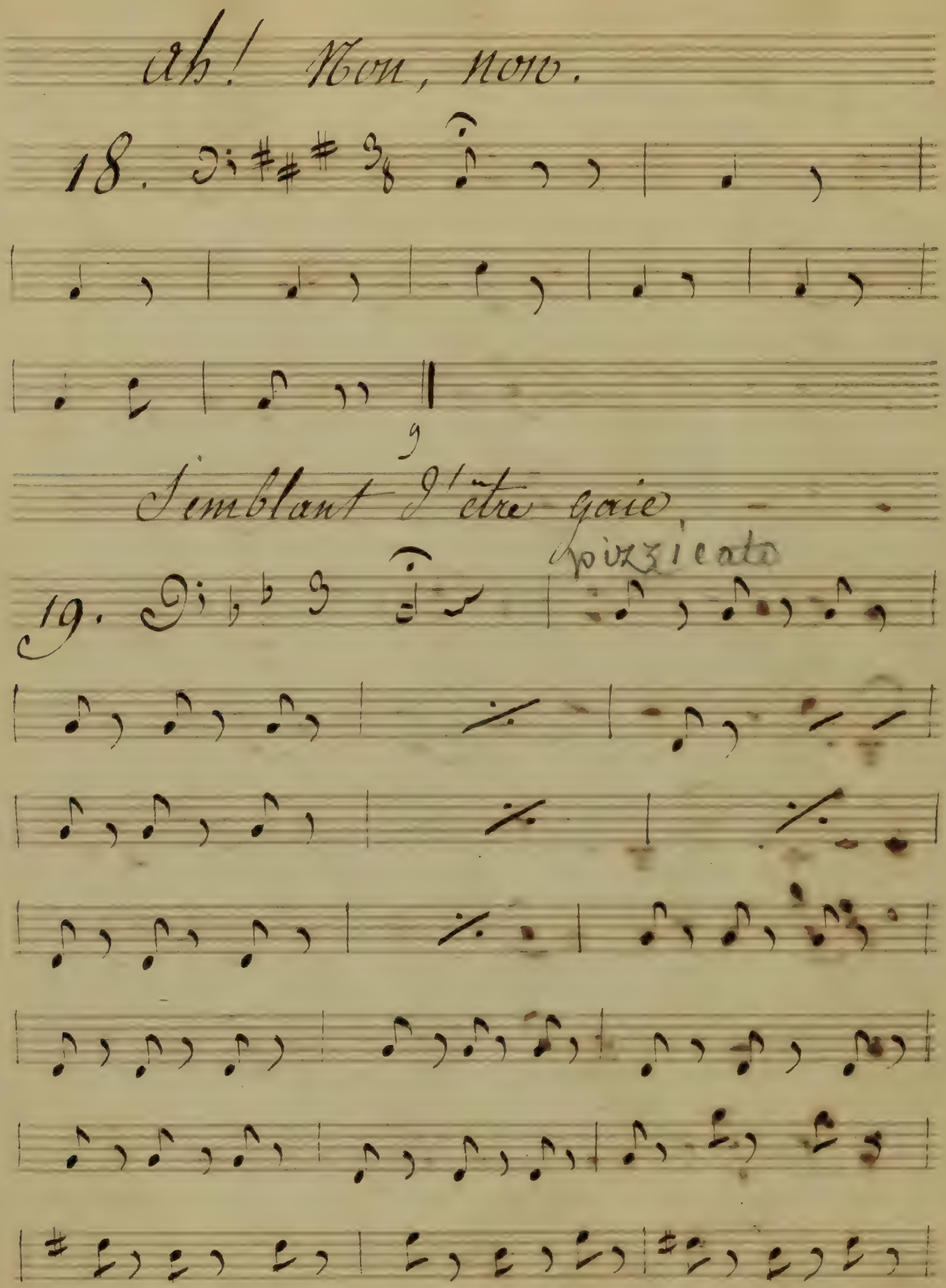
chant

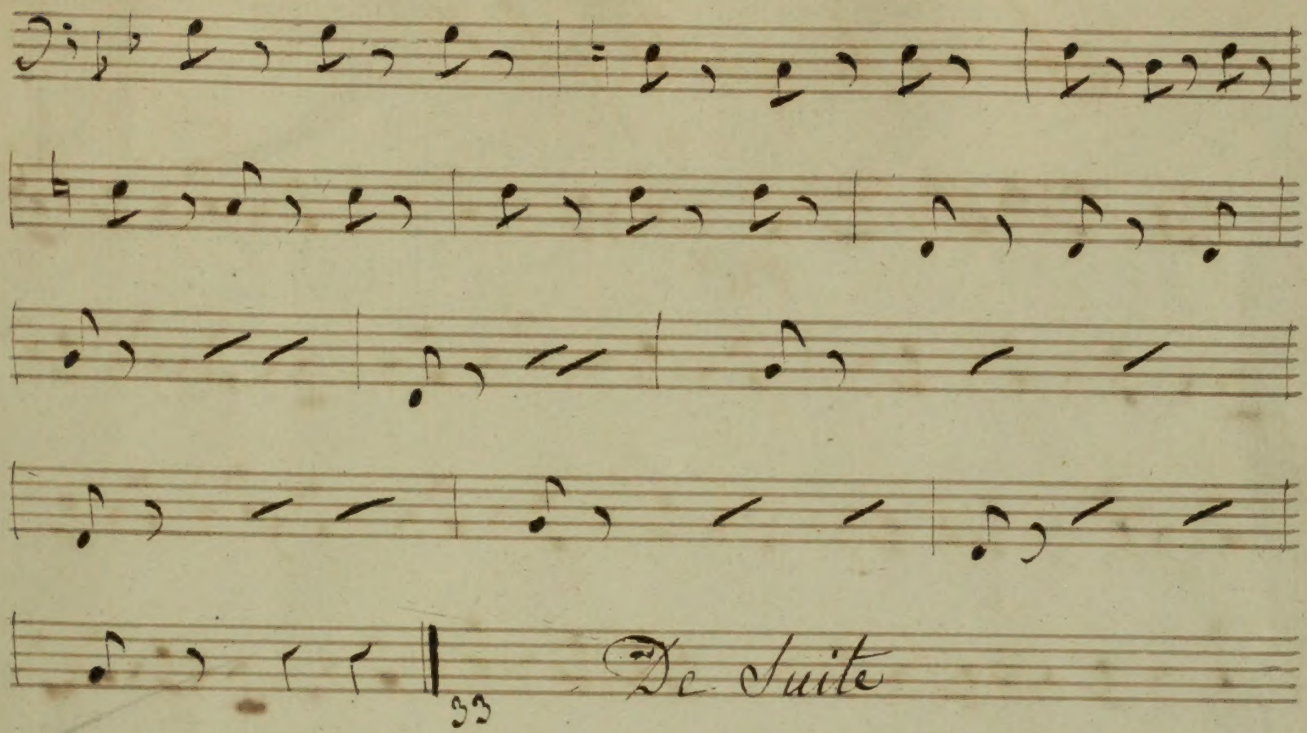
p

p

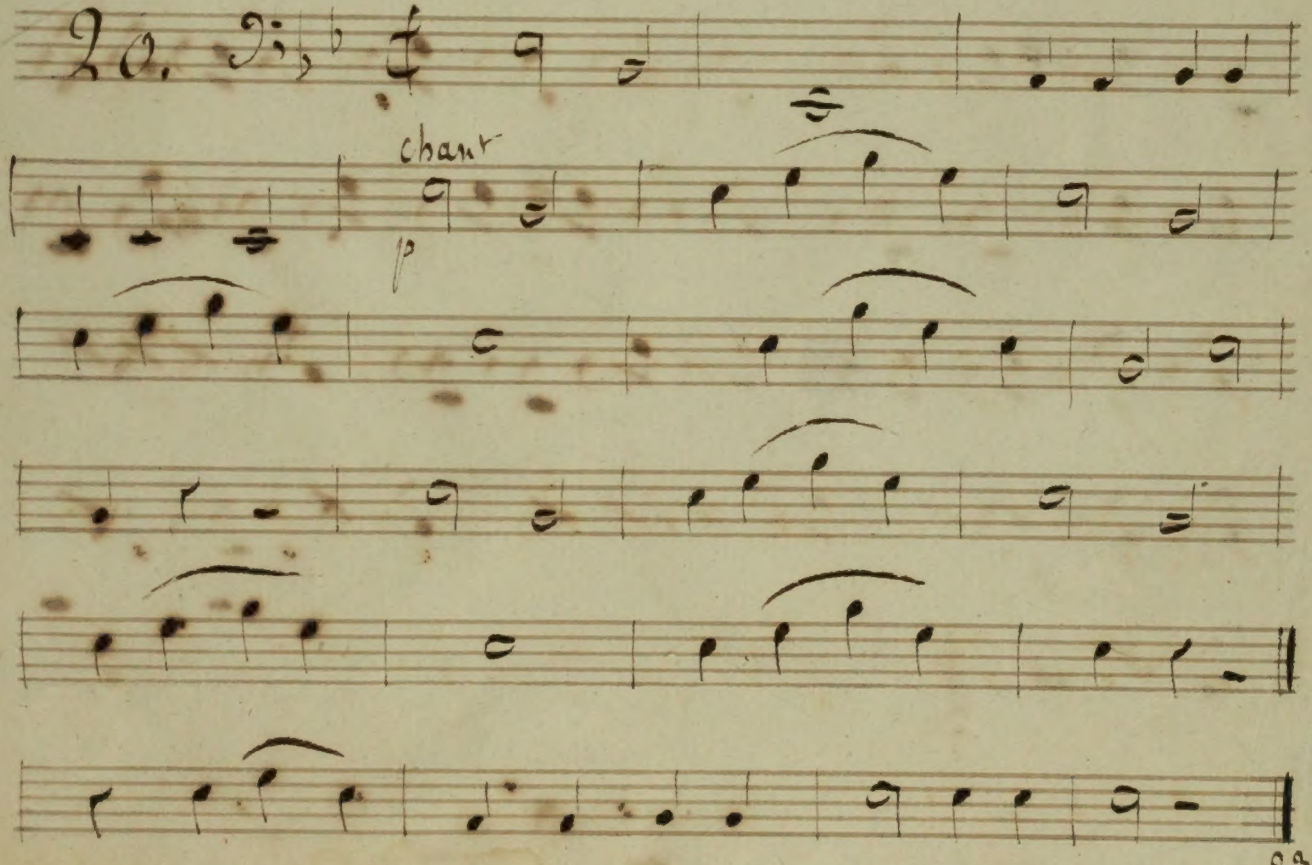



Cécile Silence.
17.
Canto
f p
f p
20


ah! Non, non.
18.
g
Semblant d'être gaie
19.
pizzicato



Chère Cecile.



Je ne te quitte plus.

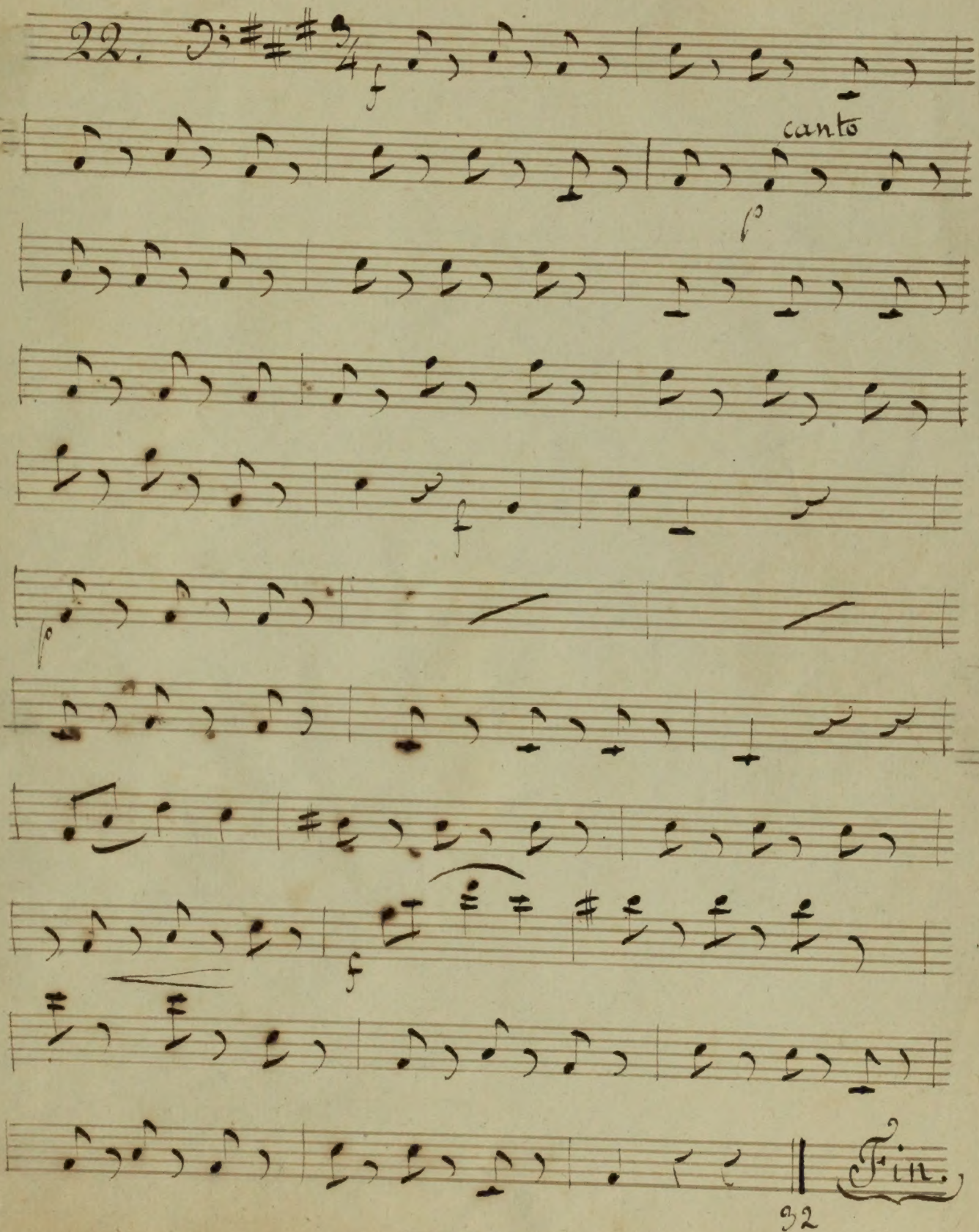
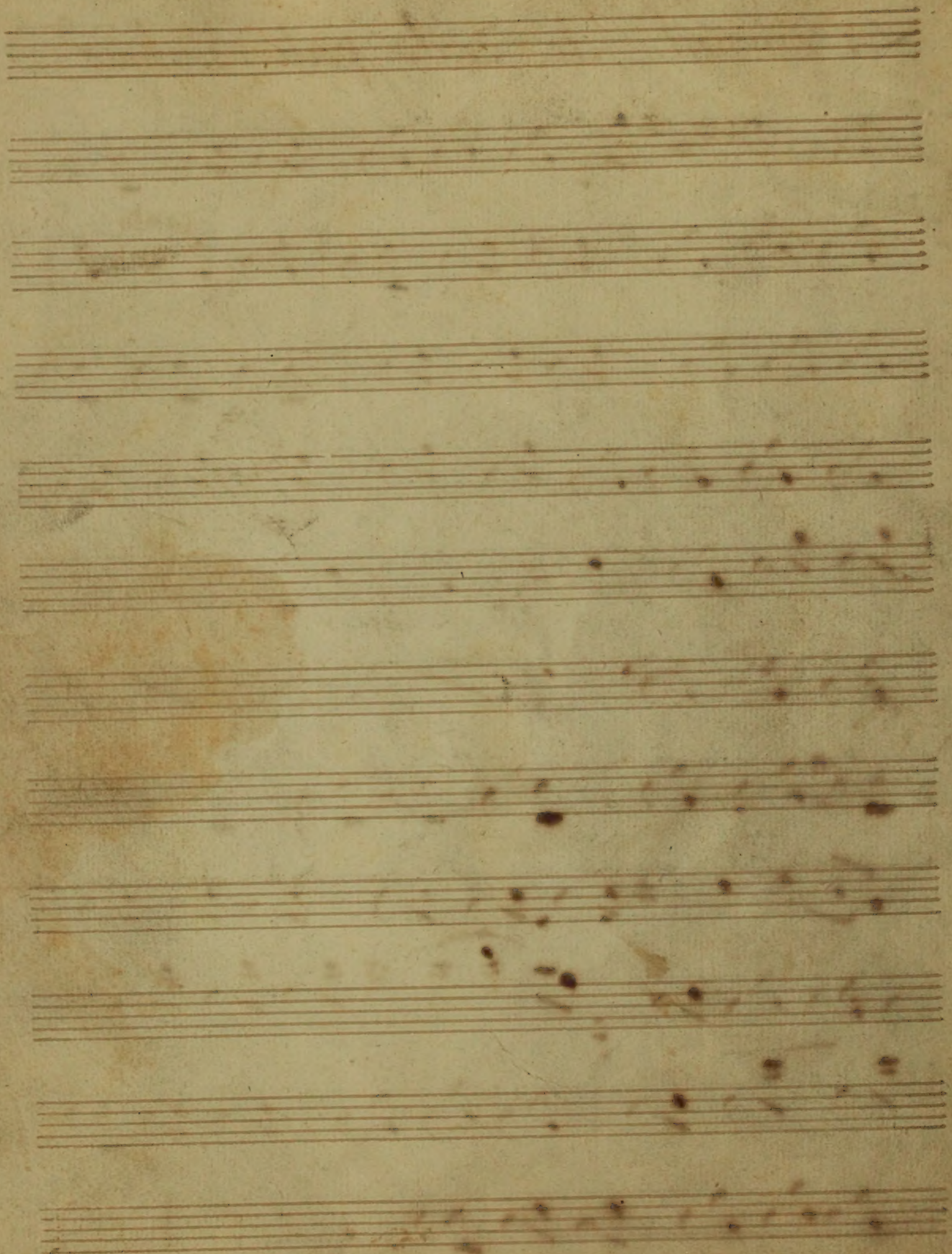
21.

pizzic.

2/.

Vaudeville

Le Sommeil de Cecile porte Bonheur



VILLE DE BRUXELLES - STAD BRUSSEL
Archives - Archief